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when we all

stopped”

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charities either
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poems, plays and
prose Well, what

evidence there

is suggests that

readers (and

hearers too, for

that matter) do

indeed pick up

extremely fine

nuances and

small linguistic

details

subconsciously,

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Even if they

cannot

explicitly

describe what

they have

intuitively

reacted to.

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An excellent

introduction to

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used in poems,
plays and prose.
It is also a

very useful
guide for
students of
English,
linguistics or
those with just
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literature. The
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the book and contents in an easy to use manner. The

language is easy to understand and any literary terms clarified.

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He analyses a
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extracts from
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Form, structure

and language To

see the

difference

between these

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Three terms,
think of a house
where the whole
building is the
poem's form, the
rooms are the
poem's structure
and the
furniture is...

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~~and language~~

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