The Poetics Of Old English

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Buy The Poetics of Old English 1 by Tiffany Beechy (ISBN: 9780754669173) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Combining literary analysis and theoretical linguistics, Tiffany Beechy's timely and engaging study provides a critical reassessment of Old English texts that challenges the distinction between Anglo-Saxon prose and verse, ultimately recognizing an inherent poetic nature present in all Old English texts. While the poetic nature of Beowulf, due to the regular meter and heroic story, is ...

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Versification; English literature -- Old English, ca. 450-1100 -- History and criticism . Publisher: CU Scholar. Year: 2010. OAI ...

The Poetics Of Old English - CORE

9780754669173 The poetics of old English. Beechy, Tiffany. Ashgate Publishing Co. 2010 142 pages $99.95 Hardcover PE257 Old English does not appear to have recognized a genre of prose at all, contends Beechy (English, U. of North Florida), and all important documents were rendered in an artificed literary register not qualitatively distinct from what we would recognize as poetry.

The poetics of old English. - Free Online Library

In this radical new approach to Old English poetics, the author argues that the apparent timelessness and stability of Old English poetic convention is a striking historical phenomenon that must be accounted for, not assumed, and that the perceived conservatism of Old English poetic conventions is the result of choice.

Old English Poetics by Elizabeth M. Tyler

Buy Old English Poetics: The Aesthetics of the Familiar in Anglo-Saxon England by Tyler, Elizabeth M. (ISBN: 9781903153208) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Old English Poetics: The Aesthetics of the Familiar in ...

Although the lexicon has frequently been used in discussions of the dating of Old English poetry, little attention has been paid to the evidence that poetic simplexes offer. One exception is an article by R. J. Menner, who noted that Beowulf and Genesis A share three poetic words, apart from compounds, that are not found elsewhere: freme 'good, valiant', gombe 'tribute', and secg ...

Poetic words, conservatism and the dating of Old English ...

Old English literature flowered remarkably quickly after Augustine's arrival. This was especially notable in the north-eastern kingdom of Northumbria, which provided England with its first great poet (Caedmon in the 7th Century), its first great historian (the Venerable Bede in the 7th-8th Century) and its first great scholar (Alcuin of York in the 8th Century), although the latter two wrote ...

The History of English - Old English (c. 500- c. 1100)

The Poetics of Old English. DOI link for The Poetics of Old English. The Poetics of Old English book. The Poetics of Old English. DOI link for The Poetics of Old English. The Poetics of Old English book. By Tiffany Beechy. Edition 1st Edition . First Published 2010. eBook Published 24 February 2016 .

Introduction | The Poetics of Old English | Taylor ...

Tiffany Beechy's elegantly written monograph begins with the premise that scholars ordinarily overlook the aesthetic aspects of Old English texts in favour of t We use cookies to enhance your experience on our website.By continuing to use our website, you are agreeing to our use of cookies.

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Manuscripts. The Old English Consolation texts are known from three medieval manuscripts/fragments and an early modern copy:. Oxford, Bodleian Library, MS Bodley 180 (known as MS B). Produced at the end of the eleventh century or the beginning of the twelfth), translating the whole of the Consolation (prose and verse) into prose.; London, British Library, Cotton MS Otho A.vi (known as MS C).

The Old English Boethius - Wikipedia

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Old English poetry frequently refers to objects in terms of the pieces of iron that bind the wood together and hold the structure firm. Earl R. Anderson emphasizes these rings in his discussion of technological descriptions in Old English poetry, applying H. W. Burris, Jr's anthropological theory of the "carpentered world"¹ to Anglo-Saxon contexts:

Weaving Words and Binding Bodies: The Poetics of Human ...

The Poetics of Old English (English Edition) eBook: Beechy, Tiffany: Amazon.com.mx: Tienda Kindle

Combining literary analysis and theoretical linguistics, Tiffany Beechy's timely and engaging study provides a critical reassessment of Old English texts that challenges the distinction between Anglo-Saxon prose and verse, ultimately recognizing an inherent poetic nature present in all Old English texts. While the poetic nature of Beowulf, due to the regular meter and heroic story, is recognized, this study demonstrates that poetry is a more widespread phenomenon than previously thought; poetic patterning can be found across the Old English corpus, both in verse and in so-called prose. Informed by Jakobsonian linguistics and oral theory, Beechy's analysis focuses on the text itself to identify unique poetic strategies. This demonstration includes a comparison between King Alfred's Old English version of Boethius' Consolatio Philosophiae and the Latin original; the poetic quality of prose homilies; poetic epistemology in law codes, riddles, and charms; and unconventional poetics even in traditional verse texts, such as the short lyric 'Deor' and the long poem Christ I. The Poetics of Old English brings interrelated developments in linguistics and literary theory to the study of Anglo-Saxon language and culture, showing that Old English texts, when considered at the level of language, are surprisingly sophisticated.

