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An Empire of Their Own: How the Jews Invented Hollywood is a 1988 non-fiction book whose topic is the careers of several prominent Jewish film producers in the early years of Hollywood.

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An Empire of Their Own: How the  
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- 1 Nov. 1998 by Neal Gabler

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The first Hollywood moguls are the subject of An Empire of Their Own: How the Jews Invented Hollywood. Meticulously researched and well-paced, Neal Gabler ' s book is a fantastic addition to any classic film lover ' s library. Gabler gives each of the studio founders an exhaustive

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An Empire of Their Own: How the  
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for history, this "wonderful history of

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the golden age of the movie moguls" ("Chicago Tribune ) is a provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. 512 pages. Size ...

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In *An Empire of Their Own: How the Jews Invented Hollywood*, Neal Gabler attempts to overcome this problem by welding prosopography—or collective biography—with social history.



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invented Hollywood by Gabler, Neal.  
Publication date 1988 Topics Motion  
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About An Empire of Their Own A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America ' s motion picture industry.

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~~An Empire of Their Own by Neal  
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An Empire of Touch argues that women have articulated—in writing, in political action, in stitching—their own desires in their own terms. They produce narratives beyond women's empowerment and independence as

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global and national projects; they  
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An Empire of Their Own: How the  
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– September 8, 1989 by Neal Gabler  
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In the process, they invented an  
America in the image of their own  
fictionone that has come to be  
accepted throughout the world as the

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invented Hollywood and  
created "an empire of their own."

Recounting their efforts as film emperors, Gabler also describes their personal lives as husbands, fathers, womanizers, party-givers, gamblers and racehorse owners. A particularly stimulating ...



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The British Empire comprised the dominions, colonies, protectorates, mandates, and other territories ruled or administered by the United Kingdom and its predecessor states. It

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originated with the overseas

possessions and trading posts

established by England between the

late 16th and early 18th centuries. At

its height, it was the largest empire in

history and, for over a century, was

the ...

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~~British Empire~~ - Wikipedia

An Empire of Their Own: How the Jews Invented Hollywood is flawed yet interesting. It is most of all a character study of the first Hollywood movie moguls, the founders and heads of the major studios--Paramount, Universal, Columbia, Warner Brothers,

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~~Invented Hollywood~~  
MGM, and the rest--in the context of an industry that was for several decades almost the exclusive domain of Jewish entrepreneurs, artists ...

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Race: How Jews Sewed Their Way to  
Success in America and the British ...

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In An Empire of Their Own, Porter is  
dismissed as a Projectionist-turned-

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director." Thomas Edison is portrayed as a villain for his great power in the early industry. Edison and his partners created the Motion Picture Patents Company in 1908, which until 1918 held an almost complete monopoly in camera and projection equipment licensing.

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Gabler, 1989, W.H. Allen edition, in  
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# Read Free An Empire Of Their Own How The Jews Invented Hollywood

A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry.

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The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner, and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent their own vision of the American Dream. Even to this day, the American values defined

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largely by the movies of these émigrés endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of An Empire of Their Own.



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Profiles the early Hollywood studio moguls, examining how the movies of Fox, Mayer, and the Warners, among others, came to shape American values, myths, and traditions

In today ' s world of unequal globalization, Bangladesh has drawn

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international attention for the spate of factory disasters that have taken the lives of numerous garment workers, mostly young women. The contemporary garment industry—and the labor organizing pushing back—draws on a long history of gendered labor division and

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exploited in East Bengal, the historical antecedent of Bangladesh. Yet despite the centrality of women ' s labor to anticolonial protest and postcolonial state-building, historiography has struggled with what appears to be its absence from the archive. Poulomi Saha offers

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invented Hollywood  
an innovative account of women ' s  
political labor in East Bengal over  
more than a century, one that  
suggests new ways to think about  
textiles and the gendered labors of  
their making. An Empire of Touch  
argues that women have  
articulated—in writing, in political

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action, in stitching—their own desires in their own terms. They produce narratives beyond women ' s empowerment and independence as global and national projects; they refuse critical pronouncements of their own subjugation. Saha follows the historical traces of how women

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have claimed their own labor,  
contending that their political  
commitments are captured in the  
material objects of their manufacture.  
Her analysis of the production of  
historical memory through and by the  
bodies of women spans British  
colonialism and American empire,

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Imperial Hollywood to neoliberal globalization, depicting East Bengal between development economics and postcolonial studies. Through a material account of text and textile, *An Empire of Touch* crafts a new narrative of gendered political labor under empire.

# Read Free An Empire Of Their Own How The Jews Invented Hollywood

Throughout time, from ancient Rome to modern Britain, the great empires built and maintained their domination through force of arms and political power. But not the United States. America has dominated the world in a new, peaceful, and pervasive way --



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Invented Hollywood through the continued creation of staggering wealth. In this authoritative, engrossing history, John Steele Gordon captures as never before the true source of our nation's global influence: wealth and the capacity to create more of it. This P.S. edition features an extra 16 pages of

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insights into the book, including author interviews, recommended reading, and more.

