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To illustrate the principles needed for sound design and to conceptualize the methods of realization of a particular sound emulation, Mr. Farnell utilizes an OpenSource programming language known as Pd (Pure Data). Designing Sound is an excellent introduction to Pd and demonstrates how basic physics principles can be turned into sonic entities.

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Designing Sound. Andy Farnell. MIT Press, 2010 - Computers - 664 pages. 1 Review. A practitioner's guide to the basic principles of creating sound effects using easily accessed free software. Designing Sound teaches students and professional sound designers to understand and create sound effects starting from nothing.

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About Designing Sound. A practitioner's guide to the basic principles of creating sound effects using easily accessed free software. Designing Sound teaches students and professional sound designers to understand and create sound effects starting from nothing. Its thesis is that any sound can be generated from first principles, guided by analysis and synthesis.

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Andy Farnell's *Designing Sound* is a fantastic and incredibly inspiring book. With hundreds of fully working sound models, this 'living document' helps students to learn with both their eyes and their ears, and to explore what they are learning on their own computer.

~~Designing Sound | The MIT Press~~

Andy Farnell, 2008 This is a textbook for anyone who wishes to understand and create sound effects starting from nothing. It's about sound as a process rather than sound as data, a subject sometimes called "procedural audio". The thesis of this book is that any sound can be generated from first principles, guided by analysis and synthesis.

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any sound can be generated from first principles, guided by analysis and synthesis. The text takes a practitioners perspective, exploring the basic principles of making ordinary, everyday sounds using an easily accessed free software.

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Andy Farnell, author of *Designing Sound* (2008), explains, u201c [e]arly consoles and personal computers had synthesiser chips that produced sound effects and music in [Filename: chapter_16_physical_modelling.pdf] - Read File Online - Report Abuse Samples Homogenization for Interactive Soundscapes

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