

## Literature An Introduction To Reading And Writing 10th Edition

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The ninth edition of Literature: An Introduction to Reading and Writing regards the study of literature and the study of writing as mutually instructive and supportive, and its focus on these connections will ensure your development as a critical reader, thinker, and writer.

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Introduction: The process of reading, responding to, and writing about literature -- Fiction : an overview -- Structure : the organization of stories -- Characters : the people of fiction -- Point of view : the position or stance of the work's narrator or speaker -- Setting : the background of place, objects, and culture in stories -- Style : the words that tell the story -- Tone : the expression of attitude in fiction -- Symbolism and allegory : keys to extended meaning -- Idea or theme ...

Literature : an introduction to reading and writing ...

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Literature: An Introduction to Reading and Writing is founded on the principles of writing about literature. It is not an afterthought and it is not treated as a separate chapter or appendix; but rather, it is the carefully integrated philosophy of Professor Roberts ' approach to teaching literature and composition.

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Literature An Introduction to Reading and Writing [8th edition] [School Binding] by Roberts, Edgar V., Jacobs, Henry E. [Pearson Prentice Hall,2007] [Library Binding] 8th Edition 5.0 out of 5 stars 7

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## Literature: An Introduction to Reading and Writing ...

In 1986, with Henry E. Jacobs of the University of Alabama, he published the first edition of Literature: An Introduction to Reading and Writing. After Professor Jacobs's untimely death in the summer of 1986, Professor Roberts continued working on changes and revisions to keep this text up to date.

## Literature: An Introduction to Reading and Writing ...

PART II Reading and Writing About Fiction . 1 Fiction: An Overview . Modern Fiction . The Short Story . Elements of Fiction I: Verisimilitude and Donnée . Elements of Fiction II: Character, Plot, Structure, and Idea or Theme . Elements of Fiction III: The Writer ' s Tools . Stories for Study

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