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Technique It is worth noting that just
as an overarching context (i.e. A M)
acts by contextual force in a
downward direction upon the
meaning of a sub context, so too,
there might also exist an implicative
force acting upwards upon and
changing the meaning of the
contextual setting above (i.e. T M).

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area of teaching methodology, people
talk about approaches, methods,
procedures, and techniques. This post

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will help to clarify the meaning of these interrelated terms and provide examples of each.

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the technique-centric players rarely have any understand of how to actually apply theory in a setting where composition or "playing for a

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song," is necessary, and have little skill at tasteful rhythmic accompaniment or songwriting as a result. Their playing sounds stilted and dry, and very boring to the average listener (in theory).

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