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The classic samurai novel about the real exploits of the most famous swordsman. Miyamoto Musashi was the child of an era when Japan was emerging from decades of civil strife. Lured to the great Battle of Sekigahara in 1600 by the hope of becoming a samurai--without really knowing what it meant--he regains consciousness after the battle to find himself lying defeated, dazed and wounded among thousands of the dead and dying.

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Musashi is a Japanese epic novel written by Eiji Yoshikawa, about the life and deeds of legendary Japanese swordsman Miyamoto Musashi. The book follows Shinmen Takez starting after the Battle of Sekigahara. It follows his life after the monk Takuan forces him to reinvent himself as Miyamoto Musashi. He wanders around Japan training young pupils, getting involved in feuds with samurai and martial arts schools, and finding his way through his romantic life. It was originally released as a serial

Musashi (novel) - Wikipedia

Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical.

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An epic novel in more ways than one. This book illustrates a fictionalised life of Miyamoto Musashi whilst humbly incorporating zen philosophy and a the Ronin's take on the way of the sword and the art of war.

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Musashi: An Epic Novel of Samurai Era: Yoshikawa, Eiji ...

Miyamoto Musashi is undoubtedly one of the most famous figures from Japanese history. This book (kindle edition) is well written with some nice picturesque descriptions but without being overly wordy or detracting from the main story. That being said, the story focuses on the roaming adventures and humble reflections of Musashi.

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of Sekigahara in 1600 by the hope of becoming a samurai--without really knowing what it meant--he regains consciousness after the battle to find himself lying defeated, dazed and wounded among thousands of the dead and dying. On his way home, he commits a rash act, becomes a fugitive and brings life in his own village to a standstill--until he is captured by a weaponless Zen monk. The lovely Otsu, seeing in Musashi her ideal of manliness, frees him from his tortuous punishment, but he is recaptured and imprisoned. During three years of solitary confinement, he delves into the classics of Japan and China. When he is set free again, he rejects the position of samurai and for the next several years pursues his goal relentlessly, looking neither to left nor to right. Ever so slowly it dawns on him that following the Way of the Sword is not simply a matter of finding a target for his brute strength. Continually striving to perfect his technique, which leads him to a unique style of fighting with two swords simultaneously, he travels far and wide, challenging fighters of many disciplines, taking nature to be his ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters, but in the Art of War he perceives the way of peaceful and prosperous governance and disciplines himself to be a real human being. He becomes a reluctant hero to a host of people whose lives he has touched and been touched by. And, inevitably, he has to pit his skill against the naked blade of his greatest rival. Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided revenge, filial piety and absolute dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely. Full of gusto and humor, it has an epic quality and universal appeal. The novel was made into a three-part movie by Director Hiroshi Inagai. For more information, visit the Shopping area

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This work tells of the legendary samurai who was the greatest swordsman of all time.

After a Zen priest saves Musashi after the Battle of Sekigahara and confines him in solitude to train and discipline his mind and spirit, Musashi attempts to become the greatest samurai in Japan

Miyamoto Musashi (1584–1645) is the most famous Samurai who ever lived. His magnum opus, the Go-Rin-Sho or Book of Five Rings is a classic that is still read by tens of thousands of people each year—Japanese and foreigners alike. Alex Bennett's groundbreaking new translation of The Book of Five Rings reveals the true meaning of this text for the first time. Like Sun Tzu's The Art of War, Musashi's book offers unique insights, not just for warriors, but for anyone wanting to apply the Zen Buddhist principle of awareness to achieve success in their endeavors. This book sheds new light on Japanese history and on the philosophical meaning of Bushido—the ancient "code of the Japanese warrior." Unlike other translations that are based on incomplete and inaccurate versions of Musashi's work, Bennett's is the first to be based on a careful reconstruction of the long-lost original manuscript. Capturing the subtle nuances of the original Japanese classic, the result is a far more accurate and meaningful English version of The Book of Five Rings text. Richly annotated and with an extensive introduction to Musashi's life, this version includes a collection of his other writings—translated into English for the first time. A respected scholar, as well as a skilled martial artist, Bennett's understanding of Musashi's life and work is unparalleled. This book will be widely read by students of Japanese culture, history, military strategy, and martial arts. It sets a new standard against which all other translations will be measured.

In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller Musashi, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of

feudal Japan.

Miyamoto Musashi (1584?1645) was the legendary samurai known throughout the world as a master swordsman, spiritual seeker, and author of the classic book on strategy, the Book of Five Rings. Over 350 years after his death, Musashi and his legacy still fascinate us and continue to inspire artists, authors, and filmmakers. Here, respected translator and expert on samurai culture William Scott Wilson has created both a vivid account of a fascinating period in feudal Japan and a portrait of the courageous, iconoclastic samurai who wrestled with philosophical and spiritual ideas that are as relevant today as they were in his time. For Musashi, the way of the martial arts was about mastery of the mind rather than simply technical prowess—and it is this path to mastery that is the core teaching in his Book of Five Rings. This volume includes supplemental material on Musashi ' s legacy as a martial arts icon, his impact on literature and film, and the influence of his Book of Five Rings.

Musashi, best known for The Book of Five Rings, is the most famous samurai of all time, and this biography critically examines his life and writings, separates fact and fiction, and gives a clear picture of the man behind the myth, as well as puts the historical and philosophical aspects of the text into context and illuminates the etymological nuances of particular Japanese words and phrases.

A stunning graphic novel biography of the famous samurai warrior who wrote the classic text on Japanese martial arts, The Book of Five Rings Miyamoto Musashi, the legendary samurai, is known throughout the world as a master swordsman, a spiritual seeker, and the author of the classic Book of Five Rings. This graphic novel treatment of his amazing life is both a vivid account of a fascinating period in feudal Japan and a portrait of courageous, iconoclastic samurai who wrestled with philosophical and spiritual ideas that are as relevant today as they were in his time. For Musashi, the way of the martial arts was about mastery of the mind rather than simply technical prowess. Over 350 years after his death, Musashi still intrigues us—and his Book of Five Rings is essential reading for students of all martial arts and those interested in cultivating strategic mind.

After a Zen priest saves Musashi after the Battle of Sekigahara and confines him in solitude to train and discipline his mind and spirit, Musashi attempts to become the greatest samurai in Japan

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