

## Sentence Structure Nigel Fabb

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Nigel Fabb is Professor of Literary Linguistics at the University of Strathclyde. His publications include A Grammar of Ma'di (with Mairi Blackings, 2003) and Language and Literary Structure (2002).

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This second edition of Sentence Structure has been fully revised and updated throughout and includes new material on tense, aspect, modality and the verb phrase, whilst the order of topics has been rearranged to improve clarity. Nigel Fabb is Professor of Literary Linguistics at the University of Strathclyde in Glasgow.

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Richard Nordquist. Updated November 04, 2019. In English grammar, sentence structure is the arrangement of words, phrases, and clauses in a sentence. The grammatical function or meaning of a sentence is dependent on this structural organization, which is also called syntax or syntactic structure. In traditional grammar, the four basic types of sentence structures are the simple sentence, the compound sentence, the complex sentence, and the compound-complex sentence.

English Language Sentence Structure - ThoughtCo

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Linguistics and literature is the first book to offer an overview of how linguistic theory can be applied to the oral and written literatures of the world

This grammar provides one of the most detailed accounts available of the syntax of a Nilo-Saharan language. It fully describes some of the unusual characteristics of Ma'di, including the different word orders associated with different tenses, the particle-based modal and focus systems, the full range of adverbials, and the structure and meaning of the noun phrase. The grammar also describes the phonetics, phonology, morphology, and aspects of the lexicon of the language.

Linguistics and literature is the first book to offer an overview of how linguistic theory can be applied to the oral and written literatures of the world. Introducing basic concepts in linguistics as it proceeds, the book begins with an account of the types of metrical verse and the phonological bases of metrics. Examples of metrical verse are illustrated from a selection of European, African, and Asian traditions, both familiar and unfamiliar: there is also some discussion of the setting of song texts to music. It then considers the exploitation of linguistic structure as found in many traditions, from ancient Semitic literatures to contemporary Austronesian and Mayan verbal arts. Narratology is presented from the perspective of linguistics, with complete narratives in the original languages with translations from a variety of traditions. The book concludes by looking at the linguistic aspects of the performance of literature, and the ways in which literature exploits the communicative function of language, in irony and metaphor. The book is illustrated with examples from around a hundred different literary traditions, quoting texts in the original languages, fully translated and explained. Exercises are provided which enable readers to put theoretical issues discussed in the chapters to practical analysis of texts: texts for discussion range from major works of English literature to previously unpublished oral texts from rarely discussed traditions.

How does a literary text get to have literary form, and what is the relation between literary form and linguistic form? This theoretical study of linguistic structure in literature focuses on verse and narrative from a linguistic perspective. Nigel Fabb provides a simple and realistic linguistic explanation of poetic form in English from 1500-1900, drawing on the English and American verse and oral narrative tradition, as well as contemporary criticism. In recent years literary theory has paid relatively little attention to form: this book argues that form is interesting. Fabb offers a new linguistic approach to how metre and rhythm work in poetry, based on pragmatic theory and provides a pragmatic explanation of formal ambiguity and indeterminacy and their aesthetic effects. He also uses linguistics to examine the experience of poetry. Language and Literary Structure will be welcomed by students and researchers in linguistics, literary theory and stylistics.

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This new edition of Andrew Radford's outstanding resource for students is a step-by-step, practical introduction to English syntax and syntactic principles, written by a globally-renowned expert in the field. Assuming little or no prior background in syntax, Radford outlines key concepts and how they can be used to describe various aspects of English sentence structure. Each chapter contains core modules focusing on a specific topic, a summary recapitulating the main points of the chapter, and a bibliographical section providing references to original source material. This edition has been extensively updated, with new analyses, exercise materials, references and a brand-new chapter on adjuncts. Students will benefit from the online workbook, which contains a vast amount of exercise material for each module, including self-study materials and a student answerbook for these. Teachers will value the extensive PowerPoints outlining module contents and the comprehensive teacher answerbook, which covers all workbook and PowerPoint exercises.

'This is a textbook for the times, which addresses itself brilliantly to the twin phenomena of expanding horizons and diminishing resources of English studies.' - David Lodge

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English StudiesIn this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely.Key FeaturesCoverage of central themes with a wide application outside the study of syntaxExplains basic concepts, supported by a glossary of technical termsExercises and sources for further reading provided.

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