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The path to fame opened for him on the afternoon of October 24, 1658, when, in the guardroom of the Louvre and on an improvised stage, the company presented Pierre Corneille's *Nicomède* before the king, Louis XIV, and followed it with what Molière described as one of those little entertainments which had won him some reputation with provincial audiences.

*Molière | Biography & Facts | Britannica*

Larry F. Norman. *The Public Mirror: Molière and the Social Commerce of Depiction*. University of Chicago Press. 1999. 226pp.. Martin Turnell. *The Classical Moment: Studies of Corneille, Molière, and Racine*.

*Molière: Bibliography*

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This recording also includes an interview with Larry F. Norman author of *The Public Mirror: Molière and the Social Commerce of Depiction*. An L.A. Theatre Works full-cast performance featuring: Brian Bedford as Alceste, JD Cullum as Clitandre, Sarah Drew as Eliante, Martin Jarvis as Philinte, Darren Richardson as Basque, Du Bois, Susan Sullivan ...

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Larry F. Norman is a specialist in 17th- and 18th-century French literature, theater, and intellectual history. Specifically, his research focuses on how individual works play with social norms and literary expectations. Editor or co-editor of several volumes, Norman is the author of *The Shock of the Ancient: Literature and History in Early Modern France* (University of Chicago Press, 2011) and *The Public Mirror: Moliere and the Social Commerce of Depiction* (University of Chicago Press ...

*Larry Norman | Humanities Day 2020*

This timeless comedy of manners is considered one of Molière's most probing and mature works. While it's still an exemplar of 16th century farce, Molière went beyond his usual comic inventiveness to create a

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world of rich, complex characters, especially in the cynical title character Alceste, played here by the Tony® Award-winning actor Brian Bedford. Translated by Richard Wilbur. An L ...

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