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Sound References. Aldred, John, Manual of Sound Recording, London:Fountain Press, 1972 "Am I Too Loud?", Jour Audio Engineering Soc, V25, p126, Mar 1977.

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A sound reinforcement system is the combination of microphones, signal processors, amplifiers, and loudspeakers in enclosures all controlled by a mixing console that makes live or pre-recorded sounds louder and may also distribute those sounds to a larger or more distant audience. In many situations, a sound reinforcement system is also used to enhance or alter the sound of the sources on the ...

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Introduction to Live Sound Reinforcement Second Edition For live sound engineers, this book is an invaluable resource in the path to career development. This edition builds upon the clear writing and comprehensive illustrations of the previous edition to explain the fundamental concepts of acoustics and the operating principles of all the key components of a live sound reinforcement system.