

## Encountering Ancient Voices

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The books of Ezekiel and Daniel provide some of the most memorable stories and images of the Old Testament. Ezekiel, the wild prophet of the Babylonian exile, gave us images of the blazing wheeled throne of God leaving Jerusalem and the valley of dry bones that only God could restore to life. Struggling to prove his authenticity as a prophet, Ezekiel gives hard messages to the people of Israel that predict the fall of Jerusalem and punishment of all the nations. At the heart of the fiery speech and actions, however, is someone trying to explain how Jerusalem could fall and Israel could lose the Promised Land. In the end, there can be no mistake about his message of God's power and the cost of Israel's unfaithfulness. The prophet Daniel's message balances that of Ezekiel's, offering stories of God's faithfulness to those who keep the law. The dramatic stories of the three men in the fiery furnace and Daniel in the lion's den, as well as the account of Susanna and the elders, show God's saving power to those who are faithful. Daniel's message is one of hope for a people living under severe oppression during and after exile. Combining storytelling, prophecy, and apocalyptic, this book puts history in the context of God's larger plan for humanity.

Primer on Biblical Methods introduces students to the Scriptures, major methods of scriptural interpretation, and key forms of scriptural analysis. Each chapter includes exercises for students to practice a specific method, applying it to both Old and New Testament examples. Chapters may be used in tandem or alone, allowing instructors to choose the material most useful to them.

Weaving together the accounts of the ancient historian Herodotus with other ancient sources, this is the engrossing story of the triumph of Greece over the mighty Persian Empire. The Persian War is the name generally given to the first two decades of the period of conflict between the Greeks and the Persians that began in 499 BC and ended around 450. The pivotal moment came in 479, when a massive Persian invasion force was defeated and driven out of mainland Greece and Europe, never to return. The victory of a few Greek city-states over the world's first superpower was an extraordinary military feat that secured the future of Western civilization. All modern accounts of the war as a whole, and of the best-known battles of Marathon, Thermopylae and Salamis, depend on the ancient sources, foremost amongst them Herodotus. Yet although these modern narratives generally include numerous references to the ancient authors, they quote little directly from them. This is the first book to bring together Herodotus' entire narrative and interweave it with other ancient voices alongside detailed commentary to present and clarify the original texts. The extracts from other ancient writers add value to Herodotus' narrative in various ways: some offer fresh analysis and credible extra detail; some contradict him interestingly; some provide background illumination; and some add drama and colour. All are woven into a compelling narrative tapestry that brings this immense clash of arms vividly to life. 'Distinguished military historian of the Persian Wars William Shepherd [...] shows himself to be also a most sensitive interpreter of those Wars' original historian Herodotus. With Shepherd as our guide and Herodotus by our side this key moment in West-East relations is given its full cultural and strategic due.' Paul Cartledge, A.G. Leventis Senior Research Fellow of Clare College, Cambridge

"This book explores the intricate and multifaceted nature of biblical music through a detailed look into four major episodes and genres. This investigation demonstrates how music helped shape and define the self-identity of ancient Israel"--Provided by publisher.

This volume brings together disparate views about biblical texts in the books of Samuel, Chronicles and Ezra-Nehemiah and examines their influence in the life of contemporary communities, demonstrating how today's environments and disorders help readers to acquire new insights into such texts. The contributing scholars hail from different continents - from East Asia to the United States to Europe to South Africa and Israel - and count themselves as members of various Jewish and Christian traditions or secularist ways of life. But, in spite of their differences in location and community membership, and perhaps in the spirit of the times (2020 and its global discontents), they share preoccupations with questions of ethics in politics and life, 'proper' death, violence and social exclusion or inclusion. This volume offers readers a better understanding of how politics and faith can be melded, both in ancient and contemporary contexts, to serve the interests of certain classes and societies, often at the expense of others.

The Bible includes any number of "tyrannical texts" that have proved to be profoundly oppressive in the lives of many people. Among them are Pauline texts that have circumscribed the lives and ministries of women throughout Christian history. What are people who honor Scripture to do with such texts, and what does it mean to speak of biblical authority in their presence? In Encountering God in Tyrannical Texts, Frances Taylor Gench provides strategies for engaging such texts with integrity- that is, without dismissing them, whitewashing them, or acquiescing to them-and as potential sources of edification for the church. Gench also facilitates reflection on the nature and authority of Scripture. Encountering God in Tyrannical Texts provides access to feminist scholarship that can inform preaching and teaching of problematic Pauline texts and encourages public engagement with them.

In this volume, Brian Charles DiPalma examines masculinities in the court tales of Daniel as a test case for issues facing the burgeoning area of gender studies in the Hebrew Bible. In doing so, it both analyses how the court tales of Daniel portray the characters in terms of configurations of masculinity in their socio-historical context, and also seeks to advance gender studies in the Hebrew Bible on theoretical, methodological, and political grounds. Masculinities in the Court Tales of Daniel is therefore of interest not only to scholars working on Daniel, but also biblical scholars studying gender in the Hebrew Bible more broadly, including those engaged in feminist criticism, queer criticism, and studies of masculinity, as well as anyone studying gender within an ancient Near Eastern context.

Because gender is an essential component of societies of all times and places, it is no surprise that every prophetic expression in the ancient social world was a gendered one. In this volume scholars of the biblical literature and of the ancient Mediterranean consider a wide array of prophetic phenomena. In addition to prophetic texts of the Hebrew Bible, the essays also look at prophecy in ancient Mesopotamia and early Christianity. Using the most current theoretical categories, the volume demonstrates how essential a broad definition of gender is for understanding its connection to both the delivery and the content of ancient prophecy. Attention to gender dynamics will continue to reveal the fluidity of prophetic gender performance and to open up the ancient contexts of prophetic texts. The contributors are Roland Boer, Corrine Carvalho, Lester L. Grabbe, Anselm C. Hagedorn, Esther J. Hamori, Dale Launderville, Antti Marjanen, Martti Nissinen, Jonathan Stökl, Hanna Tervanotko, and Ilona Zsolnay.

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