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using Borrowed
and Altered chords

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Examples

How to plan

diatonic common

chord modulation:

Choose a home key

and write out the

harmonized scale.

Choose a

destination key (no

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Modulation
Examples

more than three keys away on the circle of fifths) and write out the harmonized scale. Determine which chords are shared by the home and destination keys. Choose one (or ...

The Art of
Modulation, Part 2:
Common Chord

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The Art of
Modulation, Part 2:
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Modulation ...

Typically, a
Common Tone
Modulation does
not use a pivot
chord because the
sustained or
repeated note
serves in its place.

An example of

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Modulation Examples

Common Tone
Modulation can be
found in Mozart 's
Fantasia in C Minor,
K. 475. in mm.
24-26. Notice the
modulation from B
Major to D Major by
way of ...

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Modulation
Examples
The Art of

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found in Mozart 's
Fantasia in C Minor,
K. 475. in mm.

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Major to D Major by
way of ...

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Use Up/Down
Arrow keys to

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increase or
decrease volume.

Examples

Beethoven:

Symphony No. 5,
mov. 2. Includes a
pivot modulation
by chord-quality
shift, from major (A-
flat) to augmented
sixth (Ger+6). This
may also be
considered an
enharmonic
modulation from

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dom7 (A-flat7) to
augmented sixth.

Modulation
Examples | The
Music Theory
ProfBlog
Common Chord
Modulation
Examples common
chord modulation
examples
Beethoven's Piano
Sonata in G

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Modulation Examples
provides a great example of altered common chord modulation in the form of a secondary dominant. Our excerpt begins at 0:25 of this video. Beethoven confirms the key of G major from the outset and begins a broken chord

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accompaniment at
measure 8.

[Books] Common
Chord Modulation
Examples

An example of this
chord progression
is C-Caug-C6-C7.

Songs like " You've
Got to Accentuate
the Positive " and
Whitney Houston's
" Greatest Love of

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All ". The "+" symbol is a way to indicate that the chord has the Fifth raised by one sharp, and it's called augmented chord .

The Most Common
Chord Progressions
and how to tweak
them

Common chords

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are frequently used in modulations, in a type of modulation known as common chord modulation or diatonic pivot chord modulation. It moves from the original key to the destination key (usually a closely related key) by way of a chord both keys share.

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For example, G major and D major have 4 chords in common: G, Bm, D, Em.

Common chord (music) - Wikipedia
Modulation to Closely Related Keys: "I Want to Hold Your Hand" "I Want to Hold Your Hand" is an

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example of an
uncomplicated
song that
modulates to the
subdominant
tonality in its
bridge. The chord
progression begins
simply, as was
typical of the
popular music of
the early Sixties.

Using Beatles

Page 25/42

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Concepts ...

Common-chord modulation (also known as diatonic-pivot-chord modulation) moves from the original key to the destination key (usually a closely related key) by

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Modulation
way of a chord

both keys share:

Examples
"Most modulations are made smoother by using one or more chords that are common to both keys." For example, G major and D major have four triad chords in common: G major, B minor, D major and E minor. This

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Modulation (music)

- Wikipedia

Typically, a
Common Tone
Modulation does
not use a pivot
chord because the
sustained or
repeated note
serves in its place.
An example of
Common Tone

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Modulation can be
found in Mozart's
Fantasia in C Minor,
K. 475. in mm.

24-26. Notice the
modulation from B
Major to D Major by
way of an F#.

Modulating by Step

Key Changes: A
Complete Guide to
Musical Modulation

...

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Modulation Examples

Common Tone Modulation is a variant of the common chord idea, but instead of a pivot chord, there's a pivot note. For example, this Mozart "Fantasia No. 4 in C minor" modulates from B Major to D Major via a long-held F#,

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Modulation
Examples
which is a tone
common to both
keys. Mozart's
"Fantasia No. 4 in
C Minor"

What Is Modulation
In Music? |
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Modulation
Examples

for free. the other
In the phrases at
the top of [page 1],
the first chord in
the key of B is the
pivot chord (it is vi
of E and ii of B)
Those examples ...
Useful & Common
Chord Progressions
V2 - Kerry Leva

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Modulation

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Examples -
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There are a number of other ways of creating modulations — though none is as commonly used as pivot-chord-based modulation. One of these is called “common-tone” modulation — and it’s used in both

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Modulation
Examples

classical music and jazz. Compared to pivot-chord-based modulation, common-tone modulation is used sparingly.

Common-tone
Modulation -
thinkingMusic
Common-tone
modulation uses a
pitch from the old

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Examples

key as a bridge between it and the new key. In the examples below, an F chord (F, A, C) would have a total of 12 potential keys to which it could modulate. They are A major, C major, F minor, F# minor, Ab major, Bb major, Bb minor, C minor,

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C major, D major
and D minor.

How to Effectively
Modulate From One
Key to Another
The method of
using a pivot chord
to modulate to a
new key is called
common chord
modulation. This
example begins in
the key of C major,

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Examples

and the G chord is the dominant chord (V). In the new key of...

Modulation in
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Examples &
Explanation - Video

...

In a pivot
modulation by
common chord one
chord common to

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Examples

both keys is used as a pivot chord. For example, when modulating from C Major to G Major, an Am chord might work as a pivot because it can simultaneously function as vi in C and ii in G.

Modulation: An
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Music Theory

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Examples

Going up one whole step (as in "Mandy," referenced above) is probably the most common modulation. Daft Punk's "Within" (written by Thomas Bangalter, Jason Beck, and Guy Christo) modulates

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within the song's
introduction,
before the vocal
even begins.

Using Chords and
Modulations as
Musical Hooks in
Your ...

If you try to find a
common chord
pivot by looking at
the chord before
the modulation

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point (the place where you first hear the modulation), you will notice that the F major chord works in B-flat major, but not in the new key of C minor in which F minor is the diatonic iv chord.

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