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## The Roman Cult Mithras Mysteries

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Tales from English Folklore #3: The Cult of Mithras  
Discovering Mithras: Stories from 1954 How Mitra became Mithras  
Forgotten Religion: The Mystery Cult Of Mithras – What Was REALLY  
Happening Behind The Curtains? Who is Mithras? Jesus vs. Mithra  
The Military Cult of Mithras - Very Indo-European The Mysteries of  
Mithras The Greeks Who Pray to Zeus: VICE INTL (Greece) Under  
the City of London a Roman Temple - BBC London News Mary Jo  
Sharp: Jesus and Pagan Mythology General History | Life For Ancient

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Mystery Cults and the Mother Goddess

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Roman Pagan Life and Worship The Roman Cult Mithras Mysteries

Mithraism, also known as the Mithraic mysteries, was a Roman mystery religion centered on the god Mithras. The religion was inspired by Iranian worship of the Zoroastrian divinity Mithra, although the Greek Mithras was linked to a new and distinctive imagery, and the level of continuity between Persian and Greco-Roman practice is debated.

Mithraism - Wikipedia

Definition. The Mithraic Mysteries, also known as Mithraism, were a

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mystery cult in the Roman world where followers worshipped the Indo-Iranian deity Mithras (Akkadian for "contract") as the god of friendship, contract and order. The cult first appeared in the late 1st century CE and, at an extraordinary pace, spread from the Italian Peninsula and border regions across the whole of the Roman empire .

## Mithraism - Ancient History Encyclopedia

The mystery cult of Mithras first became evident in Rome towards the end of the first century AD. During the next two centuries, carried by its soldier and merchant devotees, it spread to the frontier of the western empire from Britain to Bosnia.

## The Roman Cult of Mithras: The God and His Mysteries ...

The Roman Cult of Mithras: The God and His Mysteries. Since its

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publication in Germany Manfred Clauss ' s introduction to the Roman Mithras cult has become widely accepted as the most reliable, as well as the most readable, account of its elusive and fascinating subject.

## [The Roman Cult of Mithras: The God and His Mysteries on JSTOR](#)

The Mithras cult first became evident in Rome towards the end of the first century AD. During the next two centuries, it spread to the frontiers of the Western empire.

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The Roman Cult Mithras Mysteries Mithraism, also known as the Mithraic mysteries, was a Roman mystery religion centered on the god Mithras. The religion was inspired by Iranian worship of the

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The Mithras cult was more secretive than many other mystery cults, such as the Eleusinian or the Isis cults. The people of the Mithras cult

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made their underground temples in natural caves, where the centerpiece was the tauroctony—the equivalent of a Christian altar. An ancient Mithras temple found in the ruins of Ostia Antica, Italy.

## The Mystery Behind the Mithras Cult

The Roman Cult of Mithras is by far the best introduction to the subject now available in English, and advanced scholars will return to it constantly. --This text refers to an out of print or unavailable edition of this title. About the Author.

## The Roman Cult of Mithras: The God and His Mysteries eBook ...

Note I said, "the Roman cult" of Mithras. While Clauss respects the giants leaps of scholarship and knowledge represented by Franz Cumont's books (over 100 years back, but still available in reprints), he

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rejects the idea that the Roman god Mithras is a direct carry-over from the Persian Mitra, and is careful to distinguish clearly between the two early in the book.

### The Roman Cult of Mithras: The God and His Mysteries 1st ...

As Manfred Clauss concedes in his book *The Roman Cult of Mithras: The God and His Mysteries*, attempting to decipher these celestial clues, “ cannot be done without making assumptions that are...

### The Ancient Roman Cult That Continues to Vex Scholars ...

David Ulansey, *The origins of the Mithraic mysteries*, p. 6: "Although the iconography of the cult varied a great deal from temple to temple, there is one element of the cult's iconography which was present in essentially the same form in every mithraeum and which, moreover,



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was clearly of the utmost importance to the cult's ideology; namely the so-called tauroctony, or bull-slaying scene, in which the god Mithras, accompanied by a series of other figures, is depicted in the act of killing ...

