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of what he skimmed over (his ...

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Parallel Time: Growing Up in Black  
and White by Brent Staples

Parallel Time: Growing Up in Black  
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White reflecting the dislocations of his 1960s youth, Staples sketches numerous fragments: his older sister slipping toward delinquency, the challenge by bullies at a new school, the untimely shooting death of his cousin.

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PARALLEL TIME: Growing Up in Black and White. The murder of his younger brother causes Staples to reconsider his childhood and coming-of-age. A vivid portrait of family and place, values and pressures, the appeal and pain of entering a predominantly white world, and the strengths and vulnerabilities of the African American world Staples grew away from.

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PARALLEL TIME: Growing Up in Black and White by Brent Staples

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I was interested in the black-point-of-  
view. Having come from Chester



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roughly around the same time, I was curious about Brent's experiences. He lived there during the latter years of decline -- `60s and `70s. Founded by William Penn, Chester's reign of white lasted for centuries.

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Parallel Time: Growing Up in Black  
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white. [Brent A Staples] -- Parallel  
Time is an evocative memoir that  
poses universal questions: Where  
does the family end and the self  
begin? What do we owe our families,  
and what do we owe our dreams for  
ourselves?

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Parallel time : growing up in black and  
white (Book, 1994 ...

Parallel Time: Growing Up in Black  
and White Brent Staples, Author  
Pantheon Books \$23 (274p) ISBN

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White 978-0-679-42154-2. Buy this book. In spare, affecting prose, Staples, a member of the editorial ...

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Nonfiction Book Review: Parallel Time: Growing Up in Black ...

Parallel Time was an interesting book that tells about the harsh life of an editorial writer for the New York Times named Brent Staples. Brent came from a family of nine, which consisted of Brent, three brothers, three sisters, his mother, and father. There were many harshness's that Brent faced inside and outside his families home.

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Amazon.com: Customer reviews: Parallel Time: Growing Up in ... Mr. Staples, who has a Ph.D. in

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psychology from the University of Chicago and who writes editorials on politics and culture for The New York Times, calls his memoir "Parallel Time." Its subtitle --...

From Pulitzer Prize winner Brent Staples, an evocative memoir that poses universal questions: Where does the family end and the self begin? What do we owe our families, and what do we owe our dreams for ourselves? What part of the past is a gift and what part a shackle? For Brent Staples there is the added dimension of race: moving from a black world into one largely defined by whites. The oldest of nine children, Brent grew up in a small industrial town near

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Philadelphia. First a scholarship to a local college and then one for graduate study at the University of Chicago pulled him out of the close family circle. While he was away, the industries that supported the town failed, and drug dealing rushed in to fill the economic void. News of arrests and premature deaths among Brent's childhood friends underscored the precariousness of his perch in a world of mostly white achievers. A younger brother became a cocaine dealer and was murdered by one of his "clients." His death propelled Brent into a reconsideration of his childhood and coming-of-age that offers vivid portraits of family and place, of values that supported and pressures that tore apart, of the appeal and pain of entering a predominantly white world, and of the strengths and

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vulnerabilities of the black world he grew away from.

An affecting memoir of life as a boy who didn't know he had Asperger's syndrome until he became a man. In 1997, Tim Page won the Pulitzer Prize for Criticism for his work as the chief classical music critic of The Washington Post, work that the Pulitzer board called "lucid and illuminating." Three years later, at the age of 45, he was diagnosed with Asperger's syndrome—an autistic disorder characterized by often superior intellectual abilities but also by obsessive behavior, ineffective communication, and social awkwardness. In a personal chronicle that is by turns hilarious and heartbreaking, Page revisits his early days through the prism of newfound

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White Here is the tale of a boy who could blithely recite the names and dates of all the United States ' presidents and their wives in order (backward upon request), yet lacked the coordination to participate in the simplest childhood games. It is the story of a child who memorized vast portions of the World Book Encyclopedia simply by skimming through its volumes, but was unable to pass elementary school math and science. And it is the triumphant account of a disadvantaged boy who grew into a high-functioning, highly successful adult—perhaps not despite his Asperger ' s but because of it, as Page believes. For in the end, it was his all-consuming love of music that emerged as something around which to construct a life and a prodigious career. In graceful prose, Page



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White recounts the eccentric behavior that withstood glucose-tolerance tests, anti-seizure medications, and sessions with the school psychiatrist, but which above all, eluded his own understanding. A poignant portrait of a lifelong search for answers, Parallel Play provides a unique perspective on Asperger ' s and the well of creativity that can spring forth as a result of the condition.

Earthquakes in New Zealand have always been a reminder of its Geological idiosyncrasies, and occasionally when the earth moved, so did our little house on Christchurch's sandy suburban fringe. My father - declared a near-genius by my mother - was a mechanical engineer, collector and inventor of such useful items as industrial tile cutters, lawnmower

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Whites  
sharpeners, a hovering conveyance platform, a collapsible boat and an ingenious multi-chicken decapitator - to name but a few. My mother, on the other hand, was a complicated woman with Jekyll and- Hyde tendencies, a creative bent and certain knowledge that civilisation was irrevocably doomed. There was much talk of ending up in the nut house. Living on a shoestring required creative recycling and reimagining.

