

Paul Gonsalves Transcribed Solo

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Solo Transcription - Paul Gonsalves, \"Diminuendo in Blue\", pt. 1 A Famous Solo by Paul Gonsalves 1966 Ellington--Diminuendo + Crescendo in Blue--Paul Gonsalves solo (Live Video) Solo Transcription--Paul Gonsalves, \"Diminuendo in Blue\", pt-2 Duke Ellington and Paul Gonsalves<i>Paul Gonsalves 2-- \"I Cookin'!\" (1956) (Full Album) Transcription-4: Paul Gonsalves--Pearl Brittle Brigade</i> Duke Ellington at Newport Jazz Festival 1956. \"Diminuendo In Blue And Crescendo In Blue\" Paul Gonsalves--I Cover The Waterfront DIZZY GILLESPIE With JOHN COLTRANE And PAUL GONSALVES <i>Duke Ellington(Paul Gonsalves)-Crescendo+Diminuendo In Blue</i> Paul Gonsalves Diminuendo and Crescendo in Blue Transcribed Paul Gonsalves Gettin Together Paul Gonsalves Duke Ellington feat. Paul Gonsalves: rare Diminuendo and Crescendo in Blue recording! <i>Duke Ellington Diminuendo And Crescendo In Blue</i> Paul Gonsalves - Chelsea Bridge Chelsea Bridge<i>Don't Blame Me / Paul Gonsalves Paul Desmond Solo Transcription on Perdido (Brubeck Quartet Live At Oberlin) Paul Gonsalves Transcribed Solo</i> The Famous 27 Chorus Paul Gonsalves Solo. Few solos in the history of jazz have as much notoriety and hyperbole as the 27-chorus solo played by tenor saxophonist Paul Gonsalves with Duke Ellington's band at the Newport Jazz Festival of 1956. The solo was an interlude between "Diminuendo in Blue" and "Crescendo in Blue," two separate compositions penned by Ellington in 1937 but usually woven together in performance by a piano interlude and tenor solo.
<i>Transcription of Paul Gonsalves 27 Chorus Solo Evan Cobb ...</i>
Read Book Paul Gonsalves Transcribed Solo the 1950s. Paul Gonsalves - Wikipedia It was also a feature for tenor saxophonist Paul Gonsalves (the version from The Great Paris Concert, on which Gonsalves solos, features 32 bars of the version from The Cosmic Scene), and was a perennial crowd-pleaser. The Page 14/23
<i>Paul Gonsalves Transcribed Solo</i>
Paul Gonsalves Transcribed Solo The phrase that Gonsalves states to begin his solo in "Diminuendo" has a boldness, a swagger, an elegance, a deep traditional stamp and a curiosity about it. He manages to keep these attributes alive and threaded together through 27 choruses. Everything can be traced to how he sets this solo up. Page 3/9
<i>Paul Gonsalves Transcribed Solo - aurorawinterfestival.com</i>
A unique and very individual tenor saxophonist, Paul Gonsalves was born in Boston, MA, and raised in Pawtucket, R.I. Back in Boston, he was featured with the Sabby Lewis band, and after Army service (1942-1945) he made his first recording with Sabby Lewis in March 1946. Later that year he joined the Count Basie band, replacing Illinois Jacquet.
<i>Paul Gonsalves jazzleadsheets.com by Second Floor Music</i>
Paul Gonsalves's solo at the Newport jazz festival 7 July 1956: Number 24 in our series of the 50 key events in the history of dance music John Fordham.
<i>Paul Gonsalves's solo at the Newport jazz festival Music ...</i>
By Arthur Luby. Paul Gonsalves was a premier sideman for the Duke Ellington Orchestra from 1950 until his death in 1974, ten days prior to Ellington's passing. He was a driving, powerful soloist featured on numerous swing numbers, a style that reached its height during his historic solo bridging the two movements of the Ellington Orchestra's performance of "Diminuendo and Crescendo in Blue" at the Newport Jazz Festival in 1956.
<i>Biography Paul Gonsalves</i>
Paul Gonsalves (1 July 12, 1920 – 1 May 15, 1974) was an American jazz tenor saxophonist best known for his association with Duke Ellington.At the 1956 Newport Jazz Festival, Gonsalves played a 27-chorus solo in the middle of Ellington's "Diminuendo and Crescendo in Blue," a performance credited with revitalizing Ellington's waning career in the 1950s.
