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Theatre/archaeology: Disciplinary Dialogues. Routledge. ISBN 0-415-19458-X. ISBN 978-0-415-19458-7; Kaye, Nick (2000). Site Specific Art: Place and Documentation. Routledge. ISBN 0-415-18558-0. Schechner, Richard; Shanks (1973). Environmental Theater. Hawthorne Books. ISBN 1557831785

Site-specific theatre - Wikipedia

The body and its movements have, for many years, been key to the question of professional "presence" within the discipline of archaeology. At an excavation site or in the lab, archaeologists continuously (re)position their bodies in relation to the materials of a site even as they think in the present tense about the historical past.

Presence without Presentism? A Cross-Disciplinary Dialogue

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2 Mike Shanks, Michael Pearson, Theatre/Archaeology: Disciplinary Dialogues, London, Routledge, 2001. 1 Shawn Malley's From Archaeology to Spectacle in Victorian Britain joins a growing body of scholarship on the reception of archaeological artifacts in 19th-century Britain. The author reopens the case of Austen Henry Layard's discovery of Nineveh in the late 1840s and its subsequent impact on Victorian culture.

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