

## Nosferatu Novel Jim Shepard Ebook

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Jim Shepard is the author of seven novels, including most recently The Book of Aron, which won the Sophie Brody Medal for Achievement in Jewish Literature from the American Library Association and the PEN/New England Award for fiction, and five story collections, including his new collection, The World To Come.

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Jim Shepard's attention to detail is as always, mind boggling! Nosferatu is a fictional account of the eminent German film director F.W Murnau. The book takes you on an rollercoaster journey through Murnau's life from his humble childhood beginnings, to his time as a fighter pilot during World War I, his rise to the top of the cinematic world and then inevitably his tragic death.

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"In Nosferatu, F. W. Murnau becomes his own subject--one of the undead, hollowed out and sucked dry by the love he has betrayed.The life, again, informs, deforms, and becomes the work."--New York Times Book Review--New York Times Book Review "Jim Shepard wrote a fictional biography of F. W. Murnau, a strange breed of man who made compelling art from life and whose life, it turns out, makes ...

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Nosferatu is a fictional account of the eminent German film director F.W Murnau. The book takes you on an rollercoaster journey through Murnau's life from his humble childhood beginnings, to his time as a fighter pilot during World War I, his rise to the top of the cinematic world and then inevitably his tragic death.

Nosferatu: A Novel - Kindle edition by Shepard, Jim ...

Nosferatu: A Novel by Jim Shepard. A New York Times Notable Book: The richly imagined fictional life of one of cinema's founding fathers from National Book Award finalist Jim Shepard In 1907, while waiting for a train that would take him from his quiet rural hometown to university in cosmopolitan Berlin, Friedrich Wilhelm Plumpe met Hans Ehrenbaum-Degele, the great passion of his life. Hans ...

Nosferatu by Shepard, Jim (ebook)

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In The World to Come, Jim Shepard ("Without a doubt the most ambitious story writer in America" --The Daily Beast) traverses both borders and centuries. Seamlessly inhabiting a multitude of disparate men and women, he gives voice to visionaries, pioneers, and secret misfits, from nineteenth-century explorers departing on one of the Arctic's most nightmarish expeditions to twentieth-century American military wives maintaining hope at home. Shepard's characters confront everything from the emotional pitfalls of everyday life to colossal catastrophes, battling natural forces, the hazards of new technology, and their own implacable shortcomings. Bursting with wicked humor and driven by an incomparable understanding of what it means to be human, The World to Come is the work of a true virtuoso.

A Vintage Shorts "Short Story Month" Selection Velibor Vasovic is not political. He is a soccer player; has played for Partizan Belgrade and his national team. Scored Partizan's only goal against Real Madrid in the European Cup. He is the rock supporting any defense. But in 1966, he starts playing for Ajax Amsterdam, firmly in the West. And politics catches up to him. Jim Shepard is the wildly inventive guru of the historical fiction short story; a finalist for the National Book Award, and "one of the United States' finest writers" (Joshua Ferris). "Ajax Is All About Attack" is classic Shepard, from the collection Love and Hydrogen. An eBook short.

A New York Times Notable Book:The richly imagined fictional life of one of cinema's founding fathers from National Book Award finalist Jim Shepard In 1907, while waiting for a train that would take him from his quiet rural hometown to university in cosmopolitan Berlin, Friedrich Wilhelm Plumpe met Hans Ehrenbaum-Degele, the great passion of his life. Hans was the catalyst for Plumpe's transformation into F. W. Murnau, the filmmaker best known for directing Nosferatu--the iconic silent film adaption of Bram Stoker's Dracula--as well as The Last Laugh, Sunrise, and Tabu. As we follow Murnau from the airfields of the Great War to the cafés and clubs of Weimar Berlin to the virtual invention of filmmaking, and from there to the South Seas, we chart the progress of a man desperate to open himself to others but nonetheless continually "at home in no house and in no country." While devoted to those he loved, Murnau remained hamstrung by self-loathing and, like his vampiric creation, afraid of his own "terrible inhumaness." In his fascinating fictionalized biography of Murnau, Jim Shepard, author of the critically acclaimed The Book of Aron, brings both Weimar-era Germany and the early days of film to life in roaring, irresistible detail, delving into the heart and mind of a troubled genius and uncovering the inner turmoil of a reclusive and enigmatic cinema pioneer.

