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This item: Stable Lass: Riding Out and Mucking In - Tales from a Yorkshire Racing Yard by Gemma Hogg Hardcover £12.99 Only 8 left in stock (more on the way). Sent from and sold by Amazon.

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**Stable Lass: Riding Out and Mucking In - Tales from a...**
Stable Lass is her insightful account of life in one of the country's top racing yards. What other items do customers buy after viewing this item? Page 1 of 1 Start over Page 1 of 1

**Stable Lass: Riding Out and Mucking In - Tales from a...**
Stable Lass: Riding Out and Mucking In - Tales from a Yorkshire Racing Yard Gemma Hogg (Author), Elizabeth Bower (Narrator), Macmillan Digital Audio (Publisher)

**Stable Lass: Riding Out and Mucking In - Tales from a...**
Stable Lass is a unique look into the world of horse racing filled with heart-warming stories and amazing thoroughbreds - some loveable, some cantankerous, all impressive. "Vividly funny, shockingly frank, deeply passionate, movingly sensitive - and that's just about the horses !

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Sixteen year old Gemma leaves her family in Leeds to join the racing stable of Micky Hammond in isolated but beautiful Middleham. She's mad on horses and very enthusiastic but life as a stable lass is hard, long hours and poor pay, highs and lows. This is book driven by passion.

**Stable Lass: Riding out and mucking in - tales from a...**
Stable Lass by Gemma Hogg is a unique look into the world of horse racing filled with heart-warming stories and amazing thoroughbreds - some loveable, some cantankerous, all impressive. Gemma Hogg is assistant trainer at Micky Hammond Racing, which is based in Middleham in North Yorkshire.

**Stable Lass: Riding Out and Mucking In - Tales from a...**
Stable Lass by Gemma Hogg is a unique look into the world of horse racing filled with heart-warming stories and amazing thoroughbreds - some loveable, some cantankerous, all impressive. Publisher: Pan Macmillan ISBN: 9781509847648 Number of pages: 320 Weight: 587 g Dimensions: 242 x 160 x 34 mm

**Stable Lass: Riding Out and Mucking In - Tales from a...**
Stable Lass: Riding Out and Mucking In by Gemma Hogg £16.99 Being a stable lass is probably one of the hardest jobs in the country, and yet for Gemma Hogg it is the most rewarding. She works in the beautiful Yorkshire market town of Middleham and if her colleagues are occasionally challenging, then the horses are downright astonishing.

**Stable Lass: Riding out and mucking in by Gemma Hogg...**
If you want a steadyish first ride - we would recommend Threeewood, Lanark Wednesday, Lindean, Torwoodlee, Melrose, Kelso Monday, Thursday or Friday, Musselburgh Monday, Lauder Thursday, Coldstream Monday, Wednesday or Friday. For the fast and furious - Philipbrigg, Moss Paul, Southdean, Duns or Kelso Yetholm.

**Lasswade Stables - We're ALL about HORSES!**
Written in tandem with Hogg's brother-in-law, the writer James Hogg, Stable Lass is an exhilarating ride and a fascinating 'muck and all' glimpse into the closed world of horse racing, a sport that...

**Book review: Stable Lass: Riding out and mucking in...**
Stable Lass: Riding Out and Mucking In - Tales from a Yorkshire Racing Yard eBook: Hogg, Gemma: Amazon.com.au: Kindle Store

**Stable Lass: Riding Out and Mucking In - Tales from a...**
Racing Post Being a stable lass is probably one of the hardest jobs in the country, and yet for Gemma Hogg it is the most rewarding. She works in the beautiful Yorkshire market town of Middleham and if her colleagues are occasionally challenging, then the horses are downright astonishing.

**Stable Lass eBook by Gemma Hogg - 9781509847662 | Rakuten...**
Stable Lass : Riding out and mucking in - tales from a Yorkshire racing yard. 'Poignant and compelling, an equine Bridget Jones.' Racing PostBeing a stable lass is probably one of the hardest jobs in the country, and yet for Gemma Hogg it is the ...

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Stable Lass by Gemma Hogg is a unique look into the world of horse racing filled with heartwarming stories and amazing thoroughbreds - some lovable, some cantankerous, all impressive. ©2018 Gemma Hogg (P)2018 Macmillan Digital Audio

**Stable Lass Audiobook | Gemma Hogg | Audible.co.uk**
by Gemma Hogg. Being a stable lass is probably one of the hardest jobs in the country, and yet for Gemma Hogg, it is the most rewarding. She works in the beautiful Yorkshire market town of Middleham and if her colleagues are occasionally challenging, then the horses are downright astonishing. Now, in Stable Lass, she takes us into the closed world of a top racing yard, from the elation of having several winners in one day to the almost indescribable grief of losing a horse.

