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Arguably Selected Essays Christopher Hitchens

Arguably: Selected Essays. The first new book of essays by Christopher Hitchens since 2004, Arguably offers an indispensable key to understanding the passionate and skeptical spirit of one of our most dazzling writers, widely admired for the clarity of his style, a result of his disciplined and candid thinking.

Arguably: Selected Essays by Christopher Hitchens

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Hitchens is hugely well-informed, tremendously eloquent, and argues devastating well. He is liberal (without a trace of wishy-washyness), and radical (without seeming extremist). Reading him feels authentic - considering his massive breadth of reading, he writes a good deal from experience.

Arguably: Amazon.co.uk: Christopher Hitchens ...

Arguably: Essays is a 2011 book by Christopher Hitchens, comprising 107 essays on a variety of political and cultural topics. These essays were previously published in The Atlantic, City Journal, Foreign Affairs, The Guardian, Newsweek, New Statesman, The New York Times Book Review, Slate, Times Literary Supplement, The Wall Street Journal, The Weekly Standard, The Wilson Quarterly, and Vanity Fair. Arguably also includes introductions that Hitchens wrote for new editions of several classic text

Arguably - Wikipedia

Arguably: Selected Essays (Hardcover) Published 2011 by Signal. Hardcover, 816 pages. Author (s): Christopher Hitchens. ISBN: 0771041411 (ISBN13: 9780771041419) Edition language: English.

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Arguably: Selected Essays: Hitchens, Christopher: Amazon ...

Christopher Eric Hitchens (13 April 1949 - 15 December 2011) was an English intellectual, polemicist, and socio-political critic who expressed himself as an author, orator, essayist, journalist, and columnist.Hitchens was the author, co-author, editor, or co-editor of over 30 books, including five collections of essays on culture, politics, and literature.

Christopher Hitchens - Wikipedia

"Christopher Hitchens's selected essays are Arguably (Twelve) his finest to date."- Vanity Fair "One reads him [Hitchens] despite his reputation as someone who wants to drink, argue, and tear the ornaments off the tree, because he is, first and last, a writer, an always exciting, often exacting, furious polemicist.

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Arguably: Selected Essays: Hitchens, Christopher ...

People hailed Christopher Hitchens as the greatest polemicist of our time -- I don't think that quite captures the essence of his writing. To borrow a quote from Tommy Boy, the man could sell a ketchup popsicle to a woman in white gloves, yes. He had vast knowledge, yes. He could wow you with his vocabulary, yes.

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27 likes. Like. "A point, like a joke, is a terrible thing to miss." - Christopher Hitchens, Arguably: Selected Essays. 23 likes. Like. "It is pardonable for children to yell that they believe in fairies, but it is somehow sinister when the piping note shifts from the puerile to the senile."

Arguably Quotes by Christopher Hitchens - Goodreads

Arguably: Selected Essays by Christopher Hitchens ISBN 13: 9780771041419 ISBN 10: 0771041411 Hardcover; Toronto: McClelland & Stewart, 2011-09-06; ISBN-13: 978-0771041419 CHRISTOPHER HITCHENS, a contributing editor to Vanity Fair , Slate , and The Atlantic , authored numerous books, including works on Thomas Jefferson, Thomas Paine, and George ...

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Amazon.co.uk:Customer reviews: Arguably: Selected Essays

Arguably. "Arguably" was one of the last books published by Christopher Hitchens and was released in 2011. This novel consisted of a total of 107 essays by Hitchens, spanning a large amount of cultural and political topics that he had expounded upon in different magazines and debates throughout the years. It is also in this novel that readers can get a glimpse of several of the introductions that Hitchens wrote for new editions of a few classic novels, such as "Our Man in Havana" and "Animal ...

Christopher Hitchens Arguably

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Arguably: Selected Essays ... This is a veritable feast of Christopher Hitchens' essays. At first I was inclined to skip about instead of reading the essays serially and straight through from the beginning of the book to end. However, after discovering newfound treasures in reading what I thought would be an obscure (easy to skip) essay on TJ ...

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The first new collection of essays by Christopher Hitchens since 2004, Arguably offers an indispensable key to understanding the passionate and skeptical spirit of one of our most dazzling writers, widely admired for the clarity of his style, a result of his disciplined and candid thinking. Topics range from ruminations on why Charles Dickens was among the best of writers and the worst of men to the haunting science fiction of J.G. Ballard; from the enduring legacies of Thomas Jefferson and ...

A collection of essays on a wide range of political and cultural issues in America from past to present.

