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Gustave Doré (1832–1883): Master of Imagination. Gustave Doré Puss in Boots © Bibliothèque Nationale de France. Gustave Doré is without doubt one of the most prodigious artists of the 19th century. At barely fifteen years of age he began a career as a caricaturist and then professional illustrator – which brought him international fame – before embracing all areas of creativity: drawing, painting, watercolour, engraving and sculpture.

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Gustave Doré (1832 – 1883): Master of Imagination – Be amazed by the spectacular and familiar works that have inspired generations. OTTAWA, June 11, 2014 /CNW/ – From now until September 14, nearly 100 striking works of art by Gustave Doré—one of the most extraordinary artists of the 19th century—are being showcased at the National Gallery of Canada (NGC) for the North American exclusive exhibition Gustave Doré (1832 – 1883): Master of Imagination.

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Paul Gustave Louis Christophe Doré (/ d????re? /; French: [ʔys.tav d?.?e]; 6 January 1832 – 23 January 1883) was a French artist, printmaker, illustrator, comics artist, caricaturist, and sculptor who worked primarily with wood-engraving .

~~Gustave Doré—Wikipedia~~

Gustave Doré French, 1832-1883 Doré visited Scotland in April, 1873, with plans to enjoy salmon fishing, but after several tries he abandoned fishing and preferred to occupy himself with his sketchbook.

~~Scottish Landscape | The Art Institute of Chicago~~

Gustave Dore (1832-1883): Master of Imagination. Hardcover – June 10 2014. by Philippe Druillet (Contributor), Come Fabre (Contributor), Erika Dolphin (Contributor), David Kunzle (Contributor), Philippe Kaenel (Editor) & 2 more. 4.8 out of 5 stars 21 ratings.

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“Gustave Doré (1832-1883): Master of Imagination” was organized by the National Gallery of Canada and the Musee d’Orsay, Paris. It runs until September 14 at the National Gallery of Canada in...

~~Book Review: 'Gustave Doré: Master of Imagination'~~

"Gustave Doré (1832–1883): Master of Imagination," June 13, 2014–September 14, 2014. References Leon Carteret Le Trésor du Bibliophile Romantique et Moderne, 1801-1875 .

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Gustave Doré (1832–1883): Master of Imagination. I've said it before and I'll say it again, if you want to learn to draw, then trace. And trace until you're blue in the face. Do yourself a big favor and trace from Gustave Doré. There's a huge show on at the Musée D'Orsay.

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Gustave Doré (French, 1832-1883) creation date 1881 materials oil on canvas dimensions 20 x 35-1/2 in. (canvas) 25-1/2 x 41-3/8 x 2-3/8 in. (framed) mark descriptions Signed and date in red paint lower left: G Dore | 1981 | G Dore

~~Torrent in the Highlands—Indianapolis Museum of Art~~

Title The raven Contributor Names Poe, Edgar Allan, 1809-1849. Doré, Gustave, 1832-1883.

~~The raven | Library of Congress~~

From June 13 to September 14, 2014 Organized in collaboration with the Musée d'Orsay in Paris, Gustave Doré (1832-1883): Master of Imagination is the first comprehensive retrospective devoted to this major artist. It will include prints, drawings, paintings, and sculptures.

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