Fifty Contemporary Choreographers

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Each entry locates each choreographer's style and influence within the development of contemporary dance and includes: a biographical section; a chronological list of works; a detailed bibliography; and a critical essay. The choreographers discussed include: Michael Clark; Merce Cunningham; Mark Morris; Anne Teresa; De Keersmaeker; and Twyla Tharp.

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Bremner, M.and Sanders, L., Fifty Contemporary Choreographers, Routledge, 2011, (ISBN 978-0-415-38082-9) Things to see and do Please see the website of Sadler’s Wells Theatre and the Southbank Centre for information on shows and events.

Acland Burghley School - Dance

Robert Cohan is part of the pantheon of American contemporary choreographers which includes Alvin Ailey and Paul Taylor. Like them he follows in the tradition of their teacher Martha Graham whose works were grounded in finding through dance a way to express the human condition, in all its forms. This he has done in over fifty works, from early solos and duets to large group works which have ...

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This he has done in over fifty works, from early solos and duets to large group works which have been performed by contemporary and ballet companies around the world. A distinguished teacher, choreographer and advocate for dance, he has shaped the lives of generations of dance artists. Robert Cohan joined the Martha Graham Dance Company in 1946 ...

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