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Ten years ago the ability to live stream created a brand new strata of sex workers known as 'cam girls', while the combination of e-tailer 'wish lists' and the advent of photo-sharing blogs spawned...

Why these women are part time sex workers - Cosmopolitan

Christine B. N. Chin's Cosmopolitan Sex Workers is a fascinating in-depth account of women's voluntary migration to the "global city" of Kuala Lumpur for paid sex work. Unlike much other work on migrant sex workers, Chin's book focuses on non-trafficked women and girls.

Book Review: Cosmopolitan Sex Workers: Women and Migration ...

Buy Cosmopolitan Sex Workers: Women and Migration in a Global City (Oxford Studies in Gender and International Relations) Reprint by Christine B.N. Chin (ISBN: 9780190249267) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Cosmopolitan Sex Workers: Women and Migration in a Global ...

Cosmopolitan Sex Workers is a groundbreaking work that examines the phenomenon of non-trafficked women who migrate from one global city to another to perform paid sexual labor in Southeast Asia.

Cosmopolitan Sex Workers: Women and Migration in a Global ...

'Syndicate X' arranges migrant women's transportation, housing, security and sex work in exchange for monthly board and lodging fees and 'taxes' on their incomes. Analysis of migrant women's and syndicate personnel's encounters with difference in the global city at once evince emerging cosmopolitan subjectivities and affirm colonial-like ascriptions and ensuing worldviews and treatments of the Other.

Cosmopolitan Sex Workers: Women and Migration in a Global ...

Cosmopolitan Sex Workers presents an insightful analysis of the women who migrate for sex work, the organizations that facilitate these placements, and the hierarchies that persist within the trade, all of which unfold in a Global South city – Kuala Lumpur (KL), Malaysia. The forces of neoliberal globalization generate the conditions, opportunities and arrangements of prostitution within this setting.

Cosmopolitan Sex Workers: Women and Migration in a Global ...

The most interesting chapter in the book, Chapter 6, throws into relief the diversity of emerging cosmopolitan subjectivities forged by this flow of migrant women sex workers: how the intersection of gender, race-ethnic and class hierarchies of the city shape their 'cosmopolitan sociability' and how they manage their everyday lives and interactions with diverse ethnic and class populations in Kuala Lumpur—not only clients, but also tourists, expatriates, shopkeepers, restaurant and ...

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Cosmopolitan Sex Workers: Women and Migration in a Global ...

Get advice from the experts at Cosmo about sex, love, relationships, dating, how to meet men, and what guys want.

Sex, Love and Relationships | Cosmo Guide to Sex

Uncovering a wide spectrum of experiences, including the nature of the migration (serial, where women shuttle back and forth between home and a city vs. circular, where the women move within the global cities of a region and then move to another region), whether the workers moved with the aid of a syndicate or independently, and the motivation for their involvement in the industry, Cosmopolitan Sex Workers paints a complex picture of the structural forces of globalization at play and how the ...

Cosmopolitan Sex Workers: An Interview with Christine Chin

Cosmopolitan Sex Workers is a groundbreaking look into the phenomenon of non-trafficked women who migrate from one global city to another to perform paid sexual labor in Southeast Asia. Through a new, innovative framework, Christine B.N. Chin shows that as neoliberal economic restructuring processes create pathways connecting major cities throughout the world, competition and collaboration ...

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Analysis of the women who migrate for sex work, the organizations that facilitate these placements and the hierarchies that persist within the trade, all of which unfold in Kuala Lumpur, Malaysia.

Cosmopolitan Sex Workers: Women and Migration in a Global ...

Cosmopolitan Sex Workers is a groundbreaking look into the phenomenon of non-trafficked women who migrate from one global city to another to perform paid sexual labor in Southeast Asia. Through a new, innovative framework, Christine B.N. Chin shows that as neoliberal economic restructuring processes create pathways connecting major cities throughout the world, competition and collaboration between cities creates new avenues for the movement of people, services and goods. Loosely organized networks of migrant labor grow in tandem with professional-managerial classes, and sex workers migrate to different parts of cities, depending on the location of the clientele to which they cater. But while global cities create economic opportunities for migrants (and depend on the labor they provide), states react with new forms of securitization and surveillance. As a result, migrants must negotiate between appropriating and subverting the ideas that inform global economic restructuring. Chin argues that migration allows women to develop intercultural skills that help them to make these negotiations. Cosmopolitan Sex Workers is innovative not only in its focus on non-trafficked women, but in its analysis of the complex relationship between global economic processes and migration for sex work. Through fascinating interviews with sex workers in Kuala Lumpur, Chin shows that sex work can provide women with the means of earning income for families, for education, and even for their own businesses. It also allows women the means to travel the world - a form of cosmopolitanism "from below."