"All first-rate criticism first defines what we are confronting," the late, great jazz critic Whitney Balliett once wrote. By that measure, the essays of Christopher Hitchens are in the first tier. For nearly four decades, Hitchens has been telling us, in pitch-perfect prose, what we confront when we grapple with first principles-the principles of reason and tolerance and skepticism that define and inform the foundations of our civilization-principles that, to endure, must be defended anew by every generation. "A short list of the greatest living conversationalists in English," said The Economist, "would probably have to include Christopher Hitchens, Sir Patrick Leigh-Fermor, and Sir Tom Stoppard. Great brilliance, fantastic powers of recall, and quick wit are clearly valuable in sustaining conversation at these cosmic levels. Charm may be helpful, too." Hitchens-who staunchly declines all offers of knighthood-hereby invites you to take a seat at a democratic conversation, to be engaged, and to be reasoned with. His knowledge is formidable, an encyclopedic treasure, and yet one has the feeling, reading him, of hearing a person thinking out loud, following the inexorable logic of his thought, wherever it might lead, unafraid to expose fraudulence, denounce injustice, and excoriate hypocrisy. Legions of readers, admirers and detractors alike, have learned to read Hitchens with something approaching awe at his felicity of language, the oxygen in every sentence, the enviable wit and his readiness, even eagerness, to fight a foe or mount the ramparts. Here, he supplies fresh perceptions of such figures as varied as Charles Dickens, Karl Marx, Rebecca West, George Orwell, J.G. Ballard, and Philip Larkin are matched in brilliance by his pungent discussions and intrepid observations, gathered from a lifetime of traveling and reporting from such destinations as Iran, China, and Pakistan. Hitchens's directness, elegance, lightly carried erudition, critical and psychological insight, humor, and sympathy-applied as they are here to a dazzling variety of subjects-all set a standard for the essayist that has rarely been matched in our time. What emerges from this indispensable volume is an intellectual self-portrait of a writer with an exemplary steadiness of purpose and a love affair with the delights and seductions of the English language, a man anchored in a profound and humane vision of the human longing for reason and justice.

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On June 8, 2010, while on a book tour for his bestselling memoir, Hitch-22, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for Vanity Fair, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. MORTALITY is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

"Hitchens presents a George Orwell fit for the twenty-first century." --Boston Globe In this widely acclaimed biographical essay, the masterful polemicist Christopher Hitchens assesses the life, the achievements, and the myth of the great political writer and participant George Orwell. True to his contrarian style, Hitchens is both admiring and aggressive, sympathetic yet critical, taking true measure of his subject as hero and problem. Answering both the detractors and the false claimants, Hitchens tears down the façade of sainthood erected by the hagiographers and rebuts the critics point by point. He examines Orwell and his perspectives on fascism, empire, feminism, and Englishness, as well as his outlook on America, a country and culture toward which he exhibited much ambivalence. Whether thinking about empires or dictators, race or class, nationalism or popular culture, Orwell's moral outlook remains indispensable in a world that has undergone vast changes in the seven decades since his death. Combining the best of Hitchens' polemical punch and intellectual elegance in a tightly woven and subtle argument, this book addresses not only why Orwell matters today, but how he will continue to matter in a future, uncertain world.

"I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information." Love, Poverty and War:

Journeys and Essays showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

"Art of Mentoring" seriesIn the book that he was born to write, provocateur and best-selling author Christopher Hitchens inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men, and dissidents. Who better to speak to that person who finds him or herself in a contrarian position than Hitchens, who has made a career of disagreeing in profound and entertaining ways. This book explores the entire range of "contrary positions"-from noble dissident to gratuitous pain in the butt. In an age of overly polite debate bending over backward to reach a happy consensus within an increasingly centrist political dialogue, Hitchens pointedly pitches himself in contrast. He bemoans the loss of the skills of dialectical thinking evident in contemporary society. He understands the importance of disagreement-to personal integrity, to informed discussion, to true progress-heck, to democracy itself. Epigrammatic, spunky, witty, in your face, timeless and timely, this book is everything you would expect from a mentoring contrarian.

Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

Since the end of the Cold War so-called experts have been predicting the eclipse of America's "special relationship" with Britain. But as events have shown, especially in the wake of 9/11, the political and cultural ties between America and Britain have grown stronger. Blood, Class and Empire examines the dynamics of this relationship, its many cultural manifestations-the James Bond series, PBS "brit Kitsch," Rudyard Kipling-and explains why it still persists. Contrarian, essayist and polemicist Christopher Hitchens notes that while the relationship is usually presented as a matter of tradition, manners, and common culture, sanctified by wartime alliance, the special ingredient is empire; transmitted from an ancien regime that has tried to preserve and renew itself thereby. England has attempted to play Greece to the American Rome, but ironically having encouraged the United States to become an equal partner in the business of empire, Britain found itself supplanted.

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