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Medici Money - Tim Parks (Money, Metaphysics, Art and Banking in Florence)

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Back in the 1400's in Italy, the lending of money with interest was banned by the catholic church. However, just like our modern capitalistic world, back then, merchants wanted to borrow and bankers wanted to be compensated for their risk. To get around this, Medici Bank invented what is called the bill of exchange.

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Their name is a byword for immense wealth and power, but before their renown as art patrons and noblemen, the Medici built their fortune on banking—specifically, on lending money at interest....

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Medici Money: Banking, Metaphysics and Art in
Fifteenth-Century Florence, by Tim Parks. W.W.
Norton & Company/Atlas Books, 273 pages, \$22.95.
The Medici bank, which was founded in Florence in
1397,...

~~Making Money the Medici Way—And Spending It ...~~
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Medici Money: Banking, Metaphysics, and Art in
Fifteenth-Century Florence is, logically enough,
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Medici Money: Banking, Metaphysics, and Art in Fifteenth-Century Florence 288. by Tim Parks ... the Medici family earned their fortune in banking. But even at the height of the Renaissance, charging interest of any kind meant running afoul of the Catholic Church's ban on usury. ... military, and even metaphysical tools at hand, along with a ...

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Medici Money: Banking, Metaphysics and Art in Fifteenth-Century Florence by Tim Parks 286pp, Profile, £15.99 Despite the trail of financial and political failure they left, we remember the Medici...

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~~The fabulous banking boys | Books | The Guardian~~
MEDICI MONEY by Tim Parks – Banking, Metaphysics, and Art in 15th century Florence. Tim Parks is a wonderful storyteller. Even when he's writing about a subject as complex as the economy and the Florentine Renaissance, he manages to make it enjoyable.

~~3 Books about the Medici family everyone should read~~

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frequently bloody story of the family and the dramatic
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Cosimo di Giovanni de' Medici, called "the Elder" (Italian: il Vecchio) and posthumously "Father of the Fatherland" (Latin: pater patriae) (27 September 1389 – 1 August 1464), was an Italian banker and politician, the first member of the Medici family which effectively ruled Florence during much of the Italian Renaissance. Despite his influence, his power was not absolute; Florence's ...

The Medici are famous as the rulers of Florence at the

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High point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently insuperable problems: how did a banker deal with the fact that the Church regarded interest as a sin and had made it illegal? How in a small republic like Florence could he avoid having his wealth taken away by taxation? But the bank became indispensable to the Church. And the family completely subverted Florence's claims to being democratic. They ran the

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City. Medici Money explores a crucial moment in the passage from the Middle Ages to the Modern world, a moment when our own attitudes to money and morals were being formed. To read this book is to understand how much the Renaissance has to tell us about our own world. Medici Money is one of the launch titles in a new series, Atlas Books, edited by James Atlas. Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.

An account of the Renaissance era's preeminent financiers describes how the Medicis built their fortune as money lenders in spite of the Catholic

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Church's prohibition against usury, documenting the family's mastery of political, diplomatic, military, and metaphysical tools that enabled them to retain their wealth and become art patrons and nobles. 25,000 first printing.

The Medici are famous as the rulers of Florence at the high point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently

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Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.

The Year is 1500. Christopher Columbus, stripped of his title Admiral of the Ocean Seas, waits in chains in a Caribbean prison built under his orders, looking out at the colony that he founded, nurtured, and ruled for eight years. Less than a decade after discovering the New World, he has fallen into disgrace, accused by the royal court of being a liar, a secret Jew, and a foreigner who sought to steal the riches of the New World for himself. The tall, freckled explorer with the aquiline nose, whose flaming red hair long ago turned

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Gray passes his days in prayer and rumination, trying to ignore the waterfront gallows that are all too visible from his cell. And he plots for one great escape, one last voyage to the ends of the earth, one final chance to prove himself. What follows is one of history's most epic -- and forgotten -- adventures. Columbus himself would later claim that his fourth voyage was his greatest. It was without doubt his most treacherous. Of the four ships he led into the unknown, none returned. Columbus would face the worst storms a European explorer had ever encountered. He would battle to survive amid mutiny, war, and a shipwreck that left him stranded on a desert isle for almost a year. On his tail were his enemies, sent from Europe

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to track him down. In front of him: the unknown.
Martin Dugard's thrilling account of this final voyage brings Columbus to life as never before-adventurer, businessman, father, lover, tyrant, and hero.

Recounts the life of Lorenzo de' Medici, the Florentine banker, statesman, and arts patron, and includes his competitive and at times violent career in politics.

A classic history of banking and trade in the medieval period, combining superb research and analysis with graceful writing. The Medici Bank was the most powerful banking house of the 15th century. Headquartered in Florence, Italy, it established

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Florence branches in Rome, Venice, Geneva, Lyons, Bruges, London, and many other cities. The bank served as financial agent of the Church, extended credit to monarchs, and facilitated international trade in Western Europe. By their personal influence and the use of their profits, the owners and administrators of the bank contributed significantly to the development of Florence as the greatest center of the Renaissance.

An Italian travelogue describes the trains that traverse the country, from the architecture of old train stations to the new high-speed railways, and portrays the author's memorable encounters along the way.

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This book is as captivating as the city itself. Hibbert's gift is weaving political, social and art history into an elegantly readable and marvellously lively whole. The author's book on Florence will also be at once a history and a guide book and will be enhanced by splendid photographs and illustrations and line drawings which will describe all the buildings and treasures of the city.

A dazzling piece of Italian history of the infamous family that became one of the most powerful in Europe, weaving its history with Renaissance greats

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From Leonardo da Vinci to Galileo Against the background of an age which saw the rebirth of ancient and classical learning, The Medici is a remarkably modern story of power, money and ambition. Strathern paints a vivid narrative of the dramatic rise and fall of the Medici family in Florence, as well as the Italian Renaissance which they did so much to sponsor and encourage. Strathern also follows the lives of many of the great Renaissance artists with whom the Medici had dealings, including Leonardo, Michelangelo and Donatello; as well as scientists like Galileo and Pico della Mirandola; and the fortunes of those members of the Medici family who achieved success away from Florence, including the two Medici

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France
popes and Catherine de' Médicis, who became Queen of France and played a major role in that country through three turbulent reigns. 'A great overview of one family's centuries-long role in changing the face of Europe' Irish Independent

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