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Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. Porn Work takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, Porn Work details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better.

London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its fin-de-siècle buildings and dark streets infamous for sex, crime, political disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters. Indulgences for the privileged and the upwardly mobile edged a dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness, liminality, and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity.

The 1962 blockbuster that took on "one of the most absurd (if universal) myths of our time: that every girl must be married" (The New York Times). Helen Gurley Brown, the iconic editor in chief of Cosmopolitan for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, Sex and the Single Girl offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary American women.

The biography of the revolutionary magazine editor who created the "Cosmo Girl" before Sex and the City's Carrie Bradshaw was even born As the author of the iconic Sex and the Single Girl (1962) and the editor-in-chief of Cosmopolitan magazine for over three decades, Helen Gurley Brown (1922–2012) changed how women thought about sex, money, and their bodies in a way that resonates in our culture today. In Jennifer Scanlon's widely acclaimed biography, the award-winning scholar reveals Brown's incredible life story from her escape from her humble beginnings in the Ozarks to her eyebrow-raising exploits as a young woman in New York City, and her late-blooming career as the world's first "lipstick feminist." A mesmerizing tribute to a legend, Bad Girls Go Everywhere will appeal to everyone from Sex and the City and Mad Men fans to students of women's history and media studies.

This captivating ethnography explores Vietnam's sex industry as the country ascends the global and regional stage. Over the course of five years, author Kimberly Kay Hoang worked at four exclusive Saigon hostess bars catering to diverse clientele: wealthy local Vietnamese and Asian businessmen, Viet Kieu (ethnic Vietnamese living abroad), Western businessmen, and Western budget-tourists. Dealing in Desire takes an in-depth and often personal look at both the sex workers and their clients to show how Vietnamese high finance and benevolent giving are connected to the intimate spheres of the informal economy. For the domestic super-elite who use the levers of political power to channel foreign capital into real estate and manufacturing projects, conspicuous consumption is a means of projecting an image of Asian ascendancy to potential investors. For Viet Kieu and Westerners who bring remittances into the local economy, personal relationships with local sex workers reinforce their ideas of Asia's rise and Western decline, while simultaneously bolstering their diminished masculinity. Dealing in Desire illuminates Ho Chi Minh City's sex industry as not just a microcosm of the global economy, but a critical space where dreams and deals are traded.

In the 1970s a group of pioneering feminist entrepreneurs launched a movement that ultimately changed the way sex was talked about, had, and enjoyed. Boldly reimagining who sex shops were for and the kinds of spaces they could be, these entrepreneurs opened sex-toy stores like Eve's Garden, Good Vibrations, and Babeland not just as commercial enterprises, but to provide educational and community resources as well. In Vibrator Nation Lynn Comella tells the fascinating history of how these stores raised sexual consciousness, redefined the adult industry, and changed women's lives. Comella describes a world where sex-positive retailers double as social activists, where products are framed as tools of liberation, and where consumers are willing to pay for the promise of better living—one conversation, vibrator, and orgasm at a time.

Thousands of men have written to Cosmo, confessing that they regularly sneak a peek at their girlfriend or wife's most recent issue in hopes of getting some insider information. So, the editors of the bestselling women's magazine have decided to officially hand over their playbook to the other team. The authority on the female orgasm once again delivers an uninhibited, sexy guide. But this time it's for guys only and it'll take him from being great to the best she's ever had in bed. From a steamy map of the female body to a checklist that'll help him tell if she's faking it to a mini Kama Sutra with positions guaranteed to send her (and him!) over the top, this book has all the naughty info guys need to satisfy her every time.

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