## The Roman cult of Mithras - Tertullian

Melvyn Bragg and his guests discuss the cult of Mithras, a mystery religion that existed in the Roman Empire from the 1st to the 4th centuries AD. Also known as the Mysteries of Mithras, its...

## BBC Radio 4 - In Our Time, The Cult of Mithras

The Mysteries Of Cybele A pair of ornamental metal forceps depicting the goddess Cybele on the right side and goddess Juno on the left, possibly used in cult initiation ceremonies, 1st-4th century AD, via The

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British Museum, London By the Imperial Era, the worship of Cybele stretched across the Roman Empire.

## Cybele, Isis and Mithras: The Mysterious Cult Religion in ...

Mithraism Essay 2793 Words | 12 Pages. Mithraism Mithraism is the ancient Roman mystery cult of the god Mithras. Roman worship of Mithras began sometime during the early Roman empire, perhaps during the late first century of the Common Era (hereafter CE), and flourished from the second through the fourth centuries CE.

## Mithraic Mysteries | Bartleby

The Mithraic Mysteries, also known as Mithraism, were a mystery cult in the Roman world where followers worshipped the Indo-Iranian deity Mithras (Akkadian for “ contract ” ) as the god of friendship,

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contract and order.

## The Mithraic Mysteries in Ancient Rome – Brewminate

Mithras, the Persian God Championed by the Roman Army Advancing the Mithras Cult. Coming from the land of Persia, Mithraism was also seen and thought of as a religion... Unveiling Mithras Cult Worship. Modern research and numerous archaeological discoveries, along with artifacts and... Division of ...

## Mithras, the Persian God Championed by the Roman Army ...

The Mithraic Mysteries were a mystery religion practised in the Roman Empire from about the 1st to 4th centuries AD. Romans also called them Mysteries of Mithras or Mysteries of the Persians; modern historians refer to them as Mithraism, or sometimes Roman

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Mithraism.

Since its publication in Germany, Manfred Clauss's introduction to the Roman Mithras cult has become widely accepted as the most reliable, as well as the most readable, account of its elusive and fascinating subject. For the English edition the author has revised the work to take account of recent research and new archaeological discoveries. The mystery cult of Mithras first became evident in Rome towards the end of the first century AD. During the next two centuries, carried by its soldier and merchant devotees, it spread to the frontier of the western empire from Britain to Bosnia. Perhaps because of odd similarities between the cult and their own religion the early Christians

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energetically suppressed it, frequently constructing churches over the caves (Mithraea) in which its rituals took place. By the end of the fourth century the cult was extinct. Professor Clauss draws on the archaeological evidence from over 400 temples and their contents including over a thousand representations of ritual in sculpture and painting to seek an understanding of the nature and purpose of the cult, and what its mysteries and secret rites of initiation and sacrifice meant to its devotees. In doing so he introduces the reader to the nature of the polytheistic societies of the Roman Empire, in which relations and distinctions between gods and mortals now seem strangely close and blurred. He also considers the connections of Mithraicism with astrology, and examines how far it can be seen as a direct descendant of the ancient cult of Mitra, the Persian god of contract, cattle and light. The book combines imaginative insight with

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coherent argument. It is well-structured, accessibly written and extensively illustrated. Richard Gordon, the translator and himself a distinguished scholar of the subject, has provided a bibliography of further reading for anglophone readers.

A study of the religious system of Mithraism, one of the 'mystery cults' popular in the Roman Empire contemporary with early Christianity. Mithraism is described from the point of view of the initiate engaging with its rich repertoire of symbols and practices.

The Mysteries of Mithras presents a revival of this ancient Roman mystery religion, popular from the late second century B.C. Payam Nabarz reveals the history and tenets of Mithraism, its connections to Christianity, Islam, and Freemasonry, and the modern neo-pagan

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practice of Mithraism today. Included are seven of its initiatory rituals.

This volume sets forth a new explanation of the meaning of the cult of Mithraism, tracing its origins not, as commonly held, to the ancient Persian religion, but to ancient astronomy and cosmology.

