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Running a Museum: A Practical Handbook is intended to provide an overview of the key aspects of the operation of a museum that is anxious to serve the needs and hopes of its visitors and the wider community in the 21st century. Museums need to remain faithful to traditional core values of the museum and continue to emphasise the care

~~Running a Museum~~

Kevin Hetherington is Professor of Geography at the Open University where he is also currently Dean of the Faculty of Social Sciences. He has researched on museums for nearly 20 years, including on museum access and disability, museums and disposal, museum theory, museums and urban regeneration, as well as on heritage and consumption issues.

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The National Park Service has published the NPS Museum Handbook, which is a valuable tool for DOI curators and any museum professional. The handbook is divided into three sections: Museum Collections, Museum Records, and Museum Collections Use.

~~NPS Museum Handbook | U.S. Department of the Interior~~

An international effort to update the definition of what museums are has been met with resignations and political intrigue. ... The International Council of Museums' definition of what a museum ...

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New Museum Digital Archive. Containing over 6,000 exhibition images, exhibition descriptions, publications, public program chronology, and a searchable database of over 3,700 artists, curators, and institutions associated with the New Museum's programming. Browse the Digital Archive R

~~Exhibitions :: New Museum~~

The Frick Collection is an art museum located in the Henry Clay Frick House on the Upper East Side in Manhattan, New York City at 1 East 70th Street, located at the

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northeast corner with Fifth Avenue. It houses the collection of industrialist Henry Clay Frick (1849–1919).

~~Frick Collection—Wikipedia~~

Suzanne Anker (born August 6, 1946) is an American visual artist and theorist. Considered a pioneer in Bio Art., she has been working on the relationship of art and the biological sciences for more than twenty five years. Her practice investigates the ways in which nature is being altered in the 21st century. Concerned with genetics, climate change, species extinction and toxic degradation ...

~~Suzanne Anker—Wikipedia~~

The International Spy Museum also objected to the K.G.B. museum's use of a ".org" web address even though it is a for-profit institution. (The lawsuit was settled in March 2019; the terms ...

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Accessibly structured into four thematic volumes exploring all aspects of museum theory, practice, media and controversies, and the impact of new technologies Includes a treasure-trove of examples and original case studies to illuminate the various perspectives represented Features original essays by an international team of contributors, including leading academics and practitioners, as well as up-and-coming names in the field Provides an indispensable resource for the study of the development, roles, and significance of museums in contemporary society Available online or as a four-volume print set; visit www.museumstudieshandbooks.com for more information

The International Handbooks of Museum Studies is a multi-volume reference work that represents a state-of-the-art survey of the burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory; historical and contemporary museum practice; mediations in art, design, and architecture; and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives. Unprecedented for its in-depth topic coverage and breadth of scholarship, the multi-volume International Handbooks of Museum Studies is an

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indispensable resource for the study of the development, roles, and significance of museums in contemporary society.

MUSEUM PRACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art galleries of all types, including the core functions of management, collections, exhibitions, and programs. Some forms of museum practice are familiar to visitors, yet within these diverse and complex institutions many practices are hidden from view, such as creating marketing campaigns, curating and designing exhibitions, developing fundraising and sponsorship plans, crafting mission statements, handling repatriation claims, dealing with digital media, and more. Focused on what actually occurs in everyday museum work, this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks, ethical guidelines, approaches to conservation, collection care and management, exhibition development and public programs. From internal processes such as leadership, governance and strategic planning, to public facing roles in interpretation, visitor research and community engagement and learning, each essential component of contemporary museum practice is thoroughly discussed.

The Routledge International Handbook of New Digital Practices in Galleries,

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Libraries, Archives, Museums and Heritage Sites presents a fascinating picture of the ways in which today's cultural institutions are undergoing a transformation through innovative applications of digital technology. With a strong focus on digital design practice, the volume captures the vital discourse between curators, exhibition designers, historians, heritage practitioners, technologists and interaction designers from around the world. Contributors interrogate how their projects are extending the traditional reach and engagement of institutions through digital designs that reconfigure the interplay between collections, public knowledge and civic society. Bringing together the experiences of some of today's most innovative cultural institutions and thinkers, the Handbook provides refreshingly new ideas and directions for the exciting digital challenges and opportunities that lie ahead. As such, it should be essential reading for academics, students, designers and professionals interested in the production of culture in the post-digital age.

MUSEUM TRANSFORMATIONS DECOLONIZATION AND DEMOCRATIZATION Edited By ANNIE E. COOMBES AND RUTH B. PHILLIPS Museum Transformations: Decolonization and Democratization addresses contemporary approaches to decolonization, greater democratization, and revisionist narratives in museum exhibition and program development around the world. The text explores how museums of art, history, and ethnography responded to deconstructive critiques from activists and poststructuralist and postcolonial theorists, and provided models

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for change to other types of museums and heritage sites. The volume's first set of essays discuss the role of the museum in the narration of difficult histories, and how altering the social attitudes and political structures that enable oppression requires the recognition of past histories of political and racial oppression and colonization in museums. Subsequent essays consider the museum's new roles in social action and discuss experimental projects that work to change power dynamics within institutions and leverage digital technology and new media.

Fully updated and extended to include the many changes that have occurred in the last decade and including glossary, sources of information and bibliography, this books draws on a wide range of practical experience to provide an invaluable guide to all aspects of museum work and staff experience for museums worldwide.

Museums today find themselves within a mediatised society, where everyday life is conducted in a data-full and technology-rich context. In fact, museums are themselves mediatised: they present a uniquely media-centred environment, in which communicative media is a constitutive property of their organisation and of the visitor experience. The Routledge Handbook of Museums, Media and Communication explores what it means to take mediated communication as a key concept for museum studies and as a sensitising lens for media-related museum practice on the ground. Including contributions from experts around the world, this original and innovative Handbook shares a nuanced and precise understanding of

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media, media concepts and media terminology, rehearsing new locations for writing on museum media and giving voice to new subject alignments. As a whole, the volume breaks new ground by reframing mediated museum communication as a resource for an inclusive understanding of current museum developments. The Routledge Handbook of Museums, Media and Communication will appeal to both students and scholars, as well as to practitioners involved in the visioning, design and delivery of mediated communication in the museum. It teaches us not just how to study museums, but how to go about being a museum in today's world.

Providing a distillation of knowledge in the various disciplines of arts education (dance, drama, music, literature and poetry and visual arts), this essential handbook synthesizes existing research literature, reflects on the past, and contributes to shaping the future of the respective and integrated disciplines of arts education. While research can at times seem distant from practice, the Handbook aims to maintain connection with the live practice of art and of education, capturing the vibrancy and best thinking in the field of theory and practice. The Handbook is organized into 13 sections, each focusing on a major area or issue in arts education research.

Handbook for Museums is the definitive guide of need-to-know information essential for working in the museum world. Presenting a field-tested guide to best practice, the Handbook is formed around a commitment to professionalism in

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museum practice. The sections provide information on management, security, conservation and education. Including technical notes and international reading lists too, Handbook for Museums is an excellent manual for managing and training.

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