**Stable Lass by Gemma Hogg (Book Review) - Waggy Tales**
Stable Lass is a must-read. \* Horse & Hound \* Full of heartwarming stories and some very characterful thoroughbreds \* Horse & Rider \* An exhilarating ride and a fascinating 'muck and all' glimpse into the closed world of horse racing.

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**Stable Lass: Riding Out and Mucking In - Tales from a...**
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'Poignant and compelling, an equine Bridget Jones.' Racing Post Being a stable lass is probably one of the hardest jobs in the country, and yet for Gemma Hogg it is the most rewarding. She works in the beautiful Yorkshire market town of Middleham and if her colleagues are occasionally challenging, then the horses are downright astonishing. Now, in Stable Lass, she takes us into the closed world of a top racing yard, from the elation of having several winners in one day to the almost indescribable grief of losing a horse. Like most stable lads and lasses, Gemma arrived in her yard as a teenager fresh out of racing college and had to cope with living away from home for the first time, as well as adapting to the brutal long hours, backbreaking work and often treacherous weather. She describes falling in love with Polo Venture, the first racehorse in her care, the pure exhilaration of riding him on Middleham Gallops for the first time and what happens when a horse takes against you, from the growling gelding Valiant Warrior to the potentially lethal Broadway Boy. She brings to life the characters around the yard, from straight-talking boss Micky Hammond to the jockeys starving themselves to make weight, the wealthy owners and the other stable lads and lasses who come from a range of different places and backgrounds. Stable Lass by Gemma Hogg is a unique look into the world of horse racing filled with heart-warming stories and amazing thoroughbreds - some loveable, some cantankerous, all impressive.

**"THE TOP 10 BESTSELLER FROM THE MOST DECORATED BRITISH FEMALE OLYMPIAN IN HISTORY"** Refreshingly honest [...] a highly enjoyable, fascinating read." Horse and Hound
"
To ride into that arena, next to a sea of British flags and hear the roar of clapping and cheering, was so exciting. It's a sound I will never, ever forget."
Charlotte Dujardin and her charismatic horse Valegro burst onto the international sports scene with their record-breaking performance at the London, 2012 Olympics. The world was captivated by the young woman with the dazzling smile and her dancing horse. But no one quite knew what it took to get there, nor how hard the path to success would be - until now. Dujardin began riding horses at the age of two, but dressage was firmly the domain of the wealthy, not the life of a girl from a middle-class family. Her parents sacrificed all and with a undeterred focus, Charlotte left school at 16 to follow her dream. When she was invited to be a groom for the British Olympian Carl Hester, she began to ride Valegro, a dark bay gelding and an unbreakable bond was formed. This is their incredible story.

Mean Girls meets Black Beauty in Horse Girl by celebrated author Carrie Seim—a funny and tender middle-grade novel about finding your forever herd. "This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to read."—Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara—the Queen of the #HorseGirls—and her posse aren't going to let the certifiably dork-tagious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, Horse Girl delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back of a pony.

All sorts of different people want to learn how to do different things getting a personal make-over, surviving health scares, business or career advice, self-help and improvement, travelling, living and working abroad, acquiring social skills, developing a hobby, creative writing the list is endless. And if anyone has ever asked for your advice, then you have a skill to write about. How-to writing can run from an article on how-to organise a successful car boot sale to a full-length, self-help book on exploring spirituality or coping with divorce. Your original idea will only be the tip of the iceberg. But by the time you ve completed the task you set yourself you will undoubtedly have become an expert on the subject, and this could lead to other things. WRITING FROM LIFE. Lynne Hackles

Horse Crazy explores the meaning behind the love between girls and horses. Jean O'Malley Halley, a self-professed "horse girl," contends that this relationship and its cultural signifiers influence the manner in which young girls define their identity when it comes to gender. Halley examines how popular culture, including the "pony book" genre, uses horses to encourage conformity to gender norms but also insists that the loving relationship between a girl and a horse fundamentally challenges sexist and mainstream ideas of girlhood. Horse Crazy looks at the relationships between girls and horses through the frameworks of Michel Foucault's concepts of normalization and biopower, drawing conclusions about the way girls' agency is both normalized and resistant to normalization. Segments of Halley's own experiences with horses as a young girl, as well as experiences from the perspective of other girls, are sources for examination. "Horsey girls," as she calls them, are girls who find a way to defy the expectations given to them by society-thinness, obsession with makeup and beauty, frailty-and gain the possibility of freedom in the process. Drawing on Nicole Shukin's uses of animal capital theories, Halley also explores the varied treatment of horses themselves as an example of the biopolitical use of nonhuman animals and the manipulation and exploitation of horse life. In so doing she engages with common ways we think and feel about animals and with the technologies of speciesism.