I've been a problem baby, a lousy son, a distant brother, an off-putting neighbor, a piss-poor student, a worrisome seatmate, an unreliable employee, a bewildering lover, a frustrating confidante and a crappy husband. Among the things I do pretty well at this point I'd have to list darts, re-closing Stay-Fresh boxes, and staying out of the way. This is the self-eulogy offered early on by the unwilling hero of the opening story in this collection, a dazzling array of work in short fiction from a master of the form. The stories in Love and Hydrogen--familiar to readers from publications ranging from McSweeney's to The New Yorker to Harper's to Tin House--encompass in theme and compassion what an ordinary writer would seem to need several lifetimes to imagine. A frustrated wife makes use of an enterprising illegal-gun salesman to hold her husband hostage; two hapless adult-education students botch their attempts at rudimentary piano but succeed in a halting, awkward romance; a fascinated and murderous Creature welcomes the first human visitors to his Black Lagoon; and in the title story, the stupefyingly huge airship Hindenburg flies to its doom, representing in 1937 mankind's greatest yearning as well as its titanic failure. Generous in scope and astonishing in ambition, Shepard's voice never falters; the virtuosity of Love and Hydrogen cements his reputation as, in the words of Rick Bass, "a passionate writer with a razor-sharp wit and an elephantine heart"--in short, one of the most powerful talents at work today.

The acclaimed National Book Award finalist--"one of the United States' finest writers," according to Joshua Ferris, "full of wit, humanity, and fearless curiosity"--now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children's rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape--as his mentor suspected he could--to spread word about the atrocities? Jim Shepard has masterfully made this child's-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron's voice will remember it forever.

In the wilderness of junior high, Edwin Hanratty is at the bottom of the food chain. His teachers find him a nuisance. His fellow students consider him prey. And although his parents are not oblivious to his troubles, they can't quite bring themselves to fathom the ruthless forces that demoralize him daily. Sharing in these schoolyard indignities is his only friend, Flake. Branded together as misfits, their fury simmers quietly in the hallways, classrooms, and at home, until an unthinkable idea offers them a spectacular and terrifying release. From Jim Shepard, one of the most enduring and influential novelists writing today, comes an unflinching look into the heart and soul of adolescence. Tender and horrifying, prescient and moving, Project X will not easily be forgotten.

"In a tiny settlement on the west coast of Greenland, 11-year-old Aleq and his best friend, frequent trespassers at a mining site exposed to mountains of long-buried and thawing permafrost, carry what they pick up back into their village, and from there Shepard's harrowing and deeply moving story follows Aleq, one of the few survivors of the initial outbreak, through his identification and radical isolation as the likely index patient. While he shoulders both a crushing guilt for what he may have done and the hopes of a world looking for answers, we also meet two Epidemic Intelligence Service investigators dispatched from the CDC--Jeannine, an epidemiologist and daughter of Algerian immigrants, and Danice, an MD and lab wonk. As they attempt to head off the cataclysm, Jeannine--moving from the Greeland hospital overwhelmed with the first patients to a Level 4 high-security facility in the Rocky Mountains--does what she can to sustain Aleq."--Publisher's description.

F.W. Murnau's 1922 Nosferatu, the first (albeit unofficial) screen adaptation of Bram Stoker's Dracula, starring Max Schreck as the hollow-eyed, cadaverous vampire, remains a potent and disturbing horror film. Kevin Jackson's study traces Nosferatu's eventful production and reception history, including attempts by Stoker's widow to suppress it.

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and

The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Following his widely acclaimed Project X and Love and Hydrogen—"Here is the effect of these two books," wrote the Chicago Tribune: "A reader finishes them buzzing with awe"—Jim Shepard now gives us his first entirely new collection in more than a decade. Like You'd Understand, Anyway reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. Among them: a middle-aged Aeschylus taking his place at Marathon, still vying for parental approval. A maddeningly indefatigable Victorian explorer hauling his expedition, whaleboat and all, through the Great Australian Desert in midsummer. The first woman in space and her cosmonaut lover, caught in the star-crossed orbits of their joint mission. Two Texas high school football players at the top of their food chain, soliciting their fathers' attention by leveling everything before them on the field. And the rational and compassionate chief executioner of Paris, whose occupation, during the height of the Terror, eats away at all he holds dear. Brimming with irony, compassion, and withering humor, these eleven stories are at once eerily pertinent and dazzlingly exotic, and they showcase the work of a protean, prodigiously gifted writer at the height of his form. Reading Jim Shepard, according to Michael Chabon, "is like encountering our national literature in microcosm."

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