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UNESCO World Heritage Sites \u0026

Sustainable Development \u0026 ICTs | \u0026

(Marielza Oliveira) | TEDxTHU UNESCO

World Heritage Sites As Sustainable

Tourism Destinations ~~Sustainable Tourism~~

~~in the Wadden Sea World Heritage~~

~~Destination~~ ICTs, Sustainable Tourism

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World Heritage and Sustainable Societies |
Andrijana Filinaitė | TEDxKaunasWorld
Heritage \u0026 Sustainable Tourism at
Humayun's Tomb What makes a
UNESCO World Heritage site?
Sustainable Tourism - A modern eco
friendly perspective on tourism | Sumesh

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Mangalasseri | TEDxCET Why many

World Heritage sites are at risk | The

Economist Benefiting from World

Heritage Designation in the United States

Aayan's First | Guinness Record |

UNESCO Heritage World Sites |

Sustainable-Mobility | India Tourism

Rural revival using what's on hand | Alex

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Kerr | TEDxChiangMai HOW TO TRAVEL MELBOURNE (Best Destinations and Prices) What is HERITAGE INTERPRETATION? What does HERITAGE INTERPRETATION mean? ~~Best of Portugal's Madeira Island: Things to Do and See~~ What is CULTURAL TOURISM? What does

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CULTURAL TOURISM mean?

CULTURAL TOURISM meaning \u0026amp; explanation Winners \u0026amp; Losers:

Episode 4 - UNESCO World Heritage

Sites The Value of Heritage The Future Of Tourism: Social, Ecological And

Economical Sustainability In Harmony

How to save tourism from itself | Doug

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Lansky | TEDxStockholmSalon Channel

Takeover The Future of Tourism

Marketing? Sustainable Travel in Kerala,

India | Positive Footprints | World Nomads

Panel: Maximizing Heritage Interpretation

For Tourism Promotion And Development

~~□□□ What is HERITAGE TOURISM? What~~

~~does HERITAGE TOURISM mean?~~

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~~HERITAGE TOURISM meaning~~

~~explanation Nærøyfjord Norway~~

~~UNESCO World Heritage site~~

~~Go Electric World Heritage Day: Opportunity~~

~~to raise awareness on diversity of cultural~~

~~heritage~~ Book Launch - Equity in Heritage

Conservation, the Case of Ahmedabad,

India Mexico: Sustainable tourism | Global

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Ideas Irina Bokova (Former Director-General of UNESCO) UNESCO World Heritage Sites in ASEAN Unesco World Heritage Sustainable Tourism
The UNESCO World Heritage and Sustainable Tourism Programme represents a new approach based on dialogue and stakeholder cooperation

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where planning for tourism and heritage management is integrated at a destination level, the natural and cultural assets are valued and protected, and appropriate tourism developed.

Sustainable Tourism - UNESCO World Heritage Centre

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In order to safeguard heritage and achieve sustainable economic development, the Unesco Heritage Convention has created the [UNESCO World Heritage and Sustainable Tourism Programme](#).

UNESCO Sites: A heritage for a sustainable tourism ...

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The UNESCO World Heritage Centre held a workshop on 26-27 November in Bhopal, India, with stakeholders of the new "World Heritage Journeys Buddha" project. With the support of the Korea International Cooperation Agency (KOICA) and in collaboration with National Geographic, the project focuses

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on three World Heritage sites in South Asia including Lumbini, the Birthplace of the Lord Buddha (Nepal), Buddhist Monuments at Sanchi (India), and Ruins of the Buddhist Vihara at Paharpur (Bangladesh).

Sustainable tourism workshop for World

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UNESCO launches new travel platform
[World Heritage Journeys] to promote
sustainable tourism in the EU. Thursday,
13 September 2018. 2 min read.

Coinciding with the European Heritage
Days celebrations, UNESCO will launch
the first-ever web platform dedicated to

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World Heritage and sustainable travel. Supported by the European Union, the platform features 34 selected World Heritage sites spread across 19 European Union countries, and it has been developed in collaboration with National ...

UNESCO launches new travel platform

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World Heritage Online Toolkit

The UNESCO World Heritage Centre participates in a workshop on sustainable tourism development in Slovakia: enhancing livelihoods for local communities 24-Nov-2017 More ...

Message from the Director of the World Heritage Centre on World Tourism Day

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27-Sep-2017

World Heritage Centre - World Heritage
and Sustainable ...

The 4-day training programme seeks to explore the principles and the practices of developing tourism in a sustainable way, including the adoption of sustainable

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tourism production practices. Online
training sessions will be conducted by Dr
Mike Robinson, Professor of Cultural
Heritage and Director of the Ironbridge
International Institute of Cultural Heritage
(UK).