Known as Mitra to the Indians, Mithra and Zarathustra (Zoroaster in Greek) to the Iranians, and Mithras to the Romans, this is the oldest of all living deities. Mithras was recognized as the greatest rival of Christianity, a greater threat even than the religion of Isis. If Rome had not become Christian, it would have become Mithrasian. Mithraists had a sacrament that included wine as a symbol of sacrificial blood.

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Bread in wafers, or small loaves marked with a cross, was used to symbolize flesh. The priestly symbols were a staff, a ring, a hat, and a hooked sword/ members were called brothers, and priests were called "Father." Mithras was born on December 25th. He offered salvation based on faith, compassion, knowledge, and valor. He appealed to the poor, the slave and the freeman, as well as to the Roman aristocracy, the militia, and even to some emperors. The Christians sacked his temples, burned his books, and attacked his followers--they desecrated his temples, and built their own churches on the same foundations as the old Mithraic temples. Cooper examines Mithras and his religion in the most complete study ever done. He explores the various forms of this godworshipped from Lisbon to modrn Bangladesh, from the Scottish border to the Russian Steppesand investigates the worship. This is an exciting journey into living mythology, the history of a living



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god, and will fascinate modern Western readers who want to know more about the spiritual path whether they want to better understand contemporary Christianity, the basis of many contemporary ideologies, mythology, or the Western Mystery Tradition.

The Roman cult of Mithras was the most widely-dispersed and densely-distributed cult throughout the expanse of the Roman Empire from the end of the first until the fourth century AD, rivaling the early growth and development of Christianity during the same period. As its membership was largely drawn from the ranks of the military, its spread, but not its popularity is attributable largely to military deployments and re-deployments. Although mithraists left behind no written archival evidence, there is an abundance of iconographic finds. The only characteristic common to all Mithraic temples were the

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fundamental architecture of their design, and the cult image of Mithras slaying a bull. How were these two features so faithfully transmitted through the Empire by a non-centralized, non-hierarchical religious movement? The Minds of Mithraists: Historical and Cognitive Studies in the Roman Cult of Mithras addresses these questions as well as the relationship of Mithraism to Christianity, explanations of the significance of the tauroctony and of the rituals enacted in the mithraea, and explanations for the spread of Mithraism (and for its resistance in a few places). The unifying theme throughout is an investigation of the 'mind' of those engaged in the cult practices of this widespread ancient religion. These investigations represent traditional historical methods as well as more recent studies employing the insights of the cognitive sciences, demonstrating that cognitive historiography is a valuable methodological tool.

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"First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company."--Provided by publisher.

The Roman Mithras Cult: A Cognitive Approach is the first full cognitive history of an ancient religion. In this groundbreaking book on one of the most intriguing and mysterious ancient religions, Roger Beck and Olympia Panagiotidou show how cognitive historiography can supplement our historical knowledge and deepen our understanding of past cultural phenomenon. The cult of the sun god Mithras, which spread widely across the Greco-Roman world at the same time as other 'mystery cults' and Christianity, offered to its devotees certain images and assumptions about reality. Initiation into the mysteries of Mithras and participation in the life of the cult

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significantly affected and transformed the ways in which the initiated perceived themselves, the world, and their position within it. The cult's major ideas were conveyed mainly through its major symbolic complexes. The ancient written testimonies and other records are not adequate to establish a definitive reconstruction of Mithraic theologies and the meaning of its complex symbolic structures. Filling this gap, *The Roman Mithras Cult: A Cognitive Approach* identifies the cognitive and psychological processes which took place in the minds and bodies of the Mithraists during their initiation and participation in the mysteries, enabling the perception, apprehension, and integration of the essential images and assumptions of the cult in its worldview system.

Attilio Mastrocinque explains the mysteries of Mithras in a new way, as

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a transformation of Mazdean elements into an ideological and religious reading of Augustus' story. The author shows that the character of Mithras played the role of Apollo in favoring Augustus' victory and the birth of the Roman Empire.

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