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(\"And then went down to the
ship...\") 9. Ezra Pound

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Pound (44/111) Ezra Pound
Reading Canto LXXXI Canto LXXXI
(Ezra Pound) Ezra Pound - A
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Christopher Hitchens ~~Ezra Pound's~~
~~\"The Cantos\" read by Mary de~~
~~Rachewiltz~~ The Cantos of Ezra
Pound—Canto XCIX

\"Canto I\" by Ezra Pound Massimo
Cacciari : Ezra Pound ELEMENTS
OF POETRY \"AN IMMORALITY
BY EZRA POUND\" Pasolini
\"stringo un patto con te, Ezra
Pound\"

Ezra in 7 minutes Ezra Pound Radio

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#33 (May 4, 1942)

\ "Universality\ " Pasolini - Pound:
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~~Fante and other assorted things~~
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Pound Radio #05 (December 7,
1941) \ "Those Parentheses\
Pasolini e Ezra Pound The Cantos
of Ezra Pound—Canto LXXXIFull
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POUND read by Alan Davis Drake
(1945-2010) The Cantos of Ezra
Pound—Canto LI

Reading of Canto 1 from \ "The
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Cantos of Ezra Pound—Canto III
Biography of #Ezra
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Ezra Pound

The Cantos by Ezra Pound is a long, incomplete poem in 116 sections, each of which is a canto. Most of it was written between 1915 and 1962, although much of the early work was abandoned and the early cantos, as finally published, date from 1922 onwards. It is a book-length work, widely considered to be an intense and challenging read.

The Cantos - Wikipedia

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The Cantos of Ezra Pound (New Directions Books): Amazon.co ...
The Cantos, collection of poems by Ezra Pound, who began writing these more or less philosophical reveries in 1915. The first were published in Poetry magazine in 1917; through the decades, the writing of cantos gradually became Pound ' s major poetic occupation, and the last were published in 1968. The complete edition of The Cantos (1970) consists of 117 sections.

The Cantos | poetry by Pound |
Britannica
The Late Cantos of Ezra Pound.

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London: Bloomsbury 2017. Article award, 2017 . Orla Polten. To Break the Hexameter: Classical Prosody in Ezra Pound's Early Cantos. in *Modern Philology* 115.2 (November 2017): 264 – 288. (last updated 9 July 2019)

The Cantos - Ezra Pound Society
Cantos III-VII take place in the Mediterranean, where Pound draws on classic mythology and the Renaissance in order to portray themes of clarity and light. These cantos are indicative of Pound's Imagist style. Cantos VII-XI tell the story of Sigismondo Pandolfo Malatesta, a 15th century poet and patron of the arts.

Ezra Pound: Poems “ The Cantos: I - XXX ” (1930) Summary and ...

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The Cantos Project is dedicated to the research of Ezra Pound's long poem The Cantos

The Cantos Project - Home
Pound began work on The Cantos in 1915, and the first three Cantos were published in Poetry magazine in 1917. Over the ensuing decades, Pound would rewrite the beginning to the poem, and The Cantos would follow various threads. The most celebrated of these are the Pisan Cantos, which Pound began following his arrest in Italy in May 1945, and his detainment in the American Disciplinary Training Center just north of Pisa.

A Short Analysis of Ezra Pound ' s
The Cantos – Interesting ...
other books by ezra pound

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Collected shorter poems selected poems 1908-1959 selected cantos of ezra pound drafts and fragments of cantos cx cxvii pisan cantos the classic anthology defined by confucius literary essays of ezra pound (edited by t s eliot) selected prose 1909-1965 (edited by william ...

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A summary of Pound ' s poem Ezra Pound ' s colossal work of modernist poetry, The Cantos, runs to nearly 800 pages and took him over half his life to write – and even then, he never finished it. Pound himself said that the structure of The Cantos could be analysed as follows: ‘ Live man goes down into world of dead.

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Books “The repeat in history. ”

A Short Analysis of Ezra Pound ' s
Canto I – Interesting ...

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Emotion. By Ezra Pound ...

Canto I by Ezra Pound | Poetry
Foundation

Pound's need to change society, to
battle against usury and to take
example from those who lived the
right way - Confucius, the

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Byzantines and the Sacred Edict of K'ung Hui. And to change ourselves. 'Pull down thy vanity' is not the only beautiful introspective line in this maze of quotations.

The Cantos Of Ezra Pound:
Amazon.co.uk: Pound, Ezra: Books
Ezra Weston Loomis Pound was an American expatriate poet, critic and intellectual who was a major figure of the Modernist movement in early-to-mid 20th century poetry. Pound's The Cantos contains music and bears a title that could be translated as The Songs—although it never is.

The Cantos by Ezra Pound -
Goodreads

About this Item: NY., :New
Directions Book, 1998, 1998.

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Hardcover. Condition: Near Fine.
14th printing, 1998, Near Fine
brown cloth hardcover, d/j Near
Fine in Brodart, vi, 824 pages,
author Ezra Pound, includes XXX
thru CX-CXVii, 1930-1966,
illustrated w/drawings and
diagrams, LITERATURE, for more
than 50 years, Ezra Pound worked
on his epic poem The Cantos, isbn
0811203506.

The Cantos of Ezra Pound by Ezra
Pound - AbeBooks

VIII-XI Though we are ignorant
about many matters in Pound ' s
work, at least one point has
gradually attracted a substantial
consensus: the decisive event in
the formation of The Cantos
occured when Pound composed the
Malatesta Cantos in 1922 and

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1923. This event marked a catalytic moment.

The Cantos Project - Malatesta (VIII-XI)

Ezra Pound, Italy and the Cantos comes from the pen of one of the foremost Pound critics. Massimo Bacigalupo grew up in Rapallo, Pound ' s long-term home. His parents were friends of Pound ' s and ...

The Tragedy of Ezra Pound | The American Conservative

In Canto LXXXIII, Pound departs from the previous cantos in which he writes about earth and air and refocuses on images of water and light. In one particular passage, Pound speaks out against the death sentence and cages for wild

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Animals. Pound uses Chinese characters and Greek words, as he has in past cantos.

Ezra Pound: Poems “ The Cantos LXXIV - LXXXIV: Pisan Cantos ... So begins Ezra Pound in 1917. Calling on the ghost of Robert Browning, educating his reader on his motives as he embarks on his personal epic, The Cantos, a "poem to include history," is Pound's "tale of the tribe." Pound would continue to hector, harangue, and attempt to enlighten his readers by supplementing his serial masterwork in eight additional volumes over the course of the next fifty-two years.

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