

Inherit The Wind Act 2 Question Answers

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~~Inherit the Wind Act Two Scene 2~~ ~~Inherit the Wind Act Two Scene 1~~ ~~Inherit the Wind scene, creationism vs. evolution~~ ~~Inherit the Wind Act One Scene 2~~ ~~Inherit the Wind~~ ~~Inherit The Wind – Act 2 Scene 2~~

~~Inherit The Wind: Act 2, Scene 4~~ ~~Inherit The Wind - Act 2 Scene 1~~

~~/"Inherit the Wind/" Act II, Scene II (Pt. 2)~~ ~~Inherit the Wind Act II Scene I~~

~~Inherit the Wind (1960) - Drummond Meets Brady Scene (2/12) | Movieclips~~ ~~Inherit the Wind Act One Scene 4~~ ~~Inherit the Wind Act One Scene 3~~

~~Reflections on " Inherit the Wind " (1960)~~

~~Inherit the Wind Part 2 - DeLand High School Hill Street Theatre~~ ~~Inherit the Wind 3~~ ~~Inherit the wind book scene A Church in Crisis – a talk by Ralph Martin~~ ~~Inherit the Wind Act 1 Scene II~~ ~~Kind of Inherit The Wind - Act 1 Scene 2~~ ~~Inherit The Wind Act 2~~

~~Inherit the Wind Summary and Analysis of Act Two, Scene II~~ ~~Act Two, Scene II Summary: Two days later, in the hot courtroom, thirteen-year-old Howard is on the witness stand. Brady questions him about what Mr. Cates taught.~~

~~Inherit the Wind Act Two, Scene II Summary and Analysis...~~

A summary of Part X (Section4) in Jerome Lawrence & Robert E. Lee's Inherit the Wind. Learn exactly what happened in this chapter, scene, or section of Inherit the Wind and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

~~Inherit the Wind: Act Two, Scene II | SparkNotes~~

Act 2, Scene 2. Themes and Colors Key. LitCharts assigns a color and icon to each theme in Inherit the Wind, which you can use to track the themes throughout the work. Science vs. Religion. David vs. Goliath. Oratory, Performance, and Public Speaking. Morality, Justice, and Truth.

~~Inherit the Wind Act 2, Scene 1 Summary & Analysis | LitCharts~~

~~Inherit the Wind Drummond asks Brady about his familiarity with the Bible and with Darwin ' s work. Brady says that he knows much of~~

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the Bible by memory but that he has never read Darwin. Drummond asks Brady how he can reject a book he has never read.

~~Inherit the Wind: Act Two, Scene II, page 2 | SparkNotes~~

Act II: Scene 2. Summary. Two days later, the trial is well underway. Howard, one of Cates' former students, takes the witness stand, followed by Rachel Brown. Because Rachel is obviously upset, Cates tells Drummond not to cross-examine her. When Drummond calls his scientific witnesses to the stand, Brady objects, and the judge determines the testimony of the scientific witnesses irrelevant and excludes them on the grounds that evolution itself is not on trial.

~~Inherit the Wind - CliffsNotes~~

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~~Inherit the Wind: Act One, Scene II | SparkNotes~~

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~~Inherit the Wind (1960) - Drummond Meets Brady Scene (2/12 ...~~

Act One, Scene II Summary: A few days later, in the courtroom, ten of twelve jurors have already been chosen. Davenport, the local prosecutor, is about to confirm a prospective juror named Bannister, who has just testified that he attends church regularly, when Drummond asks Bannister why he's so anxious to get that front seat in the jury box.

~~Inherit the Wind Act One, Scene II Summary and Analysis ...~~

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Inherit the Wind: Act 1, Scene 1 Summary & Analysis Next. Act 1, Scene 2. Themes and Colors Key LitCharts assigns a color and icon to each theme in Inherit the Wind, which you can use to track the themes throughout the work. Science vs. Religion. David vs. Goliath.

~~Inherit the Wind Act 1, Scene 1 Summary & Analysis | LitCharts~~

Brady puts a stop to the hellfire talk by saying that "He that troubleth his own house...shall inherit the wind" (II, I, 177-78). This is a bible quote. What do you think it means, and why was this quote chosen for the play's title, hmm? Drummond says that he isn't the one who moved away from Brady.

~~Inherit the Wind Act 2, Scene 1 | Shmoop~~

Act 2, Scene 2. One of Bert's students is brought in as a witness, and Brady asks him what his teacher taught him about the way the earth was formed. The student, Howard, tells the jury about how Bert taught the class about evolution. But Brady starts soap-boxing and leading the kid on. So Drummond objects, and asks the boy what Howard thinks about evolution.

A classic work of American theatre, based on the Scopes Monkey Trial of 1925, which pitted Clarence Darrow against William Jennings Bryan in defense of a schoolteacher accused of teaching the theory of evolution The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. Praise for Inherit the Wind "A tidal wave of a drama."—New York World-Telegram And Sun " Jerome Lawrence and Robert E. Lee were classic Broadway scribes who knew how to crank out serious plays for thinking Americans. . . . Inherit the Wind is a perpetually prescient courtroom battle over the legality of teaching evolution. . . . We ' re still arguing this case—all the way to the White House. " —Chicago Tribune " Powerful . . . a crackling good courtroom play . . . [that] provides two of the juiciest roles in American theater. " —Copley News Service " [This] historical drama . . . deserves respect. " —The Columbus Dispatch

THE STORY: The critics talk about the play: Magnificently written...one of the most exciting dramas of the last decade. --NY News. A tidal wave of a drama...More than any other play in memory based on history and aiming at a contemporary parallel, IN

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The award-winning national bestseller, *Walking with the Wind*, is one of the most important records of the American civil rights movement as told by a true American hero, John Lewis, who Cornel West called a “ national treasure. ” An eloquent and gripping first-hand account of the turbulent struggle for civil rights and the willingness and courage to change the course of history. Forty years ago, a teenaged boy named John Lewis stepped off a cotton farm in Alabama and into the epicenter of the struggle for civil rights in America. The ideals of nonviolence which guided that critical time of American history established him as one of the movement's most charismatic and courageous leaders. Lewis's leadership in the Nashville Movement—a student-led effort to desegregate the city of Nashville using sit-in techniques based on the teachings of Gandhi—established him as one of the movement's defining figures and set the tone for the major civil rights campaigns of the 1960s. During this decade, he was repeatedly a victim of violence and intimidation, but his singular belief in non-violent action, inspired by his mentor, Dr. Martin Luther King, was a defining characteristic of his leadership and vision. In 1986, he ran and won a congressional seat in Georgia, and remains in office to this day. *Walking with the Wind* is the story of an American hero. A boy from rural Alabama whose journey led him to Washington, and whose vision and perseverance changed a nation.

Analysis of art, literature and aesthetics

Dramatizes the famous Scopes "Monkey Trial," where William Jennings Bryan and Clarence Darrow clash over a teacher's right to teach evolution.

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