

## Mother Camp Female Impersonators In America

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Newton spent time in the noisy bars, the chaotic dressing rooms, and the cheap apartments and hotels that make up the lives of drag queens, interviewing informants whose trust she had earned and compiling a lively, first-hand ethnographic account of the culture of female impersonators. Mother Camp explores the distinctions that drag queens make ...

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explores the distinctions that drag queens make among themselves as performers, the various kinds of night clubs and acts they depend on for a living, and the social organization of their work. A ...

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Esther Newton ' s Mother Camp, is a compelling example of a first-hand ethnography. Through fieldwork, Newton uncovers the complexities of the culture of female impersonators in American society during the 1960s.

~~Mother Camp: Female Impersonators in America by Esther Newton~~

From 1965 to 1967 Newton did field work in clubs In Chicago, Kansas City, New York and San Francisco. Her dissertation was published by Prentice-Hall as Mother Camp: Female Impersonators in America in 1972. The book gives a complex portrait of drag in the mid-Sixties.

~~Bay Area Reporter :: Rediscovering 'Mother Camp' - Esther ...~~

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A drag queen is a person, usually male, who uses drag clothing and makeup to imitate and often exaggerate female gender signifiers and gender roles for entertainment purposes. Historically, most drag queens have been men dressing as women. In modern times, drag queens are associated with gay men and gay culture, but they can be of any gender and sexual identity.

~~Drag queen - Wikipedia~~

Mother Camp : Female Impersonators in America by Esther Newton. University of Chicago Press, 1979. Paperback. Good. Disclaimer:A copy that has been read, but remains in clean condition. All pages are intact, and the cover is intact. The spine may show signs of wear. Pages can include limited notes

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Mother camp : female impersonators in America. [Esther Newton] -- For two years (1965-1966) anthropologist Newton did field research in the world of drag queens--homosexual men who make a living impersonating women.

~~Mother camp : female impersonators in America (Book, 1979 ...~~

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Later published in several articles and as Mother camp: female impersonators in America (1972), Newton's work represented the first major anthropological study of a homosexual community in the United States, and laid some of the groundwork for theorists such as Judith Butler, who would later explore the performative dimensions of sex and gender roles.

~~Esther Newton – Wikipedia~~

Mother Camp : Female Impersonators in America, Paperback by Newton, Esther, ISBN 0226577600, ISBN-13 9780226577609, Brand New, Free shipping in the US Interviews with female impersonators reveal the social, cultural, and economic aspects of their occupation and the subculture of the homosexual transvestite.

Interviews with female impersonators reveal the social, cultural, and economic aspects of their occupation and the subculture of the homosexual transvestite.

A collection of essays by a pioneering queer anthropologist.

## Download Free Mother Camp Female Impersonators In America

First published in 1993, the award-winning *Cherry Grove, Fire Island* tells the story of the extraordinary gay and lesbian resort community near New York City. This new paperback edition includes a new preface by the author.

Esther Newton--a pioneer figure in gay and lesbian studies--tells the compelling and disarming story of her struggle to write, teach, and find love, all while coming to terms with her lesbian identity during one of the worst periods of homophobic persecution in the twentieth century.

Collection of writings by Gayle S. Rubin, an American theorist and activist in feminist, lesbian and gay, queer, and sexuality studies since the 1970s.

"A companion volume to Lewin and Leap's *Out in the Field*, this study presents lesbian and gay anthropology as a distinct specialization and addresses the theoretical issues that define the emerging field. The essays detail the scholarly, personal, and political factors that affected the emergence of lesbian and gay anthropology; they define the lesbian and gay anthropology's scope and subject matter and consider how feminist anthropology helped define the field, and how transgendered experience, queer theory, race and class studies are promoting a new direction of inquiry.

The complete guide to camp; an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies

Mottier examines the questions around what shapes our sexuality asking if it is a product of our genes, or of society, culture or politics. The changing views of sexual norms are dealt with as are issues surrounding feminism, religion, eugenics, and HIV / AIDS.

In this dramatic and compelling narrative, anthropologist Don Kulick follows the lives of a group of transgendered prostitutes (called travestis in Portuguese) in the Brazilian city Salvador. Travestis are males who, often beginning at ages as young as ten, adopt female names, clothing styles, hairstyles, and linguistic pronouns. More dramatically, they ingest massive doses of female hormones and inject up to twenty liters of industrial silicone into their bodies to create breasts, wide hips, and large thighs and buttocks. Despite such irreversible physiological changes, virtually no travesti identifies herself as a woman. Moreover, travestis regard any male who does so as mentally disturbed. Kulick analyzes the various ways travestis modify their bodies, explores the motivations that lead them to choose this particular gendered identity, and examines the complex relationships that they maintain with one another, their boyfriends, and their families. Kulick also looks at how travestis earn their living through prostitution and discusses the reasons prostitution, for most travestis, is a positive and affirmative experience. Arguing that transgenderism never occurs in a "natural" or arbitrary form, Kulick shows how it is created in specific social contexts and assumes specific social forms. Furthermore, Kulick suggests that travestis—far from deviating from normative gendered expectations—may in fact distill and perfect the messages that give meaning to gender throughout Brazilian society and possibly throughout much of Latin America. Through Kulick's engaging voice and sharp analysis, this elegantly rendered account is not only a landmark study in its discipline but also a fascinating read for anyone interested in sexuality and gender.