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The enclosure of the SA-Z1 consists of six pieces of thick aluminum plate. While a monolithic enclosure is strong, it sustains resonance for a long time as a speaker enclosure. By jointing the six plates using a technique inspired by traditional Japanese construction methods, the SA-Z1 effectively suppresses the unnecessary audible resonance.

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corporate, experimental and feature films. Working with high-definition and standard-definition digital video formats, including DV, HD, and HDV. Extensive coverage of video editing with the latest nonlinear editing systems. Thorough grounding in lenses, lighting, sound recording, and sound editing. The business aspects of financing and producing movies Written by filmmakers for filmmakers, this book will give you the skills you need to take your dreams from script to screen.

Written by Stu Maschwitz, co-founder of the Orphanage (the legendary guerrilla visual effects studio responsible for amazing and award-winning effects in such movies as Sin City, The Day After Tomorrow, and Harry Potter and the Goblet of Fire), this book is a must-have for all those budding filmmakers and students who want to produce action

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movies with visual effects but don't have Hollywood budgets. The Orphanage was created by three twenty-something visual effects veterans who wanted to make their own feature films and discovered they could do this by utilizing home computers, off the shelf software, and approaching things artistically. This guide details exactly how to do this: from planning and selecting the necessary cameras, software, and equipment, to creating specific special effects (including gunfire, Kung Fu fighting, car chases, dismemberment, and more) to editing and mixing sound and music. Its mantra is that the best, low-budget action moviemakers must visualize the end product first in order to reverse-engineer the least expensive way to get there. Readers will learn how to integrate visual effects into every aspect of filmmaking--before filming, during filming and with "in camera" shots, and

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with computers in postproduction.

Throughout the book, the author makes specific references to and uses popular action movies (both low and big-budget) as detailed examples--including *El Mariachi*, *La Femme Nikita*, *Die Hard*, and *Terminator 2*. Note from the

Publisher: If you have the 3rd printing of *The DV Rebel's Guide*, your disc may be missing the data files that accompany the book. If this is the case, please send an email to Peachpit in order to obtain the files at ask@peachpit.com

Currently one of the most popular film and TV genres due to the success of Michael Moore, *Supersize Me*, and *March of the Penguins*, documentaries and the process of creating them are subjected to scrutiny in this guide, which comes with a bonus DVD featuring three award-winning documentaries discussed as case studies.

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Fans of the genre will enjoy a history of the art form and interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. Details on the full range of current film festivals are also included.

Avid Editing is a comprehensive guide covering Avid Xpress Pro, XPress Pro HD, and Xpress DV. Due to the similarity of Avid's interface across product lines, it is also relevant for Media Composer and other systems. Suitable for beginning editors or experienced editors new to the Avid, the book provides step-by-step instructions for hundreds of editing tasks in jargon-free terms. The chapters guide you through an editing project, while the

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accompanying DVD provides narrative footage to download for immediate, hands-on practice. The book can be read and studied at home, or while sitting in front of an Avid, following the book's step-by-step instructions. More than a software manual, this book delves into general editing techniques, principles, and pitfalls. The author is an experienced teacher who will help you master the Avid as well as improve your overall editing skills. This edition covers working with HD, the 16:9 widescreen, and the powerful Script Integration tool. In addition, there's new coverage of the issues facing indie filmmaker who is trying to decide how to go from the DV stage (shooting on mini-DV or DVCAM formats) to theatrical distribution. As well, there is new material on using Avid in PAL regions.

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The Routledge Guide to Interviewing sets out a well-tested and practical approach and methodology: what works, difficulties and dangers to avoid and key questions which must be answered before you set out. Background methodological issues and arguments are considered and drawn upon but the focus is on what is ethical, legally acceptable and productive:

- Rationale (why, what for, where, how)
- Ethics and Legalities (informed consent, data protection, risks, embargoes)
- Resources (organisational, technical, intellectual)
- Preparation (selecting and approaching interviewees, background and biographical research, establishing credentials, identifying topics)
- Technique (developing expertise and confidence)
- Audio-visual interviews
- Analysis (modes, methods, difficulties)
- Storage (archiving and long-term preservation)
- Sharing

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Resources (dissemination and development) From death row to the mansion of a head of state, small kitchens and front parlours, to legislatures and presbyteries, Anna Bryson and Seán McConville's wide interviewing experience has been condensed into this book. The material set out here has been acquired by trial, error and reflection over a period of more than four decades. The interviewees have ranged from the delightfully straightforward to the painfully difficult to the near impossible – with a sprinkling of those that were impossible. Successful interviewing draws on the survival skills of everyday life. This guide will help you to adapt, develop and apply these innate skills. Including a range of useful information such as sample waivers, internet resources, useful hints and checklists, it provides sound and plain-speaking support for the oral historian,

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social scientist and investigator.

Providing valuable guidance on how to combine journalistic writing ability with video practice, and offering information on key skills, *Practising Videojournalism* gives both students and practicing journalists access to a wide job market, and keeps them in step with the multi-skilled journalist demanded by the media today. Vivien Morgan presents invaluable information on key skills such as: identifying and researching stories interviewing producing scripts and pitching ideas practical advice on how to use a small video camera how to think visually about the impact of the footage framing shots for maximum impact the use of exchangeable lenses and of a lightweight tripod the importance of getting clean sound editing. Defining videojournalism and tracing its

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developments from its emergence in the 1980s to present day, the book examines satellite broadcasting, online new media and print journalism, as well as mapping the changing face of news. With end of section bullet points and summaries to highlight key concepts, Practising Videojournalism provides students and practicing journalists with both practical information and historical, technological and social context.

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