

Commando The Autobiography Of Johnny Ramone

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Commando is the autobiography of guitarist and songwriter Johnny Ramone of the punk rock band The Ramones. The book was released in 2012 by Linda Ramone, surviving spouse of Johnny Ramone, following the death of Johnny in 2004 from prostate cancer.

Commando (book) - Wikipedia

Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage.

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2) BASIC INFORMATION: 1) Commando: The Autobiography Of Johnny Ramone is the first and only truly autobiographical work written by Johnny Ramone. 2) USA: Commando: The Autobiography Of Johnny Ramone was released in stores and online nationwide (USA) on April 2nd, 2012 from Abrams Image. Book launch of Commando: The Autobiography of Johnny Ramone was held at Varvatos Bowery, New York on March ...

RAMONES : COMMANDO: THE AUTOBIOGRAPHY OF JOHNNY RAMONE

Commando: The Autobiography of Johnny Ramone. Publisher: Abrams Image. Length: 176 pages. Author: Johnny Ramone, ed. by John Cafiero. Price: \$24.95, UK £15.99. Format: Hardcover. Publication date...

'Commando: The Autobiography of Johnny Ramone by Johnny ...

"Johnny's delightful, sadly posthumous autobiography, Commando, is just like its author—as punk as it gets." —Wall Street Journal "Ramone memoir reveals charming, grumpy punk icon." —Reuters "There's no grand confessional to end Commando, just a nod of gratitude toward family, friends, and fans. Its characteristic succinctness rings genuine."

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Pan Macmillan has acquired We Were Warriors, the autobiography of former commando-turned-MP Johnny Mercer, comprising an account of life on the frontline during the Afghanistan war.

Former commando Johnny Mercer MP writes autobiography for ...

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Commando: The Autobiography of Johnny Ramone. 6 people found this helpful. Helpful. 0 Comment Report abuse LA Noir. 5.0 out of 5 stars Johnny's Own Words -- What Else Do You Need? Reviewed in the United States on June 5, 2012. Verified Purchase. There's been a lot of books about the Ramones so, as has been noted here, some of the info in ...

A photo-packed memoir by the Ramones guitarist and "true iconoclast" (Publishers Weekly), Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. "Feels like a conversation with Johnny." —The Boston Globe

Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this highly designed memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published.

"A powerful story of punk-rock inspiration and a great rock bio" (Rolling Stone), now in paperback. When the Ramones recorded their debut album in 1976, it heralded the true birth of punk rock. Unforgettable front man Joey Ramone gave voice to the disaffected youth of the seventies and eighties, and the band influenced the counterculture for decades to come. With honesty, humor, and grace, Joey's brother, Mickey Leigh, shares a fascinating, intimate look at the turbulent life of one of America's greatest—and unlikelyst—music icons. While the music lives on for new generations to discover, I Slept with Joey Ramone is the enduring portrait of a man who struggled to find his voice and of the brother who loved him.

Lobotomy is a lurid and unlikely temperance tract from the underbelly of rock 'n' roll. Taking readers on a wild rollercoaster ride from his crazy childhood in Berlin and Munich to his lonely methadone-soaked stay at a cheap hotel in Earl's Court and newfound peace on the straight and narrow, Dee Dee Ramone catapults readers into the raw world of sex, addiction, and two-minute songs. It isn't pretty. With the velocity of a Ramones song, Lobotomy rockets from nights at CBGB's to the breakup of the Ramones' happy family with an unrelenting backdrop of hate and squalor: his girlfriend ODs; drug buddy Johnny Thunders steals his ode to heroin, "Chinese Rock"; Sid Vicious shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Hey! Ho! Let's go!

The "entertaining and enlightening" (Stephen King) final word on the genius and mischief of the Ramones, told by the man who created the beat behind their iconic music and lived to tell about it. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk had royalty, in 1978 Marc became part of it when he was knighted "Marky Ramone" by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought his "blitzkrieg" style of drumming as well as the studio and stage experience the band needed to solidify its lineup. Together, they changed the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group (and the Ramones were a step beyond dysfunction) endlessly crisscrossing the country and the world in an Econoline—practically a psychiatric ward on wheels—drove Marky from partying to alcoholism. When his life started to look more out of control than Dee Dee's, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and eventually returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. Covering in unflinching detail the cult film Rock 'N' Roll High School to "I Wanna Be Sedated" to Marky's own struggles, Punk Rock Blitzkrieg is an authentic and always honest look at the people who reinvented rock music, and not a moment too soon.

The Ramones' music has influenced nearly every power pop, punk, alternative, and metal band. Monte A. Melnick served as The Ramones tour manager from their early New York club days in the '70s to their farewell gigs in 1996. He was the fifth Ramone and was there through the arrests, the ODs the fights, the break-ups, the make-ups, the girlfriends, the hotels and the binges. Filled with memorabilia including photographs and interviews collected along the way, this is his view of life on the road with the band as "babysitter to psychiatrist, booking agent to travel agent, paymaster to van driver."

From their 1974 debut at New York's premier punk dive, through the classic albums and blistering live sets, The Ramones cut an unforgettable swathe through two decades of pop, setting the scene for punk and hardcore with honed-down songs and ferocious 20 minute sets, but always putting the music first. Seen through the eyes of the people who were there at the time, including musicians, managers, producers, publicists and New York punk scenesters, this book shows the heroic Ramones staying faithful to their own unique musical vision right to the bitter end. This updated edition now climaxes with the sad death of guitarist Johnny Ramone.

'An adrenalin-fuelled, gritty story of heroism on the frontline in Afghanistan' - Andy McNab Unflinching and laced with wry humour, Johnny Mercer's We Were Warriors is an action-packed account of his journey from young commando to a captain with one of the most pressurized and skilled jobs in the army. A captain in 29 Commando, Johnny Mercer served in the army for twelve years. On his third tour of Afghanistan he was a Joint Fires Controller, with the pressurized job of bringing down artillery and air strikes in close proximity to his own troops. Based in an area of northern Helmand that was riddled with Taliban leaders, he walked into danger with every patrol, determined to protect them. Then one morning, in brutal close quarter combat, everything changed. . . In We Were Warriors Johnny takes us from his commando training to the heat, blood and chaos of battle. With brutal honesty, he describes what it is like to risk your life every day, pushing through the fear that follows watching your friends die. He took the fight back to the enemy with a relentless efficiency that came at a high personal cost. Back in the UK, seeing the inadequate care available for veterans and their families, he was inspired to run for Parliament in the hope he could improve their plight. 'This is NOT the stereotypical account of war, it's without doubt the best first hand account in a war zone I've ever read.' - Tom Marcus, ex MI5 Surveillance Officer, author of Soldier, Spy

As lead singer and songwriter of Twisted Sister, Dee Snider became the poster boy for heavy metal, hair bands, and the wild side of rock. Now, in his twisted new memoir, he reveals the real stories behind the crazy makeup, the big hair, and hits like "We're Not Gonna Take It" and "I Wanna Rock." Filled with entertaining anecdotes and candid confessions, Shut Up and Give Me the Mic takes you through the good times and bad with a heavy metal star who worked as hard as he played, and who did it all for his wife, four kids, and millions of fans.

The authorized story of an American band who shaped the history of music for generations. Today's new music-makers are looking back at the bands that broke the ground, and the Ramones are it: the original high priests of punk, the stars of rock 'n roll high school, the royal avatars of rock, raunch, and rebellion. 60 photographs and illustrations.

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