Step into the universe of the massively popular adventure game Star Stable, and follow four friends who discover their magic powers and learn that every girl can be a hero in this fantasy trilogy. Soul Riders tells the heroic tale of four young girls who have been chosen by destiny to save the world from the ancient demon: Garnok and his band of dangerous Dark Riders. Lisa is a teenage girl who is still coming to terms with the tragic loss of her mother in a riding accident and has sworn never to go near a horse again until she met Starshine, a mysterious blue-maned steed who comes to her in dreams. New on the island of Jorvik, Lisa befriends Alex, Linda, and Anne. Under the guidance of mystical druids, they discover they each have a special bond to their horses that gives them magical powers. While trying to balance school, family, and friendships they have to figure out what it means to be a Soul Rider. They are attacked by the Dark Riders and the mysterious Mr. Sands discover that their horses are in danger. Instead of relying on their combined strength, they decide to split up on their quest to find answers and learn to fight back against their enemies. However, will it be too late before they realize their mistake? Jorvik Calling is the first installment in the epic, fantasy trilogy, Soul Riders, about magic, friendship, and horses bound to thrill all young equestrian fans.

Libby Thump's life is a perfect mix of horseback riding, art, and her dog Margaret until her resilience is put to the test when she must learn to ride a challenging pony in this chapter book companion to Libby of High Hopes from New York Times bestselling author and illustrator Elise Primavera. "The second book in the Libby of High Hopes series is as enjoyable as the first" said. Booklist. Libby Thump still wishes for a horse of her own, but she's very happy riding Princess, the aging horse who belongs to Sal, the stable owner of High Hopes Farm. Libby loves Princess and her gentle ways, and Princess loves Libby. Then one day Sal says she has to ride Saddleshoes instead—and Saddleshoes is the most difficult pony at the stable! Sal says Princess is too old to be ridden much longer and that Libby is outgrowing her, so Libby is stuck: ride Saddleshoes, or don't ride at all. But Libby is nothing if not determined, and so she decides that the only way to live up to her potential and achieve her dream of being the best rider in the world is to try something new. Can she find a way to win a blue ribbon riding Saddleshoes?

The Encyclopedia of British Horse Racing offers an innovative approach to one of Britain's oldest sports. While it considers the traditional themes of gambling and breeding, and contains biographies of human personalities and equine stars, it also devotes significant space to neglected areas. Entries include: social, economic and political forces that have influenced racing controversial historical and current issues legal and illegal gambling, and racing finance the British impact on world horseracing history and heritage of horseracing links between horse racing and the arts, media and technology human and equine biographies venues associated with racing horseracing websites The Encyclopedia of British Horse Racing provides a unique source of information and will be of great interest to sports historians as well as all those whose work or leisure brings them into the world of racing.

There was a time when horses dominated every aspect of American life. Now Kensington Stables, just off Brooklyn's Prospect Park, is one of the last remaining stables in New York City. This book is about that stable: its past, its present, and its uncertain future.

Since the first edition was published in 1984 Horse and StableManagement has become the recognised source of reliableinformation on all aspects of the practical management of horsesand ponies. It is now the established textbook for everyone whoowns a horse or works with horses. This fourth edition has been radically revised and reorganisedto include the most up-to-date and accurate procedures and advice.With many new photographs, Horse and Stable Managementincludes chapters covering evolution and behaviour, conformationand action, routine preventive measures, nursing the sick horse,first aid, lameness and the management of breeding stock. Horse and Stable Management is essential reading forthose taking British Horse Society and Association of BritishRiding Schools examinations as well as those taking college equinecourses or National Vocational Qualifications in horse care andmanagement. The Authors Jeremy Houghton Brown was manager of the British NationalEquestrian Centre and the British Racing School, then for manyyears principal lecturer in equine studies at Warwickshire College,where he started and pioneered British equine education. Above all,he is an experienced, practical horseman. Sarah Pilliner is an equine consultant specialising in horse care.She is also an experienced lecturer, competition rider, seniorexaminer, and the author of several books. Zoe Davies is a former lecturer in equine science, a consultantequine nutritionist, author and external examiner for highereducation courses. She has substantial experience in equinemanagement and training. From previous reviews: 'A new classic... a clearly written and easily understoodhandbook.' Riding 'It is extremely comprehensive. It is also accurate. Infact, a most valuable book for anyone who owns a horse.'Horse and Hound 'The approach and contents are refreshinglydifferent... very informative and a valuable source ofreference.' Horse and Rider

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