

Tourism Performance And The Everyday Consuming The Orient Contemporary Geographies Of Leisure Tourism And Lity

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tourism is seemingly integrated with home and reflected in everyday practices. The core of the thesis explores the complex relationships between tourism processes and the reproduction of identities through the performance of home and everyday practices in multi-layered Singapore. The aim is to understand how tourism is

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Tourism, Performance and the Everyday - Michael Haldrup ...

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Tourism, Performance and the Everyday eBook by Michael ...

Tourism has become increasingly 'exotic', a process made possible by low-cost charter tourism and cheaper air tickets. Faraway and evermore 'exotic' holidays are becoming widespread and within reach as destinations make their entry into the mass tourism market. Strolls through the bazaars of Istanbul and cruises on the Nile are packaged into the sea, sand and sun culture of traditional forms ...

Tourism has become increasingly 'exotic', a process made possible by low-cost charter tourism and cheaper air tickets. Faraway and evermore 'exotic' holidays are becoming widespread and within reach as destinations make their entry into the mass tourism market. Strolls through the bazaars of Istanbul and cruises on the Nile are packaged into the sea, sand and sun culture of traditional forms of organized mass tourism. At the same time new technologies weave the fabric of tourism and everyday life even closer, circulating images, information, and objects between them. Taking off from this observation, Tourism, Performance and the Everyday invites readers to follow the flow's of tourist desires, objects, meanings, photographs, fears, dreams and memories weaving together the spaces of and between Western Europe, Turkey and Egypt. Tourism, Performance and the Everyday carefully analyzes the cultural and social impacts of mass-tourist experiences of 'exotic' places on the wider aspects of everyday life. It treats mass-tourism as a cultural phenomenon that feeds into the practices and networks of peoples' everyday lives rather than as an isolated, trivial or 'exotic' event. It traces how these impacts are mediated by various mobilities between home and away through innovate mobile and ethnographic research methods at tourist destinations and the home of tourists. The book contains analysis of diaries, photographs, blogs and photo web sharing sites, participant observation of performing tourists and 'home ethnographies' of the afterlife tourist photographs, souvenirs and memories. In doing this, the book traces out the multiple interconnections and mobilities between everyday spaces and leisure spaces as well as the multiple ways in which the Orient is consumed on holiday and at home. The book appeals to a wide audience among students, researchers and educators within the social and cultural sciences studying, researching and teaching theories and methods of tourism, Orientalism and cultural encounters as well as broader issues of leisure, consumption and everyday life.

Drawing upon theories of landscape and performance, this work weaves together existing tourism literature with new scholarship to forge a geographically informed theory of tourism. Such a theory integrates the ways in which places are co-produced, circulated, interpreted, experienced, and performed for and by tourists, tourism boards, and even as everyday spaces. Bringing together theories of ritual, Peircean semiotics, ideology, and performance, the authors blend the often separate literatures of tourism sites and touristic practices. Whereas most tourism texts focus on a part of the 'tourism equation'-the tourism site, or the tourist experience-a geographic theory of tourism brings these constituent parts together in thinking about notions of place. Place processes are central to geography as well as tourism studies because tourism facilitates encounters with distinct locations. As this book argues, considering tourism as performative draws disparate areas of tourism theory together to better understand the ways tourism happens in and across places.

This book explores the phenomena of the urban everyday and new urban tourism. It provides a systematic framework and draws on a mix of theoretical and empirical work to look at the increasing intermingling of 'tourists' and 'residents'. Tourism and urban everyday life are deeply connected in a mutually constitutive way. Tourism has become a key momentum of urban development and affects cities beyond its economic dimension. Urban everyday life itself can turn into a matter of tourist interest for people searching for experiences off the beaten track. Even living in a city as a resident involves moments, activities and practices which could be labelled as 'touristic'. These observations demonstrate some of the various layers in which urban tourism and everyday city life are intertwined. This book gathers multiple interdisciplinary approaches, a diversity of topics and methodological variety to examine this complex relationship. It presents a systematic framework for the dynamic research field of new urban tourism along three dimensions: the extraordinary mundane, encounters and contact zones, and urban co-production. This book will be of interest to students and researchers across fields such as Tourism and Mobility Studies, Urban Studies, Leisure Studies, Tourism Geography, and Tourism Sociology.

