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The seventh edition of this bestselling textbook has been extensively revised and updated to provide a comprehensive and accessible introduction to bilingualism and bilingual education in an everchanging world. Written in a compact and clear style, the book covers all the crucial issues in bilingualism and multilingualism at individual, group and societal levels. Updates to the new edition include: Thoroughly updated chapters with over 500 new citations of the latest research. Six chapters with new titles to better reflect their updated content. A new Chapter 16 on Deaf-Signing People, Bilingualism/Multilingualism, and Bilingual Education. The latest demographics and other statistical data. Recent developments in and limitations of brain imaging research. An expanded discussion of key topics including multilingual education, codeswitching, translanguaging, translangualism, biliteracy, multiliteracies, metalinguistic and morphological awareness, superdiversity, raciolinguistics, anti-racist education, critical post-structural sociolinguistics, language variation, motivation, age effects, power, and neoliberal ideologies. Recent US policy developments including the Every Student Succeeds Act (ESSA), Seal of Biliteracy, Proposition 58, L00K Act, Native American Languages Preservation Act, and state English proficiency standards and assessments consortia (WIDA, ELPA21). New global examples of research, policy, and practice beyond Europe and North America. Technology and language learning on the internet and via mobile apps, and multilingual language use on the internet and in social media. Students and Instructors will benefit from updated chapter features including: New bolded key terms corresponding to a comprehensive glossary Recommended readings and online resources Discussion questions and study activities

Textbooks inform readers that the precursor of Standard English was supposedly an East or Central Midlands variety which became adopted in London; that monolingual fifteenth century English manuscripts fall into internally-cohesive Types; and that the fourth Type, dating after 1435 and labelled 'Chancery Standard', provided the mechanism by which this supposedly Midlands variety spread out from London. This set of explanations is challenged by taking a multilingual perspective, examining Anglo-Norman French, Medieval Latin and mixed-language contexts as well as monolingual English ones. By analysing local and legal documents, mercantile accounts, personal letters and journals, medical and religious prose, multiply-copied works, and the output of individual scribes, standardisation is shown to have been preceded by supralocalisation rather than imposed top-down as a single entity by governmental authority. Linguistic features examined include syntax, morphology, vocabulary, spelling, letter-graphs, abbreviations and suspensions, social context and discourse norms, pragmatics, registers, text-types, communities of practice social networks, and the multilingual backdrop, which was influenced by shifting socioeconomic trends.

This volume offers empirically grounded perspectives on translanguaging as a locally situated, interactional accomplishment of practical action, and its significance within different domains of social life-school, education, diasporic families and communities, workplaces, urban linguistic landscapes, advertising practices and mental health centres - focusing on case studies from different countries and continents. The 14 chapters contribute to the understanding of translanguaging as a communicative and discursive practice, which is relationally constructed and strategically deployed by individuals during everyday encounters with language and cultural diversity. The contributions testify to translanguaging as an interdisciplinary and critical research paradigm by assembling scholars working on translanguaging from different perspectives, and a wide range of social, cultural, and geographical contexts. This volume contributes to the further development of new theoretical and analytical tools for the investigation of translanguaging as everyday practice, and how and why language practices are constructed, negotiated, opposed or subverted by social actors.

In recent decades the explosive growth of globalization and regional integration has fuelled parallel growth in multilingual conferences. Although conference interpreting has come of age as a profession, interpreter training programs have had varied success, pointing to the need for an instructional manual which covers the subject comprehensively. This book seeks to fill that need by providing a structured syllabus and an overview of interpretation accompanied by exercises in various aspects of the art. It is meant to serve as a practical guide for interpreters and as a complement to interpreter training programs in the classroom and online, particularly those for students preparing for conference interpreting in international governmental and business settings. This expanded second edition includes additional exercises and provides direct links to a variety of web-based resources and practice speeches, also including additional language combinations.

Efficient Query Processing for Scalable Web Search will be a valuable reference for researchers and developers working on This tutorial provides an accessible, yet comprehensive, overview of the state-of-the-art of Neural Information Retrieval.

