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Sarah A. Font

lead investigator for the review, and an assistant professor of sociology at the university. "We are analyzing what is actually done in street checks, and if there's any good to be had here." ...

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The relationship between sociology and social critique has haunted the discipline since its origins. Does critique divert sociology from its scientific project? Or is critique the ultimate goal of sociology, without which the latter would be a futile activity disconnected from the concerns of ordinary people? This issue has underpinned two divergent theoretical orientations that can be found in the discipline today: the critical sociology that was developed in its most elaborate form by Pierre Bourdieu, and the pragmatic sociology of critique developed by Luc Boltanski and his associates. In critical sociology, description in terms of power relations underscores the potency of mechanisms of oppression, the way the oppressed passively endure them, going so far in their alienation as to adopt the values that enslave them. Pragmatic sociology, by contrast, describes the actions of human beings who rebel but who are endowed with reason. It stresses their ability, in certain historical conditions, to rise up against their domination and construct new interpretations of reality in the service of critical activity. In this major new book Boltanski develops a framework that makes it possible to reconcile these seemingly antagonistic approaches - the one determinist and assigning the leading role to the enlightening science of the sociologist, the other concerned to stick as closely as possible to what people say and do. This labour of unification leads him to rework central notions such as practice, institution, critique and, finally, 'social reality,' all with the aim of contributing to a contemporary renewal of practices of emancipation.

What is the relevance of Luc Boltanski's 'pragmatic sociology of critique' to central issues in contemporary social and political analysis? In seeking to respond to this question, this book contains critical commentaries from prominent social theorists attempting to map out the influence and broad scope of Boltanski's oeuvre.

Critique and utopia are two of the central concepts of the sociology of education, and they indeed exemplify the critical traditions in the sociology of education as a discipline. Using theoretical frameworks, this title offers criticism of the dominant theories, and findings in the sociology of education.

Three radical perspectives on the critique of capitalism For years, the critique of capitalism was lost from public discourse; the very word "capitalism" sounded like a throwback to another era. Nothing could be further from the truth today. In this new intellectual atmosphere, *Sociology, Capitalism, Critique* is a contribution to the renewal of critical sociology, founded on an empirically grounded diagnosis of society's ills. The authors, Germany's leading critical sociologists—Klaus Dörre, Stephan Lessenich, and Hartmut Rosa—share a conviction that ours is a pivotal period of renewal, in which the collective endeavour of academics can amount to an act of intellectual resistance, working to prevent any regressive development that might return us to neoliberal domination. The authors discuss key issues, such as questions of accumulation and expropriation; discipline and freedom; and the powerful new concepts of activation and acceleration. Their politically committed sociology, which takes the side of the losers in the current crisis, places society's future well-being at the centre of their research. Their collective approach to this project is a conscious effort to avoid co-optation in the institutional practices of the academy. These three differing but complementary perspectives serve as an insightful introduction to the contemporary themes of radical sociology in capitalism's post-crisis phase.

People care a great deal about justice. They protest and engage in confrontations with others when their sense of justice is affronted or disturbed. When they do this, they don't generally act in a strategic or calculating way but use arguments that claim a general validity. Disputes are commonly regulated by these 'regimes of justice' implicit in everyday social life. But justice is not the only regime that governs action. There are some actions that are selfless and gratuitous, and that belong to what might be called a regime of 'peace' or 'love'. In the course of their everyday lives, people constantly move back and forth between these two regimes, that of justice and that of love. And everyone also has the capacity for violence, which arises when the regulation of action within either of these regimes

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breaks down. In *Love and Justice as Competences*, Boltanski lays out this highly original framework for analysing the action of individuals as they pursue their day-to-day lives. The framework outlined in this important book is the basis for the path-breaking work that he has developed over the last twenty years – work that has examined the moral foundations of society in and through the forms of everyday conflict. For anyone who wants to understand what a critical sociology might mean today, this book is an essential text.

Zygmunt Bauman is one of the most inspirational and controversial thinkers on the scene of contemporary sociology. For several decades he has provided compelling analyses and diagnoses of a vast variety of aspects of modern and liquid modern living. This book considers the theoretical significance of his contribution to sociology, but also discusses and adopts a critical stance towards his work. *The Sociology of Zygmunt Bauman* introduces and critically appraises some of the most significant as well as some of the lesser known of Bauman's contributions to contemporary sociology. An international team of scholars delineates and discusses how Bauman's treatment of these themes challenges conventional wisdom in sociology, thereby revising and revitalizing sociological theory. As a special feature, the book concludes with Bauman's intriguing reflections and contemplations on his own life and intellectual trajectory, published here for the first time in English. In this postscript aptly entitled 'Pro Domo Sua' ('About Myself'), he describes the pushes and pulls that throughout the years have shaped his thinking.

Using a methodology that both analyzes particular constitutional texts and theories and reconstructs their historical evolution, Chris Thornhill examines the social role and legitimating status of constitutions from the first quasi-constitutional documents of medieval Europe, through the classical period of revolutionary constitutionalism, to recent processes of constitutional transition. *A Sociology of Constitutions* explores the reasons why modern societies require constitutions and constitutional norms and presents a distinctive socio-normative analysis of the constitutional preconditions of political legitimacy.

The rise of digital technology is transforming the world in which we live. Our digitalized societies demand new ways of thinking about the social, and this short book introduces readers to an approach that can deliver this: digital sociology. Neil Selwyn examines the concepts, tools and practices that sociologists are developing to analyze the intersections of the social and the digital. Blending theory and empirical examples, the five chapters highlight areas of inquiry where digital approaches are taking hold and shaping the discipline of sociology today. The book explores key topics such as digital race and digital labor, as well as the fast-changing nature of digital research methods and diversifying forms of digital scholarship. Designed for use in advanced undergraduate and graduate courses, this timely introduction will be an invaluable resource for all sociologists seeking to focus their craft and thinking toward the social complexities of the digital age.

Theodor Adorno is a widely-studied figure, but most often with regard to his work on cultural theory, philosophy and aesthetics. *The Sociology of Theodor Adorno* provides the first thorough English-language account of Adorno's sociological thinking. Matthias Benzer reads Adorno's sociology through six major themes: the problem of conceptualising capitalist society; empirical research; theoretical analysis; social critique; the sociological text; and the question of the non-social. Benzer explains the methodological and theoretical ideas informing Adorno's reflections on sociology and illustrates Adorno's approach to examining social life, including astrology, sexual taboos and racial prejudice. Benzer clarifies Adorno's sociology in relation to his work in other disciplines and the inspiration his sociology took from social thinkers such as Marx, Weber, Durkheim, Kracauer and Benjamin. The book raises critical questions about the viability of Adorno's sociological mode of procedure and its potential contributions and challenges to current debates in social science.

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This volume explores how mobilizing Boltanski and Thévenot's economies of worth framework, and its associated concepts of justification, evaluation and critique, help address questions regarding the premises and dynamics of coordinated action, both within and across organizations, and by so doing help advance our understanding.

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