Disappointingly for my mother, her Ten Toothsome Ways with Gourmet Offal were not a success. We didn't appreciate how lucky we were, she said. Trying to lip-read Mr Ed through a shopfront window wasn't my idea of lucky. Owning a television wasn't hers, but she was prepared to reconsider when New Zealand got colour. Fortunately my father couldn't wait

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for something that might never happen; instead, we became the proud owners of a black-and-white nineteen inch legless Idiot Box. No more sing-songs around the piano, reading a book after dinner or lengthy debates on the merits of cod liver oil as a laxative. The world and one corner of our lounge had just become a brighter place.

Cristian and Linda grew up in the 1970s, living a half a world apart. Like many of us all over the world, we remember the same type of childhood with innocence, joy, laughter, routines, family, friends, holidays, favorite teacher, and the smell of our favorite food. All this not only means a lot to us but also shapes who we become as adults. As Cristian told the story of his life growing up in Eastern Europe

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from the time he was a very small child, Linda realized it wasn't very different than her childhood—until it was very different. Cristian somehow understood the unbearable impacts of socialism on humanity at a very young age and idolized the freedoms of democracy. His story to escape the country he was born in and his determination to live in the country he talks about with such admiration made Linda feel so privileged to grow up in the United States of America.

Even in 1960s Detroit, race isn't everything. Tom Daniels and "Cookie" Marsh will be the first to tell you that race isn't everything. But it did shape the way they experienced the world growing up in Detroit in the 1950s and 60s. Tom "Cookie" Marsh grew up in a black neighborhood on Detroit's

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White side. Tom Daniels grew up in a mixed, working-class neighborhood on Detroit's east side. Both men grew up in strict households where they "always got what we needed, and sometimes what we wanted" and both saw their city, their country, and their world transform around them through the Civil Rights movement, riots, and the Viet Nam War. But sometimes parallel lines intersect. As each man tells his story, it is apparent that race isn't just "black and white" but it is part of what makes their friendship extraordinary. Their experiences will show you that race made for huge differences in their experiences, while, in spite of race, there are also touching similarities that made it possible for two men, in their older years, to overcome decades of racial turbulence of their upbringing to

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White become lifelong friends. Follow Tom and Cookie. Hear about their lives, their upbringing, their successes and regrets growing up in black and white Detroit - and how when it boils down to it, the things that are truly important are actually black and white, like you and me.

A fascinating collection of oral history interviews details Texas in the early twentieth century and how life in the Lone Star State helped the interviewees achieve success.

Traces the author's experiences of growing up with a white father who believed himself to be African-American, describing how his efforts to indoctrinate his daughter into black culture caused her to be rejected by her black and white peers.

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For many parents of troubled teenagers, a therapeutic program that takes the child from the home for a period of time offers some respite from the daily tumult of acting out, lies, and tension that has left the family under siege. However, just as the teenager is embarking on a journey of self-discovery, skill-development, and emotional maturation, so parents too need to use this time to recognize that their own patterns may have contributed to their family's downward spiral. This is *The Parallel Process*. Using case studies garnered from her many years as an adolescent and family therapist, Krissy Pozatek shows parents of pre-teens, adolescents, and young adults how they can help their children by attuning to emotions, setting limits,

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not rushing to their rescue, and allowing them to take responsibility for their actions, while recognizing their own patterns of emotional withdrawal, workaholism, and of surrendering their lives and personalities to parenting. The Parallel Process is an essential primer for all parents, whether of troubled teens or not, who are seeking to help the family stay and grow together as they negotiate the potentially difficult teenage years.

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country,



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White, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow

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White of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Do you sometimes find yourself longing for the good old days ? Do you laugh at yourself for even thinking this because after all you re not even 50 yet? And - upon seeing some of the things the kids of today have, or when you see how easy they have it, do you catch yourself thinking out loud When I was a kid only to cover your mouth in horror as you realize that you sound just like your

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White? Do you feel a jolt of you re not sure what when you realize that you re thinking of the 70s? How good things were in the 70s? Join the author as he recounts his own experiences growing up in this avocado green and burnt orange decade. The things we had and the things we didn t have; the things we took for granted and what family life was like in those years. Remember the music, the movies, the cars, the toys, the fashions, and so much more as your sentimental recollections play once again before you like a worn out 8mm movie in your mind. We were kids in the 60s, teens in the 70s, and now we re almost 50. This is a humorous, nostalgic, pensive, and fun-filled look at what it was like to grow up in this generation. Try to keep up with the fun as you revisit your

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childhood memories, and don't be surprised if you, like the author, find yourself longing once again for the good old days. DARRYLL SHERMAN lives in Pullman, Washington with his wife and their two children. He is a licensed Architect and works at Washington State University. He also has his own business designing private residences in the greater Palouse area. He is a pianist, songwriter and singer and is involved in the music department at his local church. Growing up in beautiful western Washington, Darryll attributes his appreciation of nature to the many family vacations spent in the Cascades and the surrounding areas. His interests also include carpentry, gardening, fishing, hiking, racquetball and art.

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