The UNESCO Tashkent Office will

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conduct training on the...
Following the official launch of the project
"Capacity Building in Sustainable Tourism
Development and Management for World
Heritage in Comoros" on 15 October
2020, UNESCO and the National Center
for Documentation and Scientific
Research organized a first training

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workshop from 2 to 5 November 2020 for about twenty participants from the three main islands of Comoros, which was led online by ...

Comoros focuses on sustainable tourism management

UNESCO World Heritage Centre. Special

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panel on Sustainable heritage management: New challenges, new competences on 9 November 2020 (16:00 – 17:30, Bangkok time).

Representatives from World Heritage Centre and Advisory bodies, including International Centre for the Study of Preservation and Restoration of Cultural

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Property (), International Council on
Monuments and Sites and ...

Sustainable Heritage Management Course
... - whc.unesco.org

I Gusti and through the Malaysia-
UNESCO Cooperation Programme
(MUCP) supervised by the UNESCO

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Office in Jakarta, they contributed to develop the guidebook Sustainable Tourism Strategy-Cultural Landscape of Bali Province: the Subak System as a Manifestation of the Tri Hita Karana Philosophy.

Sustainable Tourism in Harmony with

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Nature ... - UNESCO
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UNESCO World Heritage Centre

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The List; About World Heritage;

Activities; Publications; Partnerships ...

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UNESCO World Heritage Centre -
activities

The Sustainable Tourism Pledge is an initiative by UNESCO, in cooperation with the Tourism Authority of Thailand (TAT) and Expedia Group, to promote sustainable tourism and the conservation of ...

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Zeavola Resort Has Signed up to UNESCO's Sustainable ...

About the pledge. The Sustainable Tourism Pledge is a united effort between UNESCO, Expedia Group and the Tourism Authority of Thailand (TAT) to promote sustainable tourism and heritage.

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While it is being piloted in Thailand, the intention is to spread the concept around the world, changing the nature and impact of global tourism. The pledge takes an industry-first approach to environmental and cultural protection, requiring hotel operators to introduce firm measures to eliminate single-use ...

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About the pledge | UNESCO Sustainable
Tourism

A UNESCO World Heritage site is a site which is a landmark or site of historical, cultural or scientific significance wherein the preservation of said site would benefit global interests, aid in the education

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regarding its significance and preserve the interests of humanity for future generation.

Make Your Travel More Sustainable by Visiting UNESCO World ...

It highlights the role tourism plays in advancing the Sustainable Development Goals, including its relationship with

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environmental goals and culture.

UNESCO has a rich experience in tourism, particularly as relates to its Culture Conventions, and contributed experiences and statistics to the Report, for example on World Heritage sites, among ...

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The management of World Heritage Cities and sites is a challenging task. Getting visitor flows and the enormous traffic under control and implementing urban development projects in ways that preserve the integrity and authenticity of cultural heritage requires a high level of expertise, backed by the support of civil

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Society and politics. This book is the result of the 2018 Conference of the Organization of World Heritage Cities, held by the Regional Secretariat for Northwest Europe and North America in Amsterdam, with the theme "Heritage & Tourism: Local Communities and Visitors □ Sharing Responsibilities". The

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contributing expert authors from Africa, the Americas, Asia, and Europe draw on a range of disciplines to offer wider perspectives, stimulating dialogue among the spheres of heritage, sustainable tourism, and spatial planning. An updated chapter offers perspectives on sustainable tourism also after the COVID-19

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World Heritage Sites are among the most emblematic tourism destinations and attractions, facing numerous challenges due to an ever increasing tourism activity and related development issues. This Conference was held as part of a strategic

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collaboration between UNWTO and the UNESCO World Heritage Centre in order to address key tourism policy and management issues, such as coordination between heritage management and tourism organisations, extending benefits to local communities, reducing tourism congestion and environmental impacts, increasing site

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financing and enhancing the interpretation and communication of heritage values through tourism. This report summarizes the rich exchange of experience from the Conference, including the overall conclusions, expert presentations, a range of case studies across the Asia region, as well the results of field exercises and

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working group discussions analysing the Mount Huangshan National Park and Hongcun-Xidi Ancient Villages, illustrating how World Heritage Sites can be integrated into broader regional and destination-level tourism management processes.