Combining history of science and a history of universities with the new imperial history, Universities in Imperial Austria 1848-1918: A Social History of a Multilingual Space by Jan Surman analyzes the practice of scholarly migration and its lasting influence on the intellectual output in the Austrian part of the Habsburg Empire. The Habsburg Empire and its successor states were home to developments that shaped Central Europe's scholarship well into the twentieth century. Universities became centers of both state- and nation-building, as well as of confessional resistance, placing scholars if not in conflict, then certainly at odds with the neutral international orientation of academe. By going beyond national narratives, Surman reveals the Empire as a state with institutions divided by language but united by legislation, practices, and other influences. Such an approach allows readers a better view to how scholars turned gradually away from state-centric discourse to form distinct language communities after 1867; these influences affected scholarship, and by examining the scholarly record, Surman tracks the turn. Drawing on archives in Austria, the Czech Republic, Poland, and Ukraine, Surman analyzes the careers of several thousand scholars from the faculties of philosophy and medicine of a number of Habsburg universities, thus covering various moments in the history of the Empire for the widest view. Universities in Imperial Austria 1848-1918 focuses on the tension between the political and linguistic spaces scholars occupied and shows that this tension did not lead to a gradual dissolution of the monarchy's academia, but rather to an ongoing development of new strategies to cope with the cultural and linguistic multitude.

Questions and answers, activities, pictures and more of country musician and celebrity, Taylor Swift.

Psycholinguistics – the field of science that examines the mental processes and knowledge structures involved in the acquisition, comprehension, and production of language – had a strong monolingual orientation during the first four decades following its emergence around 1950. The awareness that a large part of mankind speaks more than one language – that this may impact both on the way each individual language is used and on the thought processes of bilinguals and multilinguals, and that, consequently, our theories on human linguistic ability and its role in non-linguistic cognition are incomplete and, perhaps, false – has led to a steep growth of studies on bilingualism and multilingualism since around 1995. This textbook introduces the reader to the field of study that examines language acquisition, comprehension and production from the perspective of the bilingual and multilingual speaker. It furthermore provides an introduction to studies that investigate the implications of being bilingual on various aspects of non-linguistic cognition. The major topics covered are the development of language in children growing up in a bilingual environment either from birth or relatively soon after, late foreign language learning, and word recognition, sentence comprehension, speech production, and translation processes in bilinguals. Furthermore, the ability of bilinguals and multilinguals to generally produce language in the “intended” language is discussed, as is the cognitive machinery that enables this. Finally, the consequences of bilingualism and multilingualism for non-linguistic cognition and findings and views regarding the biological basis of bilingualism and multilingualism are presented. The textbook’s primary readership are students and researchers in Cognitive Psychology, Linguistics, and Applied Linguistics, but teachers of language and translators and interpreters who wish to become better informed on the cognitive and biological basis of bilingualism and multilingualism will also benefit from it.

Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson’s pathbreaking essay “An American Utopia” radically questions standard leftist notions of what constitutes an emancipated society. Advocated here are–among other things–universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson’s text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson’s essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages–there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek.

Multilingualism is integral to the human condition. Hinging on the concept of Creative Multilingualism – the idea that language diversity and creativity are mutually enriching – this timely and thought-provoking volume shows how the concept provides a matrix for experimentation with ideas, approaches and methods. The book presents four years of joint research on Creative Multilingualism conducted across disciplines, from the humanities through to the social and natural sciences. It is structured as a manifesto, comprising ten major statements which are unpacked and explored through various case studies across ten chapters. They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction between language diversity and biodiversity; the ‘prismatic’ unfolding of meaning in translation; the benefits of linguistic creativity in a classroom-setting; and the ingenuity underpinning ‘conlangs’ (‘constructed languages’) such as Tolkien’s Quenya and Sindarin, designed to give imagined peoples a distinctive medium capable of expressing their cultural identity. Creative Multilingualism: A Manifesto is a welcome contribution to the field of modern languages, highlighting the intricate relationship between multilingualism and creativity, and, crucially, reaching beyond an Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to young people interested in languages, language learning and cultural exchange. It will be a valuable resource for academics, educators, policy makers and parents of bilingual or multilingual children. Its accessible style also speaks to general readers interested in the role of language diversity in our everyday lives, and the untapped creative potential of multilingualism.