<i>Paul Gonsalves - Wikipedia</i>
• The Transcribed Solos are shown on this page by soloist. • The audio clips on this page are from the melodies: go to the song detail pages by clicking on the song title, then click the Solos tab for solo clips • To filter by instrument, click the SOLOS drop down (on the right) and choose an instrument. Use the white scroll bar to reveal more instruments, if necessary.
<i>Transcribed Solos jazzleadsheets.com jazzleadsheets ...</i>
Paul Gonsalves played this saxophone solo with Duke Ellington's orchestra at the American Jazz Festival in Newport, Rhode Island back on July 7, 1956. Certainly that in itself is an interesting tidbit, but its only half of the story here. Ellington, of course, is an undisputed giant in jazz history who
<i>JJA Library - Jazz Journalists Association</i>
Soloist: Paul Bley "All the Things You Are" Sonny Rollins/Coleman Hawkins Sonny Meets Hawk! (RCA Victor, 1963) Transcribing soloists on instruments other than your own is essential for musical growth, and this Bley solo from one of Rollins' most daring albums has been studied by dozens of my non-piano-playing friends.
<i>Essential Solos: 40 Improvisations You Need to Know ...</i>
Transcriptions. Solo transcriptions done by Chris that are available for free download. Joe Henderson. Ask Me Now from State of the Tenor. Joe Henderson. ... Paul Gonsalves. Trades with Sonny Stitt on "Salt and Pepper" Steve Kaldestad. Beautiful Friendship from Straight Up. Seamus Blake. Dance Me Home from Bellwether .
<i>Transcriptions — Chris Maskell</i>
Unless otherwise noted,all transcriptions are in the original key; tenor and soprano solos are in Bb key,alto and baritone solos are in Eb key. Girl from ipanema 6 12 17 24 30 35 tenor sax g^7 a7 ian boyter youtube 3. Solo Transcriptions (Sax) This page lists 1780 solo transcriptions that are available somewhere on the Internet.
<i>Stan Getz Sax Solos Pdf - canadaprogs</i>
It was also a feature for tenor saxophonist Paul Gonsalves (the version from The Great Paris Concert, on which Gonsalves solos, features 32 bars of the version from The Cosmic Scene), and was a perennial crowd-pleaser. The Cosmic Scene was not recorded with Ellington's full band. It was a nonet: rhythm section, trombone section, and three of Ellington's (and mine) favorite soloists: Clark Terry, flugelhorn; Jimmy Hamilton, clarinet; Paul Gonsalves, tenor saxophone; Quentin Jackson, John ...
<i>"Perdido" Transcription — Andrei Strizek</i>
Paul Gonsalves: ts: Somewhere Over the Rainbow: PG Meets Earl Hines : 651: Euge Groove : ss: Don't Let Me Be Lonely Tonight: Living Large : 652: Warren Hill: ss: Take Out Dreams: Kiss Under the Moon : 653: Paul Desmond : as: Balcony Rock: Jazz Goes To College : 654: Bobby Keys : ts: Can't You Hear Me Knocking: Rolling Stones Sticky Fingers : 655: Andrew Oh: ts: Only For You: Silk : 656: Marion Meadows: ss: Suede
<i>SaxSolos.com - Transcriptions</i>
Paul Gonsalves: 4200: ts: I Cover the Waterfront: Gettin' Together : Paul Gonsalves: 4233: ts: Impeccable: Cookin' Paul Gonsalves: 1224: ts: Second Chance: Impulse : Paul Gonsalves: 650: ts: Somewhere Over the Rainbow: PG Meets Earl Hines : Paul Gonsalves: 4288: ts: The Lady is a Tramp: Michel LeGrand Big Band Plays Richard Rodgers : Paul Gonsalves: 617: ts: Where or When: Indigos Ellington : Paul Gonsalves: 667: ts: Without a Word of Warning
<i>SaxSolos.com - Transcriptions</i>
Paul features in solo on Two Years of Torture. The Ballad of Jazz Street • Nat Pierce: 23rd-24th March 1961: Zim ZMS-2003: Nat Pierce put together a wonderful rehearsal/studio band to record his three-part suite, including tenors Paul Quinichette, and Paul Gonsalves and Dick Hafer. The recordings were not released until 1980.