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Parting With Illusions is an autobiographical book by television journalist Vladimir Posner. About. It was originally written in English and published in the US by Atlantic Monthly Press in 1990, with the subtitle, the extraordinary life and controversial views of the Soviet Union's leading commentator.

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1999 Chronicle of Russian Tsars by D.Warnes. 1991 Parting ...
Parting With Illusions: The Extraordinary Life and Controversial Views of the Soviet Union's Leading Commentator. HarperCollins. ISBN 978-0-380-71349-3. Pozner, Vladimir (February 1992). Eyewitness: A Personal Account of the Unraveling of the Soviet Union. Random House. ISBN 978-0-679-41202-1. Pozner, Vladimir; Brian Kahn; Ivan Urgant (2008).

Vladimir Pozner Jr. - Wikipedia
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Parting With Illusions is a very important and extremely educational book that provides Pozner's personal account of the Soviet Union, the Thaw, Perestroika and the Iron Curtain along with the insightful and honest look into his personal life and his perceptions of the USA and the Soviet Union. He also talks about his political and career struggles, and provides his views on journalism, newsmaking and religion.

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PARTING WITH ILLUSIONS by Vladimir Pozner - First Edition ...
Find helpful customer reviews and review ratings for By Vladimir Pozner Parting With Illusions (1st Edition) [Hardcover] at Amazon.com. Read honest and unbiased product reviews from our users.

Influential French novelist, screenwriter, pioneer in literary genre and Oscar nominee Vladimir Pozner came to the United States in the 1930s. He found the nation and its people in a state of profound material and spiritual crisis, and took it upon himself to chronicle the life of the worker, the striker, the politician, the starlet, the gangster, the everyman; to document the bitter, violent racism tearing our society asunder, the overwhelming despair permeating everyday life, and the unyielding human struggle against all that. Pozner writes about America and Americans with the searing criticism and deep compassion of an outsider who loves the country and its people far too much to render anything less than a brutally honest portrayal. Recalling Agee's Let Us Now Praise Famous Men, Pozner shatters the rules of reportage to create a complete enduring and profound portrait.

How should the West deal with Putin's Russia? For the U.S. and some European powers the answer is obvious: isolate Russia with punishing economic sanctions, remove it from global institutions such as the G8, and arm the nations directly threatened by Putin. In short, return to the Cold War doctrine that froze Soviet aggression in Europe and helped bring about the collapse of communist Russia. Others argue that such a policy is a dead end. Putin's Russia has legitimate grievances against Western and NATO powers meddling in its sphere of influence. Instead of further antagonizing Putin and risking a dangerous escalation of the current conflict, the U.S. and Europe should seek common cause with Russia to address shared threats, from the Middle East to Asia to combatting terrorism. In the fifteenth semi-annual Munk Debate, acclaimed academic Stephen F. Cohen and veteran journalist and bestselling author Vladimir Poznar square off against internationally renowned expert on Russian history Anne Applebaum and Russian-born political dissident Garry Kasparov to debate the future of the West's relationship with Russia.

Ordinary and famous American and Soviet citizens offer their memories of wartime, revealing simultaneous respect and distrust

With its unique focus on how culture contributed to the blurring of ideological boundaries between the East and the West, this important volume offers fascinating insights into the tensions, rivalries and occasional cooperation between the two blocs. Encompassing developments in both the arts and sciences, the authors analyze focal points, aesthetic preferences and cultural phenomena through topics as wide-ranging as the East- and West German interior design; the Soviet stance on genetics; US cultural diplomacy during and after the Cold War; and the role of popular music as a universal cultural ambassador. Well positioned at the cutting edge of Cold War studies, this important work illuminates some of the striking paradoxes involved in the production and reception of culture in East and West.

Born in Soviet Moscow, Katerina Bodovski was twelve years old when Mikhail Gorbachev came to power, coming of age as the perestroika and glasnost movement gained full speed. She would later arrive in Israel during the peak of the peace process during which time Prime Minister Rabin was assassinated. Her final move to America, months after the upset of 9/11, would also directly and indirectly shape the way her personal journey unfolded. The unique feature of this work lies in the combination of autobiographical narrative and sociological analysis. By personalizing accounts of immigration, education, and family transformations, this book discusses the author's firsthand experiences in Soviet Russia, Israel, and the United States. The book speaks to scholars of education by providing examples and patterns in educational systems of the Soviet Union, Israel, and the United States. Beyond academia, the book will resonate with immigrants who have experienced transitions between lands and languages. Furthermore, Dr. Bodovski utilizes her female perspective to illuminate different aspects of family life, immigration processes, and, finally, her experiences in United States academia as a doctoral student and a professor. "Across Three Continents: Reflections on Immigration, Education, and Personal Survival" will be of specific interest to women, especially young women, who are trying to figure out the interplay between their family and professional life and what is possible for them to aspire for and to achieve. This text is ideal for courses focused on comparative education, women's studies, Jewish studies, sociology of education, childhood, and immigration.

History is not just a study of past events, but a product and an idea for the modernisation and consolidation of the nation. 'The Use of History in Putin's Russia' examines how the past is perceived in contemporary Russia and analyses the ways in which the Russian state uses history to create a broad coalition of consensus and forge a new national identity. Central to issues of governance and national identity, the Russian state utilises history for the purpose of state-building and reviving Russia's national consciousness in the twenty-first century. Assessing how history mediates the complex relationship between state and population, this book analyses the selection process of constructing and recycling a preferred historical narrative to create loyal, patriotic citizens, ultimately aiding its modernisation. Different historical spheres of Russian life are analysed in-depth including areas of culture, politics, education, and anniversaries. The past is not just a state matter, a socio-political issue linked to the modernisation process, containing many paradoxes. This book has wide-ranging appeal, not only for professors and students specialising in Russia and the former Soviet Space in the fields of History and Memory, International Relations, Educational Studies, and Intercultural Communication but also for policymakers and think-tanks.

Examines the change in memory regime in postwar France, from one centered on the concentration camps to one centered on the Holocaust.

Richard Condon writes THE MANCHURIAN CANDIDATE. An all American boy, a Lieutenant, goes “nuts,” runs naked in the street, and says, “Medusa made me do it.” A loving mother cuts off the heads of her babies, and says “Medusa made me do it.” A Russian defector says, “There are 100 suitcase nuclear weapons still hidden in America, and Medusa has them. Powerful, compelling, revived cold war suspense. America’s answer to Vladimir Pozner’s PARTING WITH ILLUSIONS.

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