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Information design is an emerging area in technical communication, garnering increased attention in recent times as more information is presented through both old and new media. In this volume, editors Michael J. Albers and Beth Mazur bring together scholars and practitioners to explore the issues facing those in this exciting new field. Treating information as it applies to technical communication, with a special emphasis on computer-centric industries, this volume delves into the role of information design in assisting with concepts, such as usability, documenting procedures, and designing for users. Influential members in the technical communication field examine such issues as the application of information design in structuring technical material; innovative ways of integrating information design within development methodologies and social aspects of the workplace; and theoretical approaches that include a practical application of information design, emphasizing the intersection of information design theories and workplace reality. This collection approaches information design from the language-based technical communication side, emphasizing the role of content as it relates to complexity in information design. As such, it treats as paramount the rhetorical and contextual strategies required for the effective design and transmission of information. *Content and Complexity: Information Design in Technical Communication* explores both theoretical perspectives, as well as the practicalities of information design in areas relevant to technical communicators. This integration of theoretical and applied components make it a practical resource for students, educators, academic researchers, and practitioners in the technical communication and information design fields.

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In What Ways Can the Psychology of Perception Contribute to the Development of Rehabilitation Technology? -- The design and evaluation of rehabilitative computer technology for blind people: the need for a multidisciplinary approach -- Session 3.2: Issues on Methodologies II -- Information for People Planning Technical Research for Visually Disabled Persons -- Tools for Living: Design Principles for Rehabilitation Technology -- Networking, Consensus and Awareness -- Evaluation Methodologies for Rehabilitation Technology -- Session 3.3: Accent on User Needs -- User Requirements Capture for Adaptable Smarter Home Technologies -- An Integrated Research Strategy for Improving Communication Systems for Severely Physically Impaired Non-speaking People -- Evaluation of Products which are Intended to Ease the Lives of Elderly People: The Hi-Riser Chair -- Index of Authors

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The A-Z of Philips CD-i Games: Volume 1 features reviews of three different games for each letter of the alphabet. The games range from the very earliest releases in the early 80s to the modern homebrew games of today. This book shows you just how diverse the library of titles is for the CD-i range and how it led the multimedia revolution.

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Product Experience brings together research that investigates how people experience products: durable, non-durable, or virtual. In contrast to other books, the present book takes a very broad, possibly all-inclusive perspective, on how people experience products. It thereby bridges gaps between several areas within psychology (e.g. perception, cognition, emotion) and links these areas to more applied areas of science, such as product design, human-computer interaction and marketing. The field of product experience research will include some of the research from four areas: Arts, Ergonomics, Technology, and Marketing. Traditionally, each of these four fields seems to have a natural emphasis on the human (ergonomics and marketing), the product (technology) or the experience (arts). However, to fully understand human product experience, we need to use different approaches and we need to build bridges between these various fields of expertise. Most comprehensive collection of psychological research behind product design and usability Consistently addresses the 3 components of human-product experience: the human, the product, and the experience International contributions from experts in the field

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