A new approach to the study of Old English Poetry, featuring close reading of the text, its form and style.

Why is Old English poetry so preoccupied with mental actions and perspectives, giving readers access to minds of antagonists as freely as to those of protagonists? Why are characters sometimes called into being for no apparent reason other than to embody a psychological state? Britt Mize provides the first systematic investigation into these salient questions in Traditional Subjectivities. Through close analysis of vernacular poems alongside the most informative analogues in Latin, Old English prose, and Old Saxon, this work establishes an evidence-based foundation for new thinking about the nature of Old English poetic composition, including the 'poetics of mentality' that it exhibits. Mize synthesizes two previously disconnected bodies of theory - the oral-traditional theory of poetic composition, and current linguistic

work on conventional language - to advance our understanding of how traditional phraseology makes meaning, as well as illuminate the political and social dimensions of surviving texts, through attention to Old English poets' impulse to explore subjective perspectives.

Informed by multicultural, multidisciplinary perspectives, The Cambridge History of Early Medieval English Literature offers a new exploration of the earliest writing in Britain and Ireland, from the end of the Roman Empire to the mid-twelfth century. Beginning with an account of writing itself, as well as of scripts and manuscript art, subsequent chapters examine the earliest texts from England, Ireland, Scotland and Wales, and the tremendous breadth of Anglo-Latin literature. Chapters on English learning and literature in the ninth century and the later formation of English poetry and prose also convey the profound cultural confidence of the period. Providing a discussion of essential texts, including Beowulf and the writings of Bede, this History captures the sheer inventiveness and vitality of early medieval literary culture through topics as diverse as the literature of English law, liturgical and devotional writing, the workings of science and the history of women's writing.

Ideas about the human mind are culturally specific and over time vary in form and prominence. The Life of the Mind in Old English Poetry presents the first extensive exploration of Anglo-Saxon beliefs about the mind and how these views informed Old English poetry. It identifies in this poetry a particular cultural focus on the mental world and formulates a multivalent model of the mind behind it, as the seat of emotions, the site of temptation, the container of knowledge, and a heroic weapon. The Life of the Mind in Old English Poetry treats a wide range of Old English literary genres (in the context of their Latin sources and analogues where applicable) in order to discover how ideas about the mind shape the narrative, didactic, and linguistic design of poetic discourse. Particular attention is paid to the rich and slippery vernacular vocabulary for the mind which suggests a special interest in the subject in Old English poetry. The book argues that Anglo-Saxon poets were acutely conscious of mental functions and perceived the psychological basis not only of the cognitive world, but also of the emotions and of the spiritual life.

Offers an entirely new way of interpreting and examining Anglo-Saxon texts, via theories derived from cognitive studies.

References to weaving and binding are ubiquitous in Anglo-Saxon literature. Several hundred instances of such imagery occur in the poetic corpus, invoked in connection with objects, people, elemental forces, and complex abstract concepts. Weaving Words and Binding Bodies presents the first comprehensive study of weaving and binding imagery through intertextual analysis and close readings of Beowulf, riddles, the poetry of Cynewulf, and other key texts. Megan Cavell highlights the prominent use of weaving and binding in previously unrecognized formulas, collocations, and type-scenes, shedding light on important tropes such as the lord-retainer "bond" and the gendered role of "peace-weaving" in Anglo-Saxon society. Through the analysis of metrical, rhetorical, and linguistic features and canonical and neglected texts in a wide range of genres, Weaving Words and Binding Bodies makes an important contribution to the ongoing study of Anglo-Saxon poetics.

This study examines Exeter riddles, Anglo-Saxon biblical poems (Exodus, Andreas, Judith) and Beowulf in order to uncover the poetics of spolia, an imaginative use of recycled fictional artefacts to create sites of metatextual reflection. Old English poetry famously lacks an explicit ars poetica. This book argues that attention to particularly charged moments within texts – especially those concerned with translation, transformation and the layering of various pasts – yields a previously unrecognised means for theorising Anglo-Saxon poetic creativity. Borrowed objects and the art of poetry works at the intersections of materiality and poetics, balancing insights from thing theory and related approaches with close readings of passages from Old English texts.

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Old English Metre offers an essential framework for the critical analysis of metrical structures and interpretations in Old English literature. Jun Terasawa's comprehensive introductory text covers the basics of Old English metre and reviews the current research in the field, emphasizing the interaction between Old English metre and components such as word-formation, word-choice, and grammar. He also covers the metre-related problems of dating, authorship, and the distinction between prose and verse. Each chapter includes exercises and suggestions for further reading. Appendices provide possible answers to the exercises, tips for scanning half-lines, and brief definitions of metrical terms used. Examples in Old English are provided with literal modern English translations, with glosses added in the first three chapters to help beginners. The result is a comprehensive guide that makes important text-critical skills much more readily available to Old English specialists and beginners alike.

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