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Paul Getty Museum, 1992), passim.
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Calligraphiae Monumenta, by Lee Hendrix and Thea Vignau-Wilberg.

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Mira calligraphiae monumenta (Getty Museum)s Hoefnagel Georg Bocskay, secretary to the Holy Roman Emperor Ferdinand I, was one such scribe who wanted to preserve his legacy. Between 1561 and 1562, he created Model Book of Calligraphy (Mira Calligraphiae Monumenta) in order to record all the types of writing known to him. Thirty years later, Ferdinand's grandson, Emperor Rudolph II, decided to make his own mark on the manual by commissioning Hungarian/Flemish illustrator Joris Hoefnagel to intervene on the pages.

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Hoefnagel was also commissioned by Emperor Rudolf II to illustrate the Mira calligraphiae monumenta (the Model Book of Calligraphy) (now in the Getty Museum). He began the work around 1590, more than 15 years after the death of the calligrapher, Georg Bocskay.

Joris Hoefnagel - Wikipedia Mira Calligraphiae Monumenta-- a Sixteenth-Century Calligraphic Page 12/14

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