The practice of packing a bag is a situation where subtle, daily processes can attune us to the relationships and experiences formed in mobile situations. There has been great attention to mundane and material practices in tourism, yet the process of packing, which is integral to any journey, remains unexamined. Everyday Practices of Tourism Mobilities: Packing a Bag expands on the foundational theories of tourist practices through a rich assortment of photographic documentation and interviews with tourists in hostelling accommodation. It presents the intricacies and relations emerging through packing and the connections to an array of actors entwined in both touristic and everyday experiences of movement. Using case studies in Iceland and Nepal, the book explores how idealised tourist destinations influence everyday actions. The disjuncture between mundane routines and the heightened immersive environments is conducive to tourists attuning to the entanglement of actors and experiences beyond individual expectations. The book traces these moments of collective experiences to reflect on the intersections of globalised mobility and everyday tourist practices. The international scope of this highly original and intriguing book will appeal to a broad academic audience, including scholars of tourism, cultural and social geography, mobilities studies, and environmental humanities.

This title offers a dynamic understanding of tourism, usually defined in terms of clearly circumscribed places and temporalities, to grasp its changing spatial patterns. The first part looks at the 'before's – everyday places such as daily markets, flea markets, urban neighbourhoods, that have captured the tourists' interest and have progressively experienced new development in their ordinary patterns. The second part investigates the 'after's – former tourist spaces moving beyond the tourism sphere and becoming places of everyday life, study or work. Chapters explore what this means for local societies and examine this contemporary phenomenon of former tourist attractions becoming ordinary and everyday, and of ordinary places beginning to take on a tourist dimension. The hybridisation of tourist practices and ordinary practices is also explored through a range of international case studies and examples written by highly regarded and interdisciplinary academics. This edited volume will be of great interest to upper-level students, academics and researchers in tourism, urban studies, and land use planning.

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The role of the body and the concept of embodiment have largely been neglected in anthropological studies of tourism. This book explores the notion of the tourist body and develops understanding of how touristic practice is embodied practice, not only for tourists but also for those who work in tourism. This book provides a more holistic understanding of the role of the body in making and re-making self and world by engaging with tourism. This collection brings together scholars whose work intersects with the anthropology of tourism who each draw upon ethnographically informed research based on international case studies that include India, Turkey, Australia and Tasmania, Denmark, the United States, Nepal, France, Italy, South Africa and Spain. The case studies focus on a variety of themes including human and nonhuman 'bodies'. The range of case studies gives the book an international appeal that makes it valuable to academic researchers and students in the disciplines of social anthropology, cultural geography, sociology, philosophy and the field of tourism studies itself.

Booming Mainland Chinese outbound travel is one of the most exciting phenomena in the world tourism industry's recent history. From 2000 to 2010, Chinese outbound travel increased at a compounded annual rate of 18.5 percent, and it is forecasted that by 2020 China will generate approximately 100 million outbound trips a year, making China the fourth largest source of outbound travel in the world. The new Chinese tourists are more confident, technologically savvy, value conscious, and ready to explore unfamiliar territory. For tourism marketers and researchers who are getting ready to or just celebrated their initial "west-meets-east" moments, the new Chinese tourists are showing up at their doors and presenting new challenges for marketing and service. In this book, leading authors from around the world share their most cutting-edge findings and thoughts on the Chinese outbound travel market. The book reflects on the paths of the Chinese outbound travel development, reports new trends and issues, and provides new insights and recommendations. For practitioners around the world (e.g., destination policymakers and marketers, travel and tourism service providers, owners, and managers), this book provides hands-on guidance on understanding tourists from Mainland China. For tourism scholars, educators, and students, this book provides basic yet essential knowledge on the Chinese outbound travel market and tourist behavior and points out important future directions. Most tourism programs today have an international component in their curriculum, usually including a global tourism class. This book serves as an excellent supplemental reading for students in these classes.

Redefining 'community' and considering the effects tourism has on culture, this detailed book delivers an ethnographic account of both the toured and touring community in Göreme, central Turkey. Hazel Tucker presents an in-depth analysis of the interactions between tourists, the local community and place. She demonstrates the implications that community ownership and participation in tourism have for the politics of representation and identity, and also for the nature of the tourist experience. Dealing with contentious theoretical issues related to globalization and culture, Tucker challenges contemporary thinking relating to tourism authenticity and cultural sustainability, and shows how, together with host communities, tourists themselves are continuously negotiating their own identities and experiences in interaction with the people and places they meet. This fascinating book develops a dynamic notion of culture and tourism sustainability, providing new insights not only for scholars of tourism, but also for those in the areas of anthropology, geography and social studies who wish to gain a deeper understanding of this global phenomenon in the contemporary world.