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Not all World Heritage Sites have people living within or close by their boundaries, but many do. The designation of World Heritage status brings a new dimension to the functioning of local communities and particularly through tourism. Too many tourists accentuated by the World Heritage label, or in some cases not enough tourists,

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despite anticipation of increased numbers, can act to disrupt and disturb relations within a community and between communities. Either way, tourism can be seen as a form of activity that can generate interest and concern as it is played out within World Heritage Sites. But the relationships that World Heritage Sites and

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their consequent tourism share with communities are not just a function of the number of tourists. The relationships are complex and ever changing as the communities themselves change and are built upon long-standing and wider contextual factors that stretch beyond tourism. This volume, drawing upon a

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A wide range of international cases relating to some 33 World Heritage Sites, reveals the multiple dimensions of the relations that exist between the sites and local communities. The designation of the sites can create, obscure and heighten the power relations between different parts of a community, between different

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communities and between the tourism and the heritage sector. Increasingly, the management of World Heritage is not only about the management of buildings and landscapes but about managing the communities that live and work in or near them.

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This book explores how the mere designation of World Heritage sites can achieve UNESCO's goal of creating lasting worldwide peace. Drawing on ethnography, policy analysis, and a sophisticated fusion of anthropological theories, Di Giovine convincingly reveals the existence of a global heritage-scape

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and provides a detailed yet expansive look at the politics and processes, histories and structures, and the rituals and symbolisms of the interrelated phenomena of tourism, historic preservation, and UNESCO's World Heritage Convention.

Heritage is a growing area of both tourism

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and study, with World Heritage Site designations increasing year-on-year. This book reviews the important interrelations between the industry, local communities and conservation work, bringing together the various opportunities and challenges for different destinations. World Heritage status is a strong marketing brand, and

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proper heritage management and effective conservation are vital, but this tourism must also be developed and managed appropriately if it is to benefit a site. As many sites are located in residential areas, their interaction with the local community must also be carefully considered. This book: - Reviews new areas of

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development such as Historic Urban Landscapes, Intangible Cultural Heritage, Memory of the World and Global Geoparks. - Includes global case studies to relate theory to practice. - Covers a worldwide industry of over 1,000 cultural and natural heritage sites. An important read for academics, researchers and

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students of heritage studies, cultural studies and tourism, this book is also a useful resource for professionals working in conservation, cultural and natural heritage management.

This book provides a comprehensive discussion of the phenomenon of World

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Heritage tourism through a critical, global perspective that encompasses both supply and demand. Individual chapters critically engage with four main topics crucial to this subject area. A chapter on visitors defines the World Heritage tourist segment, highlighting on-site behavior and visitor needs. Building on this, a

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marketing chapter questions the functionality of the World Heritage brand as a tourist attractor and instead argues that tourist growth is due to effective marketing following World Heritage inscription. The third chapter presents a holistic management framework centred on planning, place, and people, while the

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concluding chapter situates World Heritage tourism in a global context, discussing threats such as climate change. International case studies from a wide variety of both natural and cultural sites provide a representative discussion of the topic across varying geographical, political, and cultural contexts. This will

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be of great interest to upper-level students, researchers, and academics in the fields of tourism, heritage studies, and geography, as well as practitioners in these fields who wish to better understand the crucial interplay of these areas.

The remarkable success of the 1972

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UNESCO Convention Concerning the Protection of World Cultural and Natural Heritage is borne out by the fact that nearly 1,000 properties have now been designated as possessing Outstanding Universal Value and recognition given to the imperative for their protection.

However, the remarkable success of the

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Convention is not without its challenges and a key issue for many Sites relates to the touristic legacies of inscription. For many sites inscription on the World Heritage List acts as a promotional device and the management challenge is one of protection, conservation and dealing with increased numbers of tourists. For other

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Tourism Online Toolkit
sites, designation has not brought anticipated expansion in tourist numbers and associated investments. What is clear is that tourism is now a central concern to the wide array of stakeholders involved with World Heritage Sites.

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This book highlights the challenges and trends resulting from the relationship between tourist motivations, World Heritage Sites and local cultural uniqueness. With a special focus on Portugal and Brazil, several chapters refer to international cultural heritage

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experiences and destinations in Belgium, Cuba, Croatia, Italy, Japan, South Africa, Spain and Turkey. The volume shows that there is some crossover between tangible and intangible cultural heritage, and explores themes such as festivals and events, marketing, branding, sustainability, authenticity, preservation, wine tourism,

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ethnic tourism, religious tourism, literary tourism, museology and garden tourism. It will appeal to readers interested in tourism management, quality of the tourist offer, tourism heritage products, and characteristics of the tourism demand in the scope of cultural heritage.

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The World Bank Group (WBG) has long recognized that the restoration and preservation of cultural heritage, urban regeneration, and sustainable tourism can play a vital role in developing countries' efforts to promote local economic development, accelerate social integration, and alleviate poverty. Against this

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backdrop, this research report sheds light on lessons learned from the development experience of Kyoto City, the imperial capital of Japan for more than a thousand years and home to 14 well conserved UNESCO World Heritage sites and many historic districts.

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