The outsized influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly

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fascinating and controversial topic, for Jews and non-Jews alike. From Shtetl to Stardom: Jews and Hollywood takes an exciting and innovative approach to this rich and complex material. Exploring the subject from a scholarly perspective as well as up close and personal, the book combines historical

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*Invented Hollywood* and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals. Essays range from Vincent Brook's survey of the stubbornly persistent canard of Jewish industry "control" to Lawrence Baron and Joel Rosenberg's panel

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presentations on the recent brouhaha over Ben Urwand's book alleging collaboration between Hollywood and Hitler. Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film, *A Serious Man* (Rodman), and Jill Soloway's groundbreaking television

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series, *Transparent* (Moss). Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear (Allan Sherman) and those currently all the rage (Amy Schumer, Lena Dunham, and Sarah Silverman). David Isaacs relates his years of agony

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and hilarity in the television comedy writers' room, and interviews include in-depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle (relative of Universal Studios founder Carl Laemmle) and by Michael Renov with Mad Men creator Matthew Weiner. In all, From Shtetl to

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Stardom offers a uniquely multifaceted, multimediated, and up-to-the-minute account of the remarkable role Jews have played over the centuries and ongoing in American popular culture.

Written from a strikingly fresh

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perspective, this new account of the Boston Tea Party and the origins of the American Revolution shows how a lethal blend of politics, personalities, and economics led to a war that few people welcomed but nobody could prevent. In this powerful but fair-minded narrative, British author Nick

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Bunker tells the story of the last three years of mutual embitterment that preceded the outbreak of America ' s war for independence in 1775. It was a tragedy of errors, in which both sides shared responsibility for a conflict that cost the lives of at least twenty thousand Britons and a still

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larger number of Americans. The British and the colonists failed to see how swiftly they were drifting toward violence until the process had gone beyond the point of no return. At the heart of the book lies the Boston Tea Party, an event that arose from fundamental flaws in the way the

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British managed their affairs. By the early 1770s, Great Britain had become a nation addicted to financial speculation, led by a political elite beset by internal rivalry and increasingly baffled by a changing world. When the East India Company came close to collapse, it patched

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together a rescue plan whose disastrous side effect was the destruction of the tea. With lawyers in London calling the Tea Party treason, and with hawks in Parliament crying out for revenge, the British opted for punitive reprisals without foreseeing the resistance they would arouse. For

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invented Hollywood their part, Americans underestimated Britain ' s determination not to give way. By the late summer of 1774, when the rebels in New England began to arm themselves, the descent into war had become irreversible. Drawing on careful study of primary sources from Britain and the United

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States, An Empire on the Edge sheds new light on the Tea Party ' s origins and on the roles of such familiar characters as Benjamin Franklin, John Hancock, and Thomas Hutchinson. The book shows how the king ' s chief minister, Lord North, found himself driven down the road to bloodshed. At

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his side was Lord Dartmouth, the colonial secretary, an evangelical Christian renowned for his benevolence. In a story filled with painful ironies, perhaps the saddest was this: that Dartmouth, a man who loved peace, had to write the dispatch that sent the British army out to fight.



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Named one of the ten best books of  
the year by the Chicago Tribune A  
Publishers Weekly best book of 2019  
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pathbreaking history of the United  
States ' overseas possessions and the  
true meaning of its empire We are

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invented Hollywood familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an “ empire, ” exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In How to

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Hide an Empire, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the

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Invested Hollywood's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence

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Invented Hollywood  
fighters who would shoot up the U.S.  
Congress. In the years after World  
War II, Immerwahr notes, the United  
States moved away from colonialism.  
Instead, it put innovations in  
electronics, transportation, and  
culture to use, devising a new sort of  
influence that did not require the

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control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

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A San Francisco Chronicle Best Book of the Year The Empire of the Senses is an enthralling tale of love and war, duty and self-discovery. It begins in 1914 when Lev Perlmutter, an assimilated German Jew fighting in World War I, finds unexpected companionship on the Eastern Front;

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back at home, his wife Josephine embarks on a clandestine affair of her own. A decade later, during the heady, politically charged interwar years in Berlin, their children--one, a nascent Fascist struggling with his sexuality, the other a young woman entranced by the glitz and glamour of the Jazz



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Age--experience their own romantic awakenings. With a painter's sensibility for the layered images that comprise our lives, this exquisite novel by Alexis Landau marks the emergence of a writer uniquely talented in bringing the past to the present.

# Read Free An Empire Of Their Own How The Jews Invented Hollywood

As studio bosses, directors, and actors, Jews have been heavily involved in film history and vitally involved in all aspects of film production. Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways, while Jews have also

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helped to produce some of the most troubling stereotypes of people of color in Hollywood film history. In Hollywood's Chosen People: The Jewish Experience in American Cinema, leading scholars consider the complex relationship between Jews and the film industry, as Jews have

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helped to construct Hollywood's vision of the American dream and American collective identity and have in turn been shaped by those representations. Editors Daniel Bernardi, Murray Pomerance, and Hava Tirosh-Samuelson introduce the volume with an overview of the

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history of Jews in American popular  
culture and the American film  
industry. Multidisciplinary  
contributors go on to discuss topics  
such as early Jewish films and  
directors, institutionalized anti-  
Semitism, Jewish identity and gossip  
culture, and issues of Jewish

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performance on film. Contributors draw on a diverse sampling of films, from representations of the Holocaust on film to screen comedy; filmmakers and writers, including David Mamet, George Cukor, Sidney Lumet, Edward Sloman, and Steven Spielberg; and stars, like Barbra Streisand, Adam

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Sandler, and Ben Stiller. The Jewish experience in American cinema reveals much about the degree to which Jews have been integrated into and contribute to the making of American popular film culture. Scholars of Jewish studies, film studies, American history, and

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Invented Hollywood  
American culture as well as anyone interested in film history will find this volume fascinating reading.

Discusses the life of one of America's most powerful journalists, focusing on his creation of a culture of celebrity and his use of gossip as a source of



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