

## Handbook Of Hyper Real Religions

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To me this kind of material offered in Handbook of Hyper-real Religions is totally fascinating, and I found insights glancing off almost every page about what religion, or atleast somefolk's religion, might be becoming in the context of this and next year's culture.

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Handbook of Hyper-real Religions. Ed. by Adam Possamai. Brill, 2012. 441 pages. \$196.00 cloth. What is hyper-real religion? The term was developed by the editor of this volume, the Australian sociologist of religion Adam Possamai, on the basis of Jean Baudrillard's theory of culture as simulation. In Baudrillard's

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Religion And Popular Culture: A Hyper-Real Testament by Adam Possamai (Gods, Humans and Religions No. 7, P.I.E, Peter Lang 2007), ISSN 1377-8323. 4. Handbook of Hyper-real Religions, ed. Adam Possamai (Brill Handbooks on Contemporary Religion, vol. 5, Brill 2012), ISSN 1874-6691. 5. Possamai, Handbook of Hyper-Real Religions, p.1. 6.

Believing in Fiction: The Rise of Hyper-Real Religion ...

Handbook of Hyper-real Religions. BRILL, Mar 28, 2012 - Religion - 456 pages. 0 Reviews 'Hyper-real religions' are innovative religions and spirituality that mix elements of religious tradition with popular culture. Through various case studies, this book studies the on and off-line religious/spiritual consumption of these narratives ...

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Hyper-Real Religion is a sociological term to describe a new consumer trend in acquiring and enacting spirituality. The term was first described in the book Religion and Popular Culture: A Hyper-Real Testament by Adam Possamai. The term is used to explore the intersection between post-modernity and religion/spirituality. The idea has been expanded and critiqued by a number of academics since its creation.

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"Contributors' Biographies" published on 01 Jan 2012 by Brill.

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The twentieth century was a period of rapid change for religion. Secularisation resulted in a dramatic fall in church attendance in the West, and the 1950s and 1960s saw the introduction of new religions including the International Society for Krishna Consciousness (ISKCON), the Church of Scientology, and the Children of God. New religions were regarded with suspicion by society in general and Religious Studies scholars alike until the 1990s, when the emergence of a second generation of 'new new' religions – based on popular cultural forms including films, novels, computer games and comic books – and highly individualistic spiritualities confirmed the utter transformation of the religio-spiritual landscape. Indeed, Scientology and ISKCON appeared almost traditional and conservative when compared to the radically de-institutionalised, eclectic, parodic, fun-loving and experimental fiction-based, invented and hyper-real religions. In this book, scholarly treatments of cutting-edge religious and spiritual trends are brought into conversation with contributions by representatives of Dudeism, the Church of All Worlds, the Temple of the Jedi Order and Tolkien spirituality groups. This book will simultaneously entertain, shock, challenge and delight scholars of religious studies, as well as those with a wider interest in new religious movements.

This book views itself as the 'hyper-real testament' of new religious phenomena by addressing the theories, among many others of Baudrillard, Jameson and Lipovetsky, and by exploring the use of fictions such as those from Harry Potter, The Matrix, Star Trek, Buffy and Lord of the Rings.

Over the past dozen years or so, an increasingly disproportionate percentage of new religions scholars have arisen in Nordic countries, which now teach at universities in Denmark, Finland, Norway, Sweden and the Baltic countries. Nordic New Religions, co-edited with Inga B. Tøllefsen, surveys this rich field of study in this area of the world, focusing on the scholarship being produced by scholars in this region of northern Europe.

The SAGE Encyclopedia of the Sociology of Religion takes a three-pronged look at this, namely investigating the role of religion in society; unpacking and evaluating the significance of religion in and on human history; and tracing and outlining the social forces and influences that shape religion. This encyclopedia covers a range of themes from: • fundamental topics like definitions • secularization • dimensions of religiosity to such emerging issues as civil religion • new religious movements This Encyclopedia also addresses contemporary dilemmas such as fundamentalism and extremism and the role of gender in religion.

The present collection examines the many different ways in which religions appeal to the authority of

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science. The result is a wide-ranging and uniquely compelling study of how religions adapt their message to the challenges of the contemporary world.

Exploring religious and spiritual changes which have been taking place among Indigenous populations in Australia and New Zealand, this book focuses on important changes in religious affiliation in census data over the last 15 years. Drawing on both local social and political debates, while contextualising the discussion in wider global debates about changing religious identities, especially the growth of Islam, the authors present a critical analysis of the persistent images and discourses on Aboriginal religions and spirituality. This book takes a comparative approach to other Indigenous and minority groups to explore contemporary changes in religious affiliation which have raised questions about resistance to modernity, challenges to the nation state and/or rejection of Christianity or Islam. Helena Onnudottir, Adam Possamai and Bryan Turner offer a critical analysis to on-going public, political and sociological debates about religious conversion (especially to Islam) and changing religious affiliations (including an increase in the number of people who claim 'no religion') among Indigenous populations. This book also offers a major contribution to the growing debate about conversion to Islam among Australian Aborigines, Maoris and Pacific peoples.

The Handbook of Leaving Religion introduces a neglected field of research with the aim to outline previous and contemporary research, and suggest how the topic of leaving religion should be studied in the future. The handbook consists of three sections: 1) Major debates about leaving religion; 2) Case studies and empirical insights; and 3) Theoretical and methodological approaches. Section one provides the reader with an introduction to key terms, historical developments, major controversies and significant cases. Section two includes case studies that illustrate various processes of leaving religion from different perspectives, and each chapter provides new empirical insights. Section three discusses, presents and encourages new approaches to the study of leaving religion.

This book critically analyses the functions and interconnectedness between religion and digital media in a range of East Asian countries. It discusses both how religious organizations make use of new technologies, and also explores how new technologies are reshaping religion in novel and interesting ways. Based on extensive research, the book focuses in particular on Christianity in South Korea, Neo-Shintoism in Japan, Falun Gong in China and Islam in Southeast Asia. Offering a comparative perspective on a broad range of media practices including video gaming, virtual worship, social networking and online testimonials, the book also investigates the idea that use of technology in itself mirrors religious practices. With an analysis of the impact of religion and new technology on national

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consciousness in a range of geographical locations, the authors offer a broadening of the scope of the study